FLOWER COMICS

フラワーコミックス

天晴じぱんぐ！

1

渡瀬悠宇

YUU WATASE

小学館

FC7471

FLOWER COMICS

天晴じぱんぐ！ 1

渡瀬悠宇

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フラワーコミックス

●作品紹介

★15年前の赤ン坊の頃、桜の木の下に置き去りにされてた桜桃。今は薬種屋の夫婦に、一人娘として育てられていた。そして人の悲しみを癒すのを願いとする「悲消屋」になった。拾われた時から持っている金剛丸を片手に、桜桃は今日もおEDOの街で大暴れ！ 大EDOはっちゃきコメディー、第1巻。

●収録作品 天晴じぱんぐ！① 放置後幻想

PRESENTED BY:

WATASE'S SORAI

HTTP://WWW.YUUWATASE.ORG

TRANSLATED BY: TETRIS NO MIKO

SCANNED BY: CHRIS

EDITED BY: COSMOS

SHOUJO COMIC PRESENTS.
＊少コミフラワーコミックス＊

天晴じぱんぐ！

"APPARE JIPANGU!"

1

渡瀬悠宇
BY WATASE YUU

Appare Jipangu!

天晴じぱんぐ！

(あっぱれ)

1

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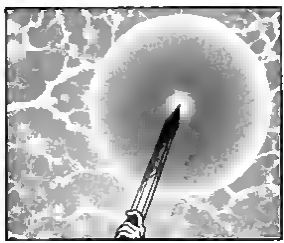


●少コミフラワーコミックス●

brron, bronn, broon ♬
(harp noises)

This book is not cold medicine. If you made this mistake, rinse with water and consult a physician. In order to use properly, immediately read and follow the directions. It may cause an accident if you do not.

ひけしや桜桃之巻
YUSURA OF HIKESHI-YA

DIRECTIONS FOR USE

BIG EDO-COMEDY, APPARE JIPANGU!

TO USE THIS PRODUCT PROPERLY, PLEASE READ THE FOLLOWING IMMEDIATELY.

- BEFORE READING, EMPTY YOUR MIND OF ALL THOUGHT THE BEST YOU CAN.
- PLEASE USE WHILE IN A RELAXED STATE.
- THIS PRODUCT IS NOT ORGANIC, BUT IT IS BEST IF USED RIGHT AFTER BEING OPENED.
- WHEN INTRODUCING PRODUCT TO YOUR FRIENDS, ENCOURAGE THEM TO GET THEIR OWN COPIES.
- IF THE PRODUCT IS DAMAGED WHILE USE IN SPORTS, COOKING, OR ENTERTAINMENT, WE WILL NOT GIVE A REFUND. PLEASE BUY ANOTHER COPY.
- AFTER YOU FINISH READING AND FEEL GOOD (BAD), YOU'RE HUNGRY, YOU FORGOT TO DO YOUR HOME-WORK, IT'S VERY LATE AT NIGHT, THIS ALSO MIGHT HAPPEN, BUT YOU'LL FEEL BETTER IN THE MORNING. PLEASE USE WHILE KEEPING YOUR HEALTH IN MIND.
- WE TRY TO GUARANTEE SATISFACTION IN THIS PRODUCT, BUT [illegible] COULD HAVE ANY COMPLAINT, WRITE TO THE [illegible] BELOW.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

<- NOTE: THIS ADDRESS IS WATASE'S SHADOW'S ADDRESS! ->

IT HAPPENED ONE SPRING NIGHT
HEY!
WAIT, COME HERE...
WAAH
WAAH
THERE'S A BABY UNDER THE CHERRY TREE
おぎゃあ
おぎゃあ
おぎゃあ

AND 15 YEARS LATER...
THUD!
WHADDAYA THINK, OLD FART!
THAT WAS TO SAY "UNDERSTAND THE SADNESS OF OTHERS AND KNOW YOUR OWN SIN!" REMEMBER THAT FROM NOW ON!!
OUT OF THE WAY, OUT OF THE WAY! IS THE FIGHT HERE?
ZAWA ZAWA
OH... IT'S YOU AGAIN, YUSURA?!
OH

OH, DON'T SAY THA-T! WE'RE FRIENDS! YUSURA OF HIKESHI-YA' IS PRETTY FAMOUS AMONG THE MAGISTRATE NOW!
AH, WELL, IT'S MY JOB...
SORRY 'BOUT THAT, MR. TAGAWA.
ALWAYS MOOCHING FOOD OFF YA AND ALL
SOME PEOPLE SAY I BETTER GET TAOUGH, BECAUSE I MIGHT FALL FOR A POLICE OFFICER!
BUT THAT'S SOOO NICE. YOU BEING ABLE TO STAND UP TO THAT POLICEMAN!
WHAT'S WRONG, YASUKE?
HEY!
OW TAGAWA-!
GO!
NOW YUSURA!!
ゆずら

*DAMNED CLOSET-HOMO
I'LL BE FINE YOU WATCH YOUR OWN BACK!!
WELL BYE YUSUKA! TRY NOT TO DO ANYTHING TOO DANGEROUS IN YOUR JOB!
I'M SURE THERE MUST BE A MAN WHO CAN MAKE YOU WOMANLY AND HAPPY!
WHISPER
IF A CUTE GUY COMES TO YOU FOR HELP GRAB HIM!
IF IT DOESN'T WORK OUT CAN I HAVE HIM?♡
HURRY UP MASTER!
SO, WITH THAT (WHAT?) YUSUKA WAS SURROUNDED BY PEACE
DA-MN THAT GUY IS ALWAYS LIKE THAT!
I TELL HIM I'M NOT INTERESTED!
THERE'S NO MAN WHO COULD EVER MARRY A GIRL LIKE ME! RIGHT? KONGOMARU!*7
*7 "KONGOMARU" IS YUSUKA'S STUFF-THINGIE

AAH!
SLASH
YOUNG ONE!
DON'T WORRY ABOUT ME. SAVE YOUR-SELF...
BUT...
OTERU, HURRY!!
OT-ERU ?!

SLA-
SH
!!

SWISH!
SWISH
SWISH
SWISH
HM?
"WOMANLY" HUH...
SHIT
I CAN'T HELP IT. I WASN'T RAISED AS A NORMAL GIRL!
SQUISH
OW!
WAIT!!
UNG!
YOU'RE NOT GETTING AWAY!!
ARGH!
SWISH
SWISH

YOU BASTARDS, WHO THE HELL ARE YOU?!... WHAT...WHAT DID YOU DO TO OTERU?!
WHOOSH
GAH
WHA...
WHAT THE HELL WAS THAT ALL ABOUT??
SLASH
CLAP
NO!
THE LITTLE BOY THINKS HE CAN HIT US!!
Hahaha

TIME FOR THE FINAL BLOW NOW?
WELL...
!?
WHAT?!
!!
WHO'RE YOU...!?
BANG. BANG. BANG. BANG!!

GET OUT OF THE WAY!! OR ELSE!
SHIT! A KID!?
"OR ELSE"?
IT LOOKED LIKE THIS GUY WAS OUT-NUMBERED!
JUST SOMEONE WHO WAS STEPPED ON
THUD
WHADDAYA MEAN?!
A-H!
THERE YOU ARE! ♫
WHAT THE?!

I'VE BEEN LOOKING FOR YOU, YUSUKE-SAAAN!
UH
THEY GOT AWAY! AND I HAD ONLY JUST STARTED WITH THEM!
ANOTHER BRAWL? THE MISSES AND THE OTHERS ARE WORRIED TOO!! THAT YOU MIGHT END UP ACCIDENTALLY KILLING SOMEONE OR SOMETHING
UH
UNGH
HUH? WHO'S THAT SEXY UNCONSCIOUS GUY BY YOUR FEET?
POKE

DON'T SCARE AN INJURED MAN, DAD!
GRWL
HAVE YOU AWOKEN?
ARE YOU THAT BOY WHO SAVED ME?!
WH. WHERE AM I?!
MY HOUSE LUCKY FOR YOU I'M A PHARMACIST!
AHH!
AUTOMATIC RISING MATTRESS!!
BOY?! HEY.
YOU HAD A FEVER AND SLEPT FOR A DAY. HOW DO YOU FEEL?

HEY, I'M OVER HERE OVER HERE
THANK YOU! KIND PERSON WHO SAVED MY LIFE!
HE COMPLAINS ABOUT MOM TAKING OVER THE BUSINESS AND MAKES WEIRD INVENTIONS
SORRY 'BOUT THAT
DO YOU REALLY THINK ME?
HUH?
DID YOU SEE OTERU!?
THAT'S RIGHT!
YOU CAN'T SENSE MY EXISTENCE AT ALL CAN YOU?
BUT I CAN STILL USUALLY SENSE PEOPLE AND CAN STILL FIGHT. BUT MAYBE IT HAS BEEN.
SORRY! I'M REALLY NEAR-SIGHTED AND SOMEHOW LOST MY GLASSES WHEN I WAS RUNNING

YO!
THANKS FOR YOUR HELP BACK THERE MINEKICHI!
I GATHERED UP SOME THINGS FROM THE SCENE!
AH MY GLASSES!

ほら見ろー 凄い事じゃねーか 事件 してっと
YUSURA -SAN!

THIS, THIS COULDN'T BE!
HOW TERRIBLE! IT'S ALL RED!
AH! WRONG CLOTH! THAT'S...

I FOUND THIS ARTICLE OF WOMEN'S CLOTHING BY THE RIVER, STAINED WITH BLOOD ..
WELL, I HAAATE TO SAY THIS, BUT
WAS THERE A WOMAN ANY-WHERE AROUND?

THOSE BASTARDS... OTERU!!!
...THERE'S NO WAY... TAKING IT... THIS IS OTERU!!... HOOH...!!
...YUSUKE'S LOINCLOTH...
WHAT!?
WERE YOU RUNNING AWAY FROM HOME?
WELL... YEAH. OTERU'S FATHER ARRANGED A MARRIAGE FOR HER. SHE DIDN'T LIKE SO SHE DECIDED TO RUN AWAY WITH ME. SHE WAS SUCH A GENTLE GIRL.
DO YOU EVEN KNOW WHO HER KIDNAPPERS WERE?

-WHOOSH-
!?
SO HE IS THE TYPE WHO LIKES TO FIND SOMEONE ELSE TO BLAME
NO MATTER WHO HAD KIDNAPPED HER, I WOULD BE MAD AT THEM...WHY DID OTERU SHIT!! THOSE BASTARDS ..I LL NEVER LET THEM GET AWAY WITH THIS ..!!
YUSURA SAN IS A "HIKESHI-YA!"
OH, YOU MEAN KONGOMARU? IT'S A PART OF ME IT JUST SENSED YOUR SADNESS!
-PUFF-
WHAT?! YOUR STAFF JUST TURNED BLUE.
HIKESHI?! ("FIRE-FIGHTER")
IT'S NOT THE "HI" FOR "FIRE" WHAT I FIGHT IS "SADNESS"!! I PROVIDE A SERVICE THAT SOOTHES PEOPLE'S SADNESS
FOR A SMALL FEE

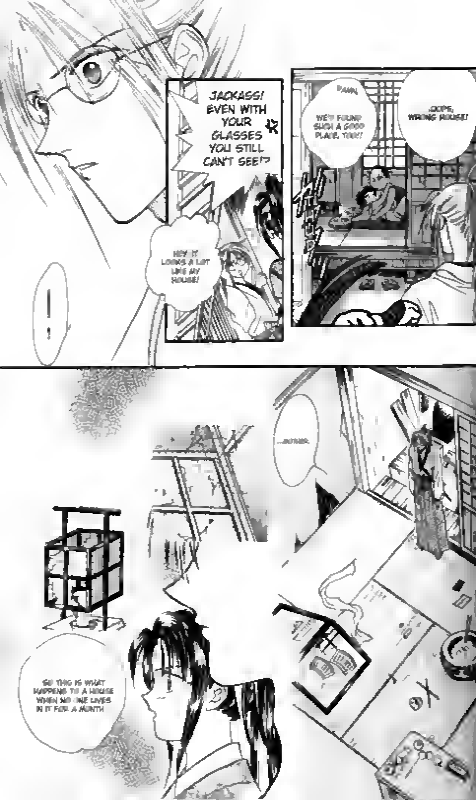
"SADNESS-FIGHTER"
I'M "SAMON" IS WHAT YOU JUST SAID TRUE?
CAN YOU... CAN YOU REALLY ERASE SADNESS!?
!!
YOU'RE "YUSURA" RIGHT?
IF... IF YOU CAN, THEN... CAN YOU SOOTHE AT LEAST A LITTLE BIT OF MY SADNESS?
-S-
-R-
-I-
-N-
IT'S A DEAL!

I APOLOGIZE... YORIYASU-SAMA. PLEASE WAIT AWHILE...
WE KNOW HE'S IN EDO, THOUGH...WE WILL FIND HIM AND KILL HIM RIGHT AWAY.
SO WHERE'S SAMON?
WELL...A PASSERBY INTERRUPTED US, AND...
YOU HAVE TWO DAYS.
TWO DAYS TO DESTROY HIM.
HUH? WHERE'S YUSURA?
OH, SHE WENT OUT WITH THAT SAMURAI THAT WAS STAYING HERE
WHAT?! COULD IT BE A DATE!?
*AUTO-CUSHION

I GUESS IT MUST BE REGALSE WE'RE NOT HER REAL PARENTS
I DOUBT IT. A SAMURAI WOULDN'T REALLY SUIT HER. OH! AND I THINK HE THINKS THAT YUSURA IS A "MAN"
I WONDER WHY YUSURA STARTED HER BUSINESS IN THE FIRST PLACE.
DID YUSURA FINALLY GET SOME SEX APPEAL!?
*CONGRATS
"STAYING WITH YOU, THAT IS," THE WIFE THOUGHT TO HERSELF.
H-M, I WONDER IF SHE FEELS EMBARRASSED STAYING WITH US!"
HEY!
HEY, SAMON WAIT UP!!
WHERE ARE YA GOING WHEN YOU SHOULD BE RESTING? IF THOSE GUYS LAST NIGHT FIND YOU...
UNTIL I FIND THEM, I'M NOT RESTING!!

IF THAT'S SO, LET ME SEE MY NOTEBOOK!!
YOUR JOB IS A "SAMURAI-PHANTOM," RIGHT?
AAAH!
I CAN'T SEE, I CAN'T SEE, I CAN'T SEEEE!!
WHAT THE HELL ARE YOU DOING?
DON'T DO THINGS BUT YOUR PLACE, YOU'RE MY GUESTMARE.
YOU WILL'NT UNDERSTAND. WE HAD BEEN LIVING HERE IN SECRET BUT WERE SUDDENLY SEPARATED AND TOLD TO GO TO DIFFERENT COUNTRIES
AND THEN, IN MY FATHER'S ABSENCE A NEW MAN CAME AND TOLD ME TO "FOLLOW IN HIS FOOTSTEPS". I'M NOT A PUPPET!
THE WAY I WAS ABLE TO SURVIVE THOSE DREADFUL SIX MONTHS WAS BECAUSE OF ONE OF OUR SERVANTS, OTERU.
"SAWA-SAMA I'M ALSO ALONE...SO PLEASE HEEIR ME "
AND SWEET OTERU, WHAT SHE DID FOR ME----!!

WHY DID I HAVE TO BE THE ONE TO SURVIVE-----?!
AMAZING OVER-REACTION
OKA-Y, OKA-Y! I'LL TAKE YA TO SEE YOUR MOMMY!
SO THIS IS WHERE YOU USED TO LIVE?
MINEKICHI! BE CAREFUL IT SEEMS A LITTLE TOO QUIET
MOTHER!!
AH!
WHAT'S WRONG?!


JACKASS! EVEN WITH YOUR GLASSES YOU STILL CAN'T SEE!?
HEY, IT LOOKS A LOT LIKE MY HOUSE!
!
DAMN.
WE'D FOUND SUCH A GOOD PLACE, TOO!
OOPS, WRONG HOUSE!
...SHIMA.
SO THIS IS WHAT HAPPENS TO A HOUSE WHEN NO ONE LIVES IN IT FOR A MONTH.

GASP!
SE!
BAS-TARDS!!
YOU REALLY GAVE US THE SLIP THE OTHER DAY, LITTLE BOY!!
LITTLE BOY?
WE'RE GOING TO KILL YOU TWO NOW!!

TADAS
OTERU?
HMHMHM,
YOU'LL NEVER SEE HER AGAIN!
YOU BASTARDS... YOU... OTERU OTERU WHO DID NOTHING WRONG AND YOU KILLED HER?
CLANG!
SLASH!!
YUSURA ?!

HMM?! WHAT'S THAT NOISE?
BOOM!
SMOKE SCREEN-FIRE WORKS!
IN TIMES LIKE THIS, WE NEED THE DOC'S INVENTION!
YUSURA'S DAD
WHA...
DAMN!
LET'S GET OUTTA HERE!
WAIT!
COUGH COUGH
WHERE'S THE EXPLOSION?
HI OVER HERE, MISTER!!

I'M FINE! STOP!
WHAT ARE YOU SAYING?! IF IT'S A BIG WOUND YOU COULD BE IN SERIOUS TROUBLE-
EH?!
GUIF
SHOW ME YOUR WOUND!
HEY YOU OKAY?!
DON'T WORRY MINEKICHI'LL FOLLOW THEM.
UNGH
POOR THING
HUH?
!!
GUIF

YOU EVEN HAVE A SWELLING ON YOUR CHEST!
BANG!
THUD
THUD
SQUISH!
—YOU FAILED AGAIN!?
A WOMAN'S VOICE...?
YOU'RE SUPPOSED TO BE THE STRONGEST MEN IN THE CITY!

EH-?!
O-W!
THE LONGER IT TAKES, THE HARDER IT'LL BE TO GET HIM... OH WELL...
I SUPPOSE WE'LL JUST HAVE TO USE "OTERU". IF HE KNOWS SHE'S ALIVE, HE'LL COME TO US.
IT LOOKS LIKE YOU'RE HURT WORSE THAN YUSUKE, SAMON-SAN.
WHAT THE HELL IS A SWELLING!?
I'M SURE GLAD YOU DIDN'T GET HURT, YUSUKE!
DUMBASS MAN! WHY DOES HE THINK I'M A BOY!?
WELL IT'S GO BACK TO ATTENDING THE RAVE NOW.
YOU...

SQUEEZE
THE ONE WHO TOLD ME TO GO TO MY FATHER'S PLACE... WAS MY MOTHER WHAT? WHERE'D SHE GO?
...I'M JUST TIRED OF LOSING PEOPLE...
...I KNOW HOW YOU FEEL I...
FINDING MY REAL PARENTS SEEMS TO BE MY ONLY PURPOSE IN LIFE.
WAS ABANDONED AS A BABY
THE PARENTS I HAVE NOW FOUND ME UNDERNEATH A CHERRY TREE WITH MY KON-GOMARU!

AS LONG AS I HAVE KONGO-MARU I BELIEVE I CAN MEET THEM SOMEDAY
SO YOU SHOULDN'T HOLD A GRUDGE AGAINST YOUR MOTHER, BELIEVE IN HER!
AND WHY I HAVE THIS POWER
THEN, YOU COULDN'T BE DOING THIS WORK BECAUSE OF...!?
...I LOVE THE PARENTS I HAVE NOW, TOO I JUST WANT TO FIND MY REAL PARENTS AND ASK, ASK THEM WHY THEY ABAN-DONED ME
SHIT
HELPLESS AND SEXY! I'M SURE THAT'S THE IDEAL WOMAN HUH!
THAT'S NOT TRUE!
HUH?! OH I JUST REMEMBERED OTERU. SHE HAS A MOLE EXACTLY LIKE YOURS ONLY ON THE OTHER SIDE OF HER FACE
SHE WAS PRETTY SEXY
WHAT?

I GUESS... IT'S TRUE FOR ME, THOUGH.
LIKE, NO MATTER HOW POOR OR DIRTY SHE IS, IF HER HEART IS PRETTY...
YEAH, I LIKE SOMEONE LIKE YOU WHO'S CUTE...
GASP!
NOT LIKE I'M GAY OR ANYTHING!
BECAUSE I HAVE OTEKU!
THAT WAS JUST AN EXAMPLE! AN EXAMPLE!!
...NOW YOU LOOK HERE...

BIG NEWS! YUSURA-SAN!!
WHAT'S UP, MINEKICHI? DID YOU FIND THEIR HANGOUT!?
WELL, NO... BUT I DID FIND OUT THAT THEIR BOSS IS A WOMAN!!
WOMAN...!?
AND THEN I FOLLOWED THE WOMAN INTO THE LATE-LORD KISHIMA'S HOUSE!
SO IT WAS MY UNCLE AFTER ALL?!
"UNCLE"!?, YOU COULDN'T MEAN...

A CHILD MADE WITH ANOTHER WOMAN! ...MY MOTHER WAS A PROSTITUTE!
...WHAT'S THAT?!
...YEAH, SORRY I DIDN'T TELL YOU!
I'M KISHIMA'S "PRODUCT OF PLAY"...
...KISHIMA WAS NEVER BLESSED WITH GOOD CHILDREN...HIS TWO SONS DIED, AND THEN HE FOUND OUT ABOUT ME...
BUT IT DIDN'T SEEM LIKE HE WAS TOO PLEASED ABOUT IT
IF THAT'S TRUE, THEN THIS IS TERRIBLE!
I SEE. SO IF YOU DIDN'T EXIST, THE NEXT IN LINE WOULD BE HIS LITTLE BROTHER.
THE TRUTH IS, "OTERU" IS STILL ALIVE AND BEING KEPT AT HIS HOUSE!

AHHHHHHH!!
ドサッ
...YOU OKAY?
WHY? ... SHIT! WHY'D UNCLE TAKE OTERU AS PRISONER?!
BUT BREAKING IN IS EASY BUT HOW DO WE KNOW WHERE OTERU IS?
IN TIMES LIKE THIS !

I DON'T KNOW ABOUT YOU, BUT I'VE GOT A BAD FEELING ABOUT THAT MACHINE
DOC'S INVENTION "WHIMSICAL SEARCH-DOG POOCH"!
I'LL JUST GIVE IT OTHUR'S SCENT FROM HIS HOOF!
POOCH!
"PUSH HERE!"
WHAT'S THAT!?
WOOF
AN INTRUDER! FIND IT!
DAD, YOU IDIOT!
BA
WOOOOOO!
WOOF!

HUH?
PERK!
WOOF
WOOF
WOOF
LET'S SPLIT UP INTO TWO GROUPS!!
AW SHUT UP STUPID DOG!
SAMON... SAMA...?
O...
OTERU!!
...SA...
SAMON-SAMA!!

AFTER THEY CAPTURED ME I COULDN'T ESCAPE I WAS SO SCARED
BUT AS LONG AS YOU SURVIVED...
YOU'RE... YOU'RE ALIVE!!
OTERU!!
I KINDA... WANT TO CELEBRATE WITH THEM. BUT MY CHEST HURTS
WHAT'S THIS?!

UNCLE!
YOU WEREN'T THINKING OF ESCAPING, WERE YOU?
WELL, IF IT ISN'T SAMON-DONO
I GOT THIS HOUSE FOR MY OWN PERSONAL USE FROM MY BIG BROTHER.
BUT I NEVER WOULD HAVE DREAMT IT WOULD BECOME YOUR DEATH PLACE.
I DON'T WANNA BE THE NEXT IN LINE ANYWAY!! AND LEAVE YUSURA AND OTERU OUT OF THIS!! IF YOU'RE GONNA KILL ANYONE, KILL ME...
...I WONDER HOW FAR YOUR KINDNESS GOES...

YOUNG-ONE
WELL DONE, OTERU
SORRY TO TAKE THIS LONG YORIYASU-SAMA
SHE COULDN'T BE THE "WOMAN" MINEKICHI MENTIONED
OTERU ?!
OTERU IS ONE OF MY FOLLOWERS
OTERU!! WHAT IS THE MEANING OF THIS?

NO!
AND IF YOU ESCAPED WE COULD EASILY KILL YOU
YOU'RE LYING!
BUT AS USUAL, THE GUARDS IN THE FORT WERE TOO ALERT, AND IT WAS HARD TO INTERFERE
OTERU WAS SO NICE TO ME! SHE SAID SHE LOVED ME!
SO WE DECIDED TO HAVE OTERU PRETEND TO ELOPE WITH YOU AND GET YOU THAT WAY
WHAT?! WHILE I WAS WORKING FOR YORIYASU-SAMA, I BECAME YOUR MOTHER'S REPLACEMENT YOU SHOULD THANK ME!
OTERU, DAMN YOU!!
WOOSH
!!

SHIT!
YORI-YASU-SAMA, THIS WAY!
COUGH! COUGH!
COUGH! COUGH!
YORI-YASU SAMA
SAMON THIS WAY!!
MY EYES
BIOOONY
WAH!
MINE KICH!!
WHY?! YOU TOLD ME IF I OBEYED YOU THAT I COULD ALWAYS BE WITH YOU! THAT'S WHY I...
COUGH! COUGH!
I DON'T KNOW YOU LET'S GO!
TAKE ME WITH YOU! MY EYES ARE...!
WHO WOULD TAKE A SERF SERIOUSLY?!

OTERU!
AAAAH!!!
SLASH!!
OTERU!!!
OTERU, HANG IN THERE!
YOUNG

LET'S GO TO THE OTHER HIDEOUT... AND DISCUSS...
OTERU-!!
NOT SO FAST!
WHO'RE YOU?

YUSURA OF THE HIKESHI-YA!!
AND I CAN'T STAND ROTTEN BASTARDS WHO ESCAPE OUT OF THE SHIT TILES WHERE THEY BELONG!
O-oh
SO WHAT'RE YOU GONNA DO TO US?
TAKE A LOOK AT THIS STAFF HAVE YOU EVER SEEN A BLUE DEEPER THAN THIS?!
... UNDER-STAND THE SADNESS OF OTHERS
THIS COLOR IS SAMON'S ..AND ALSO OTERU'S "SADNESS"!!

AND KNOW YOUR OWN SIN!!
BOOM!

STOMP STOMP
YUSURA SAN!
WHAT HAPPENED!?
PEOPLE CANNOT JUDGE OTHER PEOPLE
BUT I BELIEVE THAT PEOPLE WHO UNDERSTAND OTHER PEOPLE'S SADNESS AND PAIN CAN CHANGE
MY KONGOHARU GLOWS BLUE WHEN OTHERS ARE SAD BECAUSE IT FEELS SAD TOO. IT USES THE SADNESS AND TURNS IT INTO ENERGY.
AND HOW MUCH IMPACT THE "ENERGY" (SADNESS) HAS IS UP TO THE PERSON WHO TAKES IT.

MANIFESTING "SADNESS" IS NOT SOMETHING THAT I CAN DO...
I JUST WANT TO HELP SOMEONE SO I CAN QUICKLY FIND "HOPE" THAT'S MY DUTY AS A "HIKESHI"...
"SOMEONE WHO SUPPORTS OTHERS" RIGHT?
...I UNDERSTAND
I DON'T BLAME OTERU FOR ANYTHING
THANKS YUSURA
WELL, FILLING THE FADE IS INTO WHAT HAPPENED NEXT...

KISHIMA'S GANG BROKE UP (FROM THE INSIDE).
AND, EVERYTHING SEEMED TO RETURN TO PEACE.
AND AFTER THAT, I HEARD UNCLE'S PERSONALITY CHANGED AND NOW HE'S A GOOD GUY.
YOU'RE AMAZING, YUSUKE!
UM, IT'S GOOD AND ALL THAT YOU'RE BACK ON YOUR FEET AGAIN, BUT WHY ARE YOU STILL AT MY HOUSE?
HEY, YOUR DAD SAID I COULD STAY! MOM, TOO!
...IF THERE'S ANYTHING I CAN DO...
I'M SURE THE REASON WHY KONGOMARU IS USUALLY A LIGHT BLUE IS BECAUSE OF YOUR OWN...
FINE...
I CAN'T CARE!!
I'LL HELP YOU, "HIKESHI-YA"!!
I COULD'VE SAID "I'M GLAD YOU'RE STAYING"...
WHAT'S WRONG WITH ME LATELY?

SMILE
I WAS JUST KINDA GLAD YOU TURNED OUT TO BE A WOMAN.
HM?
NOTHING
THAT MAKES YOUR SWOLLEN CHEST CUTE ♫
!!
I SMACK
I KNEW YOU NOTICED BACK THEN!! ☆
TODAY IS ANOTHER FINE PEACEFUL DAY

1
7
銭湯で戦闘之巻

PRESENTED BY:

WATASE'S SORAI

HTTP://WWW.YUUWATASE.ORG

TRANSLATED BY: TETRIS NO MIKO

SCANNED BY: CHRIS

EDITED BY: COSMOS

BONEY!!
MARROW-KICHI-SAN...!
WHAT?! REALLY?!
GASP!
BONEY... I... I WELL YA SEE I'VE ALWAYS BEEN IN LOVE WITH YA...
SPARKLE
SPARKLE
SPARKLE
BO.. BONEY
THE TRUTH IS, I LOVE YOU TOO MARROW-KICHI-SAN.
BLUSH

I LOVE YOU...
EVEN THOUGH IT'S HOT AS HELL IN HERE WHY'RE YA PLAYING DOLLS?!
YUSURA-SAN! THAT REALLY HURRRRRT!
IT'S SUMMER, OF COURSE IT'S HOT!!
COOL IT OKAY?
CUT IT OUT, MINEKICHI!!
GONG
WHAT THE HELL'S WITH HIM?
I'M DOING A SIMULATION RIGHT NOW SO PLEASE DON'T DISTURB ME!
SHE IS YUSURA-TSU. SHE IS THE ONLY DAUGHTER OF A PHYS-MAGIST.

WHOOOOSH
....BUT SHE IS REALLY A "HIKESHI" WHO SOOTHES THE SPIRITS OF THE DEAD.
WITH MY BUSINESS HERE, I ALSO HAVEN'T BEEN GETTING ANY CUSTOMERS LATELY. KONGOMARU'S GETTING LONELY.
....WHERE THE HELL ARE YOU LOOKING!?
SLASH!
....A BUCKET?
SLASH!

I WAS JUST TESTING TO SEE IF YOUR SKILLS HAD WORN OFF IN THE SUMMER HEAT.
SHIT, WAS THAT YOUR SAMONT?
NICE CATCH!
I DIDN'T ASK FOR YOUR HELP! SHIT, IS AN HEIR TO ROYALTY LIKE YOU REALLLY OK..Y WITH LIVING IN A PHARMACY LIKE THIS?
I TOLD YOU NOT TO TALK ABOUT THAT! OH, WHAT I WAS GONNA ASK YOU IS... WANNA GO TAKE A BATH?
A BAAAAATH?
IT'S STILL NOON
THAT'S RIGHT! IT FEELS GREAT TO GET YOUR SWEAT OFF!
YA KNOW, THEY'VE GOT THAT OLD PLACE IN OHASHI 'LA-YU?
PERK-PERK!

CLUSH
I... I CAN'T...
EH?!
* THE TRADITIONAL BATHHOUSES IN JAPAN ARE NOT CO-ED DESPITE WHAT MANY PEOPLE HAVE HEARD.
EH?!
* SORT, TELL ME YOU'RE GONNA PUT ME IN THE MEN'S WATER?
THEY'VE REDUCED THEIR PRICES BY ONE YEN IN A SUMMER SALE! WELL! KUNE-SAN, WANNA GO WASH SOME SWEAT OFF WITH US!
もじもじ PONDER PONDER
もじもじ PONDER PONDER
GONG!
ACK. I'M GONNA PUKE!!
WOMEN
MEN

YES! THANKS FOR YOUR CUSTOMMM.
IT'S 5 MON, RIGHT?
WELCOME INNNN!
OLD LADY
EHP?!
AH, WELL...
WHAT THE HELL ARE YOU DOING, JUST STANDING STILL LIKE THAT, MINEKICHI!
OHHHH, IIIIIII GET IT!
GET!

RATTLE RATTLE
THUD!
SPLASH
THAT MINEKICHI'S IN LOVE WITH THE CASHIER!
STRIP DOWN AND STRUT YOUR STUFF!!
AHHHHH!!!
NOW YOU SEE HERE!!!
CUSTOMER! THE MEN'S WATER IS THIS WAY!

PLEASE FORGIVE ME! AS AN APOLOGY I'LL GIVE YOU A FREE SOAP!
HUH?
HEY, MISS YUSURA LOOKS LIKE A MAN, BUT INTERNALLY SHE'S A WOMAN
"YUSURA" THAT "HIKESHI-YA" I'VE HEARD ABOUT?
DON'T YOU USUALLY HAVE LOTS OF CUSTOMERS AROUND NOW?
EVEN THOUGH YOU'RE SO HOSPITABLE, ISN'T THIS PLACE KINDA EMPTY CONSIDERING ITS 100 YEAR HISTORY!
DAD!
IT DISGUSTS BUT THERE'S NOTHING WE CAN DO!
TAKE A LOOK AT THIS ADVERT OYUMI

STEP RIGHT UP! STEP RIGHT UP!!
WE'RE HAVING A MEGA-SALE TO CELEBRATE OUR OPENING!!
HEALTH-LAND "SARADA-YU"?
OUR HUGE BATHS AND SAUNAS ARE ALL PRIVATE!!
FREE BODY SHAMPOO AND MUGI-CHA!!
MASSAGES ANY TIME OF DAY!!
ALL OF OUR NAGASHI-OTOKO ARE GORGEOUS!!
GASP!!
AND THAT'S NOT ALL! FOR A LIMITED TIME YOU MAY ALSO CHOOSE BETWEEN TAMA-GOTCHI OR POKEMON AS A FREE GIFT!
WHAT?
THAT DIDN'T EXIST BACK THEN!
NAGASHI-OTOKO IS A MAN WHO SCRUBS THE BACKS OF BATHING WOMEN

OYUMI SAN
MANY OF THE BATHHOUSES AROUND HERE HAVE BEEN TORN DOWN ALREADY... I DON'T KNOW WHAT TO DO...
IF OUR STORE IS TORN DOWN MY FATHER AND I WILL HAVE NO CHOICE BUT TO BECOME WANDERERS!
OH I GET IT! THIS MEANS THE OTHER BATHHOUSES WILL LOSE THEIR CUSTOMERS TOO!
BUT THE SARADAS ARE ALREADY PRETTY RICH... PRETTY GREEDY OF THEM TO START A BATHHOUSE!
SO THEY'RE VERY POPULAR RIGHT NOW.
OH LOOK AT THAT..
...ARE YOU RETARDED!?
YUSURA-SAN! LET'S SET SARADA-YU ON FIRE! IT SHOULD BURN VERY WELL!
ISN'T THAT THE NEXT IN LINE IN THE SARADA FAMILY.. TSUYUNO-SUKE?

VWOM
HEY, YUSURA! KONGOMARU JUST TURNED BLUE
YUP! IT LOOKS LIKE IT REACTED TO OYUMI'S "SADNESS"
THIS HERE YUSURA-SAN IS AN EXCELLENT "HIKESHI-YA"! AND SHE'LL WORK FOR FREE NOW!!
THANK YOU!!
WHAT!?
IS ... IS THIS TRUE?
WILL YOU REALLY HELP ME?!
OYUMI-SAN!! IF YOU'RE SAD, THEN LEAVE IT UP TO ME!!
MINEKICH! ... I'M DEDUCTING THIS OUT OF YOUR WAGES YOU KNOW

BONG!
AND THAT IS HOW MINEKICHI-KUN WITH LOVE BEGAN HIS PLAN TO REVIVE LA-YU.
STEP RIGHT UP! STEP RIGHT UP!!
VOICE AMPLIFIER
AHAH!
ARE YOU SERIOUS?!
HMPH
ONLY GOOD IF YOU'RE A WOMAN!
LA-YU UMBER THE HEAVENS NOW HAS THE ADORABLE OYUMI-CHAN WORKING THE FRONT DESK AT S MON ADMISSION!!
THAT'S NOT ALL!! OUR NAGASHI-OTOKO IS CUTE ENOUGH TO BE IN JOHNNY'S!!*
TSK TSK TSK
HEY MIS-TER!!
WHAAAAT!!!
どよ WHERE?
どよ? WHERE?
ACTUALLY WE HAVE A FIRST FOR THE BATHHOUSE BUSINESS!! WE HAVE A SUPER-CUTE NAGASHI-ONNNA* WHO WILL SCRUB THE BACKS OF THE MEN!!
*A TEAM MINEKICHI INVENTED FROM NAGASHI-OTOKO: A WOMAN WHO SCRUBS THE BACKS OF MEN

**THIS IS A REFERENCE TO "JOHNNY'S JUNIOR" A GROUP OF YOUNG BOYS WHO SING AND DANCE, AND ARE CUTE. FOR EXAMPLES THE KINKI KIDS ARASHI, TOKIO AND OTHER J-POP GROUPS STARTED OUT IN JOHNNY'S

I REFUSE!!
DON'T WORRY DON'T WORRY JUST LEAVE IT TO ME!
WAIT A MINUTE, MINFKICHI-SAN WE DON'T HAVE A "NAGASHI-ONNNA" HERE
WHY NOOOOOT? YOU'RE A WOMAN AREN'T YOU?
BUT I WON'T DO IT!!
BUT YUSURAAAA, THAT'S THE ONLY WAY WE CAN BEAT SARADA-YU
WHY THE HELL DO I HAVE TO DRESS ALL SKIMPY AND WASH MEN'S BACKS WHEN I'M NOT EVEN GETTING PAID?!
GULP

NOOOOT AT ALL! AFTER ALL I GET TO SEE AND TOUCH NAKED WOMEN FOR FREE SO.
SORRY ABOUT MAKING YOU BE A NAGASHI-OTOKO AND ALL...
ASSHOLLLLE! LETTING YOU SEE ME DRESSED AS A WOMAN RIGHT NOW WOULD BE HELLA EMBARRASSING. YOU THINK I'M GONNA DO IT?!
WE'RE GETTING A LOT OF CUSTOMERS! ESPECIALLY IN THE MEN'S BATH!!
NOOOOO!
NOW I WON'T BE ABLE TO SEE ANYTHING!
I'LL KEEP YOUR GLASSES FOR YOU!!
GONG
AS LONG AS SHE'S HAPPY I DON'T CARE IF YOU KILL ME!!
BUT OYUMI-SAN IS VERY HAPPY!
MINEKICHI!!! I'LL DEAL WITH YOU LATER!!!
SLIP

HAVEN'T YOU EVER BEEN IN LOVE BEFORE?
WHAT THE HELL WAS THAT ALL ABOUT! WHY WOULD HE GO THAT FAR FOR A GIRL?
...DON'T YOU KNOW?
ABOUT WHAT!!
LOOK!!!
HUH?
O...OF COURSE NOT!! ALL I'M CONCERNED ABOUT NOW IS FINDING MY REAL PARENTS!
THEN YOU MUST NOT UNDERSTAND, HUH

WHERE'S THE "NAGASHI-ONNNA"?!
GRRRR
HEY, YOU PIGS!!
SATISFIED!?!
OHH
OHH
OINK
OINK
WERE YOU LYING TO US?
SAIMON-SAMA, WHERE'S YUSURA-SAN?
WELL SHE WAS KINDA PISSED OFF EARLIER, SO ..

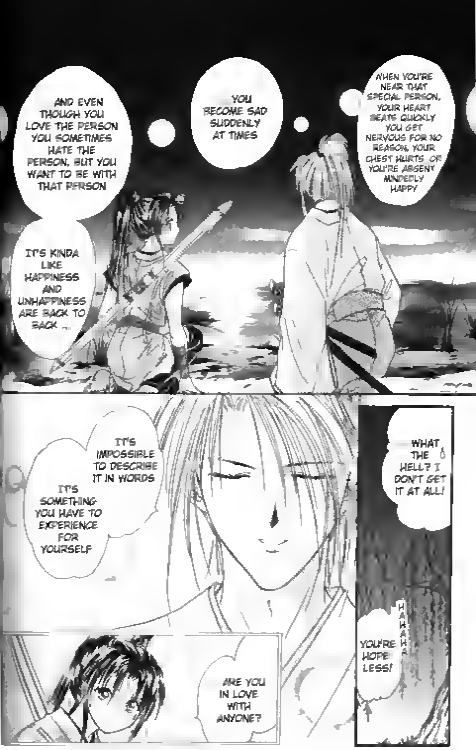
OHHHH, I KNOW WHAT THIS IS.
"THE CLOTHES MAKE THE WOMAN"
SMA!
OK!!
SAMON WAS A MAN OF FEW (MANY) WORDS.
THINK, THINK
DAMMIT!!!
SON OF A BITCH!!
DAN-JUUR OU!
WHAT? "LA-YU" YOU SAY...?!
AN OLD BATH-HOUSE HUH — THEY'RE SURE SNEAKY — WE'D BETTER DO OUR COUNTER ATTACK PRETTY SOON
YES! THEY SEEM TO HAVE STOLEN ALL OUR CUSTOMERS!!

DAD!!
WON'T YOU JUST STOP SMASHING DOWN THE OTHER BATHHOUSES? DON'T YOU FEEL SORRY FOR THEM?!
OH, DON'T GIVE ME THAT AGAIN. IF BUSINESS GOES WELL, AS MY SUCCESSOR, YOU'LL HAVE IT EASY!
OKAY, TSUYUNOSUKE? MONEY MAKES THE WORLD GO ROUND! UNLESS, OF COURSE, YOU'RE STUPID ENOUGH TO SIDE WITH LA-YU!
BUT IS MONEY REALLY THAT IMPORTANT!?!.. AT LEAST.. SPARE "LA-YU" ..
WE'RE GONNA BREAK DOWN THAT PLACE AND GET THE LAND I'VE ALREADY ASKED THE VILLAGERS FOR HELP
ALL RIGHT, YOGORDU. WE'LL MAKE OUR MOVE SOON. NO MATTER WHAT THE COST. WE'LL DESTROY LA-YU!
YES, SIR!

UH YEAH!
IF THIS KEEP'S UP, WE'LL BE ABLE TO BEAT SARADA YU FOR SURE! OYUMI-SAN!
WOOOOW... WHAT A SUCCESS!!
HUH? WHOM
HM?
I HAVE A BAD FEELING ABOUT THIS!!
DASHDASH

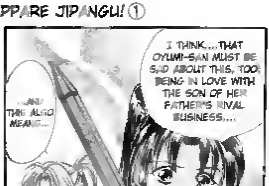
YOU MUST JUST BE IMAGINING THINGS... AND BESIDES, IT LOOKS AS THOUGH MINE KICHI'S LOVE LIFE IS DOING WELL.
BUT DO YOU SEE OYUMI-SAN BEING ALL HAPPY ABOUT IT? IT SEEMS LIKE KONGOMARU'S BEEN SLOWLY GETTING BLUER AND BLUER.
WHY? WASN'T TODAY A BIG SUCCESS? WE GOT IN A LOT OF CUSTOMERS.
I THOUGHT YOU LOOKED REALLY PRETTY.
UMPH.
YEAH, BUT BECAUSE OF THAT I HAVE TO DRESS UP IN A SKIMPY OUTFIT AND WASH MEN'S BACKS!
.. WHAT'S WRONG WITH THAT?

YOU OKAY? WHAT'D YOU DO THAT FOR?
SHOOSH SHOOSH
SPLASH!!
AH
HM, HOW SHOULD I PUT IT?
...AND WHAT WAS WITH ALL THAT "LOVE" STUFF YOU WERE TALKING ABOUT EARLIER?!
DON'T MAKE A BIG DEAL OUT OF IT!
SLAP


AND EVEN THOUGH YOU LOVE THE PERSON YOU SOMETIMES HATE THE PERSON, BUT YOU WANT TO BE WITH THAT PERSON
IT'S KINDA LIKE HAPPINESS AND UNHAPPINESS ARE BACK TO BACK...
YOU BECOME SAD SUDDENLY AT TIMES
WHEN YOU'RE NEAR THAT SPECIAL PERSON, YOUR HEART BEATS QUICKLY YOU GET NERVOUS FOR NO REASON, YOUR CHEST HURTS OR YOU'RE ABSENT-MINDEDLY HAPPY
IT'S IMPOSSIBLE TO DESCRIBE IT IN WORDS
IT'S SOMETHING YOU HAVE TO EXPERIENCE FOR YOURSELF
WHAT THE HELL? I DON'T GET IT AT ALL!
HAHAHA
YOU'RE HOPELESS!
ARE YOU IN LOVE WITH ANYONE?

SHUFFLE SHUFFLE SHUFFLE
HEY WAIT! ..
AH!
WELLLL, LET'S GO
!!
OYUMI-SAN?!
OYUMI!!

SARADA'S... TSUYUNO-SUKE?!
OYUMI !!
FANT
PANT
HEY WAIT... DON'T TELL ME YOU TWO ARE...
IT'S ALL MY FAULT AS THE NEXT IN LINE I CAN'T EVEN STOP MY FATHER AND I DON'T HAVE THE COURAGE TO ELOPE WITH OYUMI
IT DOESN'T MATTER IF SARADA IS SUCCESSFUL OR FAILS.
NO MATTER WHAT THE OUTCOME IS OYUMI AND I HAVE NO PLACE TO GO
DOES THIS REMIND ANYONE OF ROMEO AND JULIET?


I THINK...THAT OYUMI-SAN MUST BE SAD ABOUT THIS, TOO! BEING IN LOVE WITH THE SON OF HER FATHER'S RIVAL BUSINESS....
...AND THAT ALSO MEAN...

HEY, WAIT!
IT'S TOO LATE NOW. WE WERE FATED TO BE APART.

AS A "HIKESHI", I'D LIKE TO BE ABLE TO MAKE THIS BATHHOUSE SUCCESSFUL AND LET OYUMI AND TSUYUNO-SUKE BE TOGETHER.
BUT LIFE'S MORE COMPLICATED THAN THAT...
MINE-KICHI'S GONNA LOSE THE GIRL?
OYUMI KEKKON
女

HEY SIS SCRUB MY BAAACK.
DON'T THINK OF THAT AT A TIME LIKE THIS!
FLUSH
"I THOUGHT YOU LOOKED REALLY PRETTY"
I'LL PAY YOU VERY WELL!
WHAT DO YOU SAY?
HEY YOU DO A PRETTY GOOD JOB!
WHY DON'T YOU GIVE UP WORKING AT THIS OLD DUMP AND COME AND WORK AT A NEW BATHHOUSE?
THESE GUYS...

GET YOUR UGLY FACE OUTTA HERE!! AND TELL THIS TO YOUR MASTER!!
WHAT THE HELL ARE YOU SUG-GEST-ING!?!
RATTLE, RATTLE, RATTLE
SMASH!
OH!
"MONEY DOESN'T BUY EVERYTHING IN THIS WORLD"!!
LITTLE BITCH!!
SMACK

GASP
WHISPER
JUST TRY AND MAKE A RUCKUS AND YOU'LL LOSE ALL YOUR CUSTOMERS
JUST COME ON TO SARADA-YU WITH US LIKE A GOOD LITTLE GIRL
WE'LL TAKE GOOOOD CARE OF YA
YUSURA?!
BONG!

WHA...!???
POPS!!
BASTARDS!
RELEASE THAT GIRL AND LEAVE MY BATHHOUSE AT ONCE!!
SHI MASSAGE
SLAM!!
DAD!!
BASH!!!
DON'T GIMME THAT SHIT!!
STOP IT!!
WHY YOU SON OF A—
JUST STOP IT YOU TWO

WE DON'T KNOW WHAT'LL HAPPEN TO US IF WE DO!!
HEY YOU GUYS!! LET'S NOT COME TO THIS BATHHOUSE ANYMORE!!
POPS
SHIT! DAMN THOSE SARADAA AA!
THUD
SLIDE
DAD...
SO SORRY I'LL LEAVE.
ME TOO
BYE.
NO YOU HELPING ME OUT FOR FREE IS THANKS ENOUGH.
SORRY YOU HAD TO GET HURT PROTECTING ME.

SORRY BUT CAN YOU ALL CALL IT QUITS FOR TODAY?
...THERE SEEMS TO BE ONLY ONE OPTION LEFT
STOMP STOMP STOMP STOMP STOMP STOMP
YUSURA -SAN!!
WHAT'S WRONG MINEKICHI?
YU YUSURA-SAN! IT'S AN EMER-GENCY!!

IT'S ABOUT OYUMI'S FATHER!!
MURMUR MURMUR
!!

VWOM
—WHAT IS THE MEANING OF THIS!!
BUT WHY WOULD HE COMMIT SUICIDE?
OH NO — POOR OYUMI-SAN
TAGAWA!
IT LOOKS LIKE SUICIDE. HE HAD HEAVY STONES BOUND TO HIS FEET
LATE LAST NIGHT DAD WENT OUT FOR A WALK
THEN WHAT REALLY HAPPENED WAS
NEGOTIATING WITH SADADAT!
HE WAS SAYING "NEGOTIATING IN PEACE IS ALL I CAN DO NOW"

WAAAAH!!
THAT'S RIGHT!! SARADA MUST'VE BEEN BEHIND HIS DEATH! SHIT!! I'LL BREAK IN AND KILL HIM MYSELF!!
WAIT MINE-KICHI!! WE STILL HAVE NO PROOF!!
"OYUMI"
DAD
IS THIS A LETTER FROM YOUR DAD?!
OYUMI KNOWS THAT YOU AND TSUYUNO SHE ARE IN LOVE. BUT, THERE'S NEVER SEEMED TO BE ANYTHING I COULD DO TO... SAVE YOU!
"OYUMI! JUST IN CASE SOMETHING SHOULD HAPPEN TO ME, I'LL LEAVE YOU THIS LETTER. LIFE'S BEEN ROUGH FOR YOU SINCE MOM PASSED AWAY."
DAD

ZHLIN...
DAAAAD!!
DA
"BUT WHAT I CAN DO IS PRAY FOR YOUR HAPPINESS. YOU DON'T NEED TO WORRY ABOUT ME. LIVE THE WAY YOU WISH, AND BECOME HAPPY FOR ME."
YUKIJIRA!!
!?
ZHLIN...

WHO MADE YOU DO THIS?
WHAT DOES IT LOOK LIKE? WE'RE TEARING THE PLACE DOWN.
DAMN YOU!! WHAT'RE YOU DOING!!
CLANG
CRASH!
SMASH!
OKAAAAY! LET'S BRING 'ER DOWN!!
SARADA!! WHY YOU
IF YOU THINK I'M DISTURBING THE PEACE WHY DON'T YOU CALL THE POLICE?
I GOT PERMISSION FROM THE TOWN OFFICIALS AND GAVE THE ORDER TO BREAK IT DOWN
FROM NOW ON, THIS BUSINESS WILL BELONG TO ME.
SMASH!
CRUSH

AH!
MINEKICHI!! DON'T YOU HAVE ANY OF DAD'S INVENTIONS ON YOU ?
HEY, CUT IT OUT ALREADY!!
I DIDN'T SEDUCE HIM!! MY RELATIONSHIP WITH TSUYUNO-SUKE-SAN IS NOT LIKE THAT!!
WHAT KIND OF PROOF DO YOU HAVE?
YOU SEDUCE MY SON AT FIRST GLANCE YOU'RE A DIRTY GIRL
YOU'RE JUST MIS-UNDER-STANDING
WHAT KIND OF MAN ARE YOU KILLING MY FATHER!
SHOOT
SHOOT
WELL? HOW WOULD YOU LIKE TO BECOME MY LOVER INSTEAD?
YOU WERE NOTHING MORE THAN A FLING TO MY SON... AND TO PROVE THAT I DON'T THINK HE'LL COME TO YOUR RESCUE

SCRAPE...
THUD
NEVER...
SLAP!
OYUMI-SAN!!
SCRAPE?
SCRAPE
SCRAPE

TSU TSUYUNO-SUKE-SAN!!
...OYUMI...
I'M... SORRY...
IF... IF I HAD MORE COURAGE, YOU WOULDN'T'VE HAD TO GO THROUGH ALL OF THIS...
TSUYUNO-SUKE!! I TOLD YOU TO STAY IN YOUR ROOM!!

I JUST WANNA LIVE WITH OYUMI!!
DAD!! I'M NOT GONNA GO TO THESE LENGTHS TO GET AHEAD IN LIFE!! I DON'T NEED A HOUSE OR MONEY!!
STUPID BOY!!
FINE! KILL THEM, TOO!!
SPARK
SPARK
SPARK
WAHH!

DAMN IT!
OYUMI-SAN!! PLEASE ESCAPE WITH TSUYUNO-SUKE-SAN!!
BAM!!

WAAAHHH!
HEAVEN
HOLD IT RIGHT THERE!!
AHHHHH!!

SMASH!
SEXY MEN HAVE MONEY AND POWER!

HEY YOU GUYS! IF YOU HURT THAT LITTLE BRAT I'LL GIVE YOU 10 RYO EACH!
YES SIR!

—JUST TAKE A GOOD LOOK AT THIS DEEP BLUE!!

YES 100 RYO!! HOW DOES 100 RYO SUIT YOU!!
SHUT THE FUCK UP!!! THERE ARE MORE IMPORTANT THINGS IN THIS WORLD THAN MONEY!!
WAIT! LET'S DISCUSS THIS!

THIS "KONGOMARU" SUCKS UP PEOPLE'S SADNESS AND TURNS BLUE
I'LL LET THAT POWER OUT ON YOU NOW!!
...UNDERSTAND THE SADNESS OF OTHERS...
AND KNOW YOUR OWN SIN!!
BAM!!
ARE YOU ALL RIGHT?!
MASTER?!

I HAVE DONE SOMETHING TERRIBLE...
I
SAY, I WAS GOING TO EXCUSE THOSE WITH THE OWNER OF "I-A-YU"
BUT THEN I GOT HIM DRUNK TIED ROCKS AROUND HIS FEET AND DUMPED HIM INTO THE RIVER...
HO HOW TERRIBLE!! WE MUST INFORM THE MAGISTRATE RIGHT AWAY!!
SWOOP
YOU CAN TAKE A NICE LONG TIME TO GET A TASTE OF OYUMI'S AND HER DEAD FATHER'S "SADNESS" IN JAIL
OYUMI...
TSUYU-NOSUKE-SAN...!!

MINE-KICHI
BOOM!
..OH YEAH
WE'RE HAVING FIREWORKS TODAY...
MANY DAYS LATER, CHIAKI AND TSUKINOSUKE LEFT OUT ON THEIR OWN.

〈最期で最初之巻〉＊おわり＊少女コミック増刊1987年5月15日号に掲載

"Eternal Friendship"

永遠の友情之巻

PRESENTED BY:

WATASE'S SORAI

HTTP://WWW.YUUWATASE.ORG

TRANSLATED BY: TETRIS NO MIKO

SCANNED BY: CHRIS

EDITED BY: COSMOS AND

BAWOOOO
HOLD IT, HANJI!!
WHOOSH
WHOOSH
WHOOSH
WHOOSH
WHOOSH

AHHHH, WHAT A GOOD JOB I JUST DID!!
...BUT DON'T YOU WANNA MOVE TO ANOTHER TOWN AND GET MORE CUSTOMERS?
HMPH
WHAT DO YOU MEAN!
I, "YUSURA OF HIKESHI-YA" SOOTHE PEOPLE'S SADNESS! I'M NOT REALLY IN IT FOR THE MON...
OW!
CLUNK
YUSURA ?!
SQUISH

ARRGGHHH!
しゃあああっ
CRACK
COME BACK!
ARRRGH
WHAT THE HELL WAS THAT ALL ABOUT!!
HA HANJI ...!!
BUT RUN AWAY! ...
SILENCE
WHA

HE'S A NINJA!
PUT ON YOUR GLASSES, YOU BAT!!
HE'S A KOME-YA"
"RICE SELLER"
YEAH! THERE'S NO MISTAKING IT!
HE ...HEY CHECK OUT HIS CLOTHES. THAT MEANS HE'S A...
THANK YOU FOR YOUR HOSPITALITY. I COME FROM THE DISTANT VILLAGE IN THE WEST, KOKA. I AM KAZANGSUKE OF THE KOLA NINJA
KOKA...KOLA?
SORRY, PAL NEVER HEARD OF IT!
I AM NOT SURPRISED LONG AGO, OUR FOUNDER WANTED TO BEGIN A "DELICATE TASTY" NINJA GROUP, AND STARTED A BRANCH IN KOKA.
WHAT THE HELL?

"THE KANJI FOR "NINJA" ARE "ENDURANCE" AND "PERSON". THIS IS WHY THE TERM "ENDURANCE" COMES UP."

SO? WHO IN THE WORLD WERE YOU CHASING?
YOU CALLED HIM "HANJI", RIGHT?
I'M GETTING A NECK-ACHE TALKING TO YOU! CAN'T YOU SIT ON THE FLOOR LIKE A NORMAL PERSON?!!
WELLL, IT'S ALL ABOUT ENDURANCE"!!
I WISH TO EXPLAIN ALL OF THIS TO YOU...
BY THE WAY...
KAZANO'S LIKE THIS KONGOMARU OF MINE REACTS TO "SADNESS" BY TURNING BLUE
YOU'RE NOT SAD ABOUT ANYTHING ARE YOU?
WHOM
!!

"HIKESHI-YA"?
IF THAT'S SO THEN THIS "HIKESHI-YA" CAN HELP YOU!! OH THE "HI" IS FOR "SADNESS", NOT "FIRE"
FLAP
FLAP
FLAP
FLAP
FLAP
FLAP
WHAAAAT?!
IT'S A SULKEN-HAWK?!
Where'd you come from?
LO LOOK!
IT'S GOT A NOTE FROM MY COMRADE!!

GRAB
HM?
OH NO ...THE "PHANTOM-FOUR" ARE ON THE MOVE..
CHATTER, CHATTER, CHATTER
YOU TOLD ME YOU WOULD HELP ME, MS "HIKEGHI-YA"!!
UH.
IF A NINJA LEAVES US IT IS NOT FORGIVEN
THE PUNISHMENT FOR RUNNING AWAY IS BEING CHASED TO THE ENDS OF THE EARTH UNTIL DEATH AND I WAS GIVEN THE DUTY TO CHASE AFTER HIM
WE CALL IT A "RUNAWAY -NINJA"
HANJI... HANJI LEFT OUR NINJA GROUP...
IF SO, THEN... THEN PLEASE SAVE HANJI!!
WHAT? WHAT THE HELL...

HANJI IS...MY BEST FRIEND!!
HOWEVER I COULD NOT BRING MYSELF TO KILL HIM!
I THOUGHT I COULD DODGE THE LAW BY JUST CHASING AFTER HANJI FOREVER..
BUT NOW THE "PHANTOM FOUR", THE MOST DANGEROUS MEN FROM OUR GROUP ARE OUT TO KILL HANJI!!
WHOM
...OKAY!
WE'LL HELP YOU!!

STOMP
CAN YOU...
DO SOMETHING ABOUT THIS BIRD!
SCRATCH SCRATCH
HEY...
THERE SHE GOES AGAIN...
...WELL, FIRST OFF, WE'VE GOTTA FIND HANJI AND HIDE HIM SOMEWHERE SO HE CAN GET AWAY FROM THE PHANTOM FOUR!
THAT'S GOOD AND ALL, BUT WE DON'T EVEN KNOW IF HE'S IN EDO OR NOT
WITH THE HIGH POPULATION HERE, IT WOULD BE EASY FOR HIM TO HIDE THERE'S ALSO A GOOD CHANCE OF EMPLOYMENT HERE
HE'S GOTTA BE SOMEWHERE AROUND HERE
SOMEHOW, I THINK THE PHRASE "NINJA NEVER APPEAR IN DAYLIGHT" IS APPROPRIATE....
AH! WHERE'D THAT NINJA GO?!

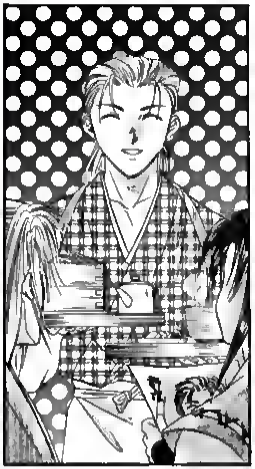
YOU SURPRISE ME FINDING A NINJA HIDING IN A SHADOW
DUMB-ASS!!
DON'T TELL ME YOU'RE ASLEEP!
STUPID NINJA!!
STOMP STOMP STOMP
ON ON ON
SNORRRRE
SNORRRRRRE
SQUEEEEAK
?!
WHAT'S HE SO PISSED ABOUT?
I DON'T CARE ABOUT THAT! IT'S HIDING IN YUSURA'S SHADOW THAT BOTHERS ME!
IF YOU HAVE TO HIDE USE MY SHADOW!!
I GOT TIRED AND JUST FELL ASLEEP

WOW!
THAT'S THE FIRST TIME ANYONE'S RECOGNIZED YUSURA-SAN AS A GIRL!! WHAT A SMART NINJA!!
MINE. I'M GONNA BEAT YOU UP AND THROW YOU IN THE RIVER!
I MUST CONSIDER THE "GIRL'S" SAFETY FIRST
BUT, SAMON,
SMILE
W...
GUNDAM
HE DOESN'T LOOK TOO HAPPY
AHHH I'M POOPED!
HEY, KAZANOSUKE DO YOU HAVE A PICTURE OF HANJI OR SOMETHING?
I GUESS WE'LL HAVE TO LOOK ONE MORE TIME!
OKAY! I SHALL DRAW ONE.
SWISH

BRUSH
BRUSH

WHISH

IS THIS SUPPOSED TO BE A HUMAN?
WHAP
OW!



SO THIS IS KANJI...
WOWWWW LOOKS JUST LIKE HIM!
CLAP CLAP CLAP
ALL RIGHTY, HERE'S YOUR TEA-SOBA, FISH, AND SEAWEED SOBA!!

HA
Hey, wait!
KAZANO-SUKE!!
BOP
AAH!!
STOP, HANJI!!
I HAVE TO TALK TO YOU!
KOLA-NINBOU!!

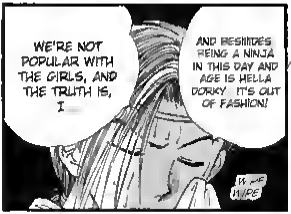
BUBBLE-BLIZZERD!!
WHO
WATCH OUT!!
SPLASSSH
DAMN!
SMOKE-SCREEN!!
POOF
EH!
WHOSH
WATASE-SAN WHY BUBBLES?
WELL, WHEN YOU SHAKE UP COLA IT FIZZES RIGHT?
SO?

HEY, CALM DOWN!!
COUGH COUGH
HEY, WHAT'S GOING ON?!
HANJI!! DID YOU RUN AWAY?!
WHAP!
WELL, DUH! WHY'D YOU HAVE TO USE YOUR SMOKE-SCREEN!?
NGH.
GONE
!!

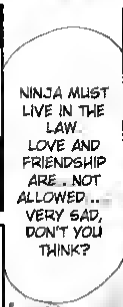
AH
....
HUH? HUH? DID OUR LIPS TOUCH?
AHHHH! YUSURA-SAN?!
SAMON
BREEZE
BREEZE
BREEZE
A... ASSHOLE!!
SWUNG

BUT...
FOR SOME REASON...
...
SAMON, YOU JERK! OCTOPUS!!
GASP GASP GASP
SPLASH
SPLASH
SPLASH
GURGLE
HM?
SPLASH
PLEASE FORGIVE ME... IT IS ALL MY FAULT...
KAZANO-SUKEEE?!
Stop scaring me like that!
WELL, I DO NOT UNDERSTAND MUCH IN THE MATTERS OF WOMEN AND MEN.
SPLASH

OHHH... REALLY?
NO, YOU'RE WRONG!! SAMON AND I ARE JUST... JUST "BUSINESS PARTNERS"! IT'S NOT WHAT YOU THINK!!
MAN...


WE'RE NOT POPULAR WITH THE GIRLS, AND THE TRUTH IS, I...
AND BESIDES BEING A NINJA IN THIS DAY AND AGE IS HELLA DORKY. IT'S OUT OF FASHION!
IT AIN'T CURSE

BUT I ENVY YOU TWO... YOU ARE FREE


NINJA MUST LIVE IN THE LAW... LOVE AND FRIENDSHIP ARE... NOT ALLOWED... VERY SAD, DON'T YOU THINK?

...BUT
You're the one who recommended it!

WANNA QUIT?
SSSSH
DON'T SCREAM THE WORD "QUIT"!!

KAZANO-SUKE...

HAH
IF I COULD FALL IN LOVE AS I WISHED...
BANG! BANG! BANG! BANG! BANG! BANG!
WHOOSH
..WHAT THE!!
NICE TO SEE YOU AGAIN, KAZANOSUKE
WHY HAVEN'T YOU KILLED HANJI YET?
ARE YOU HAVING A CHAT WITH ONE OF THE LOCALS?

SHOOSH
!!
...HOW DID YOU FIND ME?!
THE PHANTOM FOUR!!
HANJI WAS A FIRST-CLASS NINJA... IT APPEARS AS THOUGH YOU FAILED TO CAPTURE HIM.
HMPH
IT WASN'T TOO HARD WITH YOUR CLUMSY TRAVELING TACTICS
YOU WILL NOT!!
...!! WAIT!! DON'T WORRY... I'LL GET HANJI RIGHT AWAY!!

WE SHALL PUNISH HANJI FOR DESERTING US...!
BY DEATH.
WAI...
WHOOSH
KAZANO-SUKE
AH THERE THEY ARE YUSURA-SAAAAAN!! AND KAZANO-SUKE-SAN!!
WHOM
WE HAVE A WAY...OF FINDING HANJI...
IN THAT SCUFFLE EARLIER, I THREW A BALL THAT SMELLED LIKE SHIT AT HIM!

Now you be a good Pooch
NOW'S NOT THE TIME TO WORRY ABOUT THAT; I'VE GOTTA DO SOMETHING ABOUT HANJI SOON...
Damn he's fast!
BARK
COME!
AND THE ONE TO SMELL HIM OUT SHALL BE THIS "WHIMSICAL DETECTIVE POOCH II"!!

BAWOOOO
WE'VE FOUND YOU, HANJI!!
BAM
!!
SWISH SWISH SWISH SWISH SWISH
I SHOULD BE SAFE HERE FOR A WHILE...

CRACK CRACK
FROM THOSE GUYS CALLED THE "PHANTOM FOUR"!!
WHEEZE
ASKED BY KAZANOSUKE TO SAVE YOU...
WHEEZE
DON'T RUN!! WE WERE JUST...
WHEEZE
WHEEZE
WHEEZE
!!

HEY, KAZANO-SUKE
I KNOW YOU'RE HIDING IN THERE, SO YOU CAN COME OUT!
I MUSTN'T! A LAW IS A LAW!! IF I SHOW MYSELF, I MUST FACE DEATH!!
PEEL
WHY'D YOU QUIT IN THE FIRST PLACE?
IS THAT SO THE PHANTOM FOUR ARE NEAR.
BECAUSE YOU WANTED TO BE "FREE"?
DO YOU REMEMBER, KAZANO-SUKE?
WE USED TO PLAY TAG A LOT WHEN WE WERE KIDS
BUT THEN, SUDDENLY, YOU GOT VERY "PRETTY" LIKE A GIRL
WHEN WE'RE KIDS... I'M SURE THAT FLOWERS AND THE SKY AND RIVERS LOOKED MUCH PRETTIER THAN THEY DO TO US NOW

I WANT YOU TO STAY THAT WAY FOREVER FOR ME...
KAZANOSUKE... I KNOW YOU STILL HAVEN'T CHANGED
PROBABLY BECAUSE YOU WERE EVEN PRETTIER THAN THEY...
!!
RUNAWAY NINJA, HANJI, PREPARE TO DIE!!
WELL DONE, KAZANOSUKE
GLAD YOU DIDN'T LET US DOWN

WHOOOSH
HANJI!!
BASH
BASH
SWISH
SWISH
!!

WE'RE DIFFERENT FROM KAZANOSUKE
DO YOU THINK WE'LL LET YOU GET AWAY?
KAZANOSUKE! WHAT'RE YOU DOING? GET OUT OF THE WAY!
WAIT!!
DIE!
...I KNOW YOU GUYS WERE ORDERED TO DO THIS, BUT DON'T YOU THINK FOUR AGAINST ONE IS UNFAIR?!

BUT THIS IS OUR JOB...
ARE YOU TRYING TO STAND IN OUR WAY, BASTARD?
WHAT ARE YOU BLITHERING ABOUT?
WHISPER
HANJI, WHILE I LET THEM DEFEAT ME, YOU RUN AWAY!!
!
KILL HANJI RIGHT NOW!!
SWISH, SWISH
KAZANO -SUKE!!
HANJI!!
OKAY, IF SO, THEN...
GRIN

SCRAPE
DON'T TELL US YOU CAN'T DO IT
WE CAN'T LET YOU GET IN THE WAY
!!
OOPS
IF YOU FAIL TO KILL HANJI, THEN YOU WILL ALSO BECOME A "RUNAWAY NINJA" AND WE WILL KILL THE BOTH OF YOU!!
...DON'T DO IT! KAZANO-SUKE!
HOW DARE YOU DO THIS TO HIM!!

OOOOOH
SILLY WORDS LIKE "BEST FRIEND" DO NOT EXIST TO THE NINJA.
I HAVE NO CHOICE, KAZANOSUKE. IT'S THE "LAW".
I ALSO.....WAS IN YOUR SHOES AT ONE POINT AND KILLED A MAN.
SAD, ISN'T IT? STAINING YOUR HANDS WITH THE BLOOD OF A STRANGER.

BUT...
IN YOUR CASE, THERE MUST BE STILL HOPE...
BECAUSE I THINK YOU LOOK LIKE "NA" AND "RENGE" FLOWERS
*BOTH ARE CHINESE FLOWERS
"PLAYING TAG...."
WAS LOTS OF FUN..."
HA....

HANJIIIIIIII!
ZUN
HMPH
SO HE CHOSE DEATH BY HIS OWN FREE WILL, HUH
I SUPPOSE HE WAS USELESS ANYWAY...
TAKE HIS HEAD OFF AND RETURN TO THE VILLAGE WITH US, KAZANOSUKE.
HE WAS NAIVE... IT IS NATURAL FOR TRAITORS TO BE KILLED. ANYONE WHO CANNOT COMPREHEND THIS IS NOT FIT TO BE A NINJA.

BASH
WHAT!

THUD!
YUSU-RA!!
GOT IT!!
I SEE... SO YOU PLAN ON QUITTING AS WELL?
UNDERSTOOD, I SHALL LET YOU GO TO WHERE HANJI IS!!
HAN—JI— FORGIVE ME!!
IF I HAD... DONE SOMETHING... IF I HAD MORE COURAGE... IF I STAYED BY YOUR SIDE...!!

HOLD IT!!
SHIIIINE
YOU BASTARDS MAY BE FIRST-RATE NINJA, BUT AS HUMANS YOU'RE FAILURES!!
WHAT'S THIS BLUE LIGHT?!
THIS IS THE STRENGTH OF "SADNESS", KAZANO-SUKE'S AND HANJI'S!!
-THAT COULDN'T BE- THE LEGENDARY KONGOM-ARI!?

AND KNOW YOUR OWN SIN!!
UNDERSTAND THE SADNESS OF OTHERS....
SPARK
SPARK
SPARK
SPARK
!!

...!!
CLUNK
VWUUUUUUHM
I KNOW HANJI THANKS YOU.
HE WAS YOUR "BEST FRIEND" TO THE END...
YUGURA DONO...
I SMASHED YOU GUY'S SADNESS TOGETHER. THESE NINJA SHOULD BECOME MORE HUMAN NOW.

YUSURA-DONO...!!
...ARE YOU ALL RIGHT WITH THIS, SAMON-SAN...?
I DON'T MINNNNNNND
HEY HEY, CUT IT OUT!
WELL KAZANOSUKE THEN DECIDED TO BE A RUNAWAY NINJA. HOWEVER...
SEVERAL DAYS LATER, DEPRESSED AT NOT BEING ABLE TO FIND WORK
SAMON ASKED A FAVOR OF HIS FATHER (THE ROYAL ONE)
AND KAZANOSUKE BECAME SAMON'S BODYGUARD

IT WAS NICE HE SAID THIS, REDEEMING HIMSELF HOWEVER
I SHALL DO MY BEST TO LIVE FOR HANJI, TOO!
AS A PROUD, PROPER NINJA!!
THANK YOU, EVERYONE!!

LOOKS AS THOUGH SHE'S REMEMBERED ABOUT IT AGAIN

OOOOH, YEAH DID YOU APOLOGIZE TO YUSURA ABOUT THE KISS YET?! SAMON-SAMA!

YUSURA!
YO ..

YOU UNGRATEFUL LITTLE!!
WHACK WHACK
LOOKS AS THOUGH SHE HATES YOU, SAMON-SAMA IF SO, THEN I SHALL BECOME HER
LET'S GO, KONGOMARU!!

UNTIL WE MEET AGAIN!

次巻！乞う御期待!!

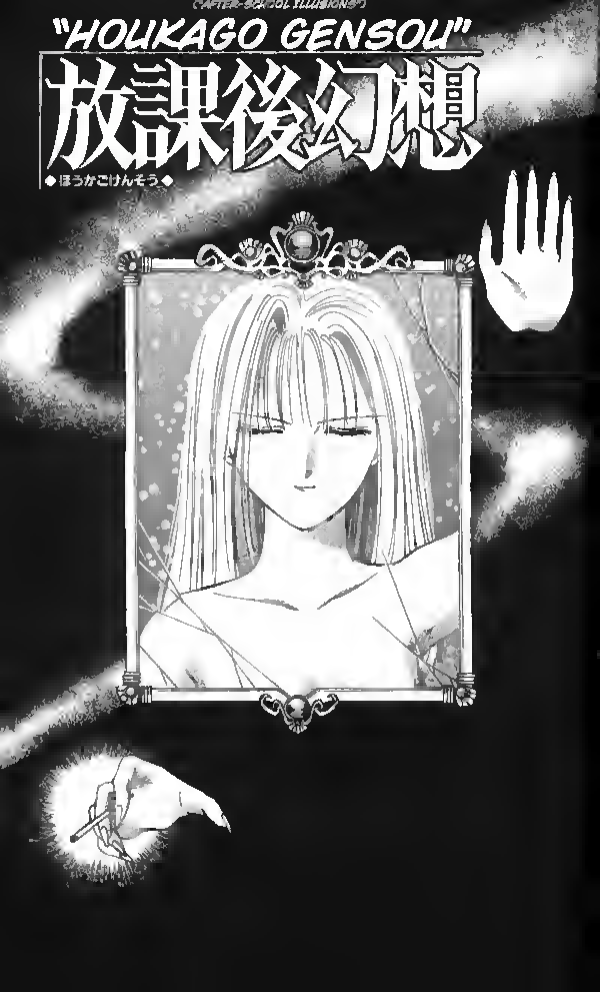
ページより ふにゃけた頭に 冷水かけそな シリアス短編 暗い気分になりたい方だけお進み下さい。

THE NEXT PAGE TAKES US INTO A VERY SERIOUS SHORT STORY. FOR THOSE OF YOU WHO WANT TO CLEAR YOUR HEADS OF THE INSANITY, PLEASE CONTINUE...

"HOUKAGO GENSOU"

放課後幻想

◆ほうかごけんそう◆



SMASH!
TRY SAYING THAT ONE MORE TIME, SARASHINA!!
WEREN'T YOU THE GUY WHO BROUGHT HIS MOM TO THE ENTRANCE CEREMONY?
I SAID I DIDN'T WANNA GO OUT WITH A MAMA'S BOY.
I DON'T REALLY CARE ABOUT THAT; YOU JUST ANNOY ME, CALLING ME EVERY DAY LIKE THAT. IT PISSES ME OFF!
BUT I'M CRAZY ABOUT YOU!!
THAT... THAT WAS MOMMY'S... ER, MOTHER'S IDEA!!

STOP MAKING FUN OF ME!!
LISTEN UP, ONE OF THESE DAYS, YOU WILL BE MINE!
JUST GO HOME AND SUCK ON MOMMY'S BREASTS
STOP GOSSIPING ABOUT ME WHEN I'M IN EARSHOT— AND YOU KNOW, THE ONLY REASON I SMOKE IS BECAUSE I
CRUNCH
AH!
ALL SHE DOES ALL DAY IS SIT THERE AND SMOKE
WHAT A WASTE! EVEN THOUGH SHE'S GOT A GREAT BODY, SHE SAYS SHE HATES MEN
AND SHE'S ALSO THE HOTTEST CHICK IN THIS COLLEGE
...
OUTTA MY WAY!
THERE GOES ANOTHER ONE... SARASHINA RE! SURE IS COLD AND FEARLESS ON TOP OF THAT!
THAT ASSHOLE— NOW I HAVE TO CLEAN IT UP...
BOW
OH, YOU OKAY? SORRY, IWAHARA-KUN SMASHED THAT GLASS

POW
ぽん
'SSUP! REI-CHAN!
BRGH!
A MAN'S HEART IS MORE DELICATE THAN YOU WOMEN THINK IT IS!
WATCH IT OR YOU'LL GET HURT.
GRIN
SAEGUSA HARUKI... YOUR LECTURE HAS LESS INFLUENCE ON ME THAN AN INFOMERCIAL.
I HAD ENOUGH OF YOU IN HIGH SCHOOL, SO WHY DO YOU FEEL THE NEED TO FOLLOW ME
WHAT'S WRONG?
RUSTLE
"I AM ALWAYS WATCHING YOU. IF I CAN KEEP YOUR SMILE ALL TO MYSELF... THEN I SHALL PROTECT YOU FROM EVERYTHING YOU HATE."
—WHAT THE HELL'S THAT?!
SLAP
THAT'S MY LINE! BUT HEY, WHY DON'TCHA JUST QUIT SMOKING ALREADY?

THIS NOTE. MUST HAVE COME FROM THAT MAMA'S BOY, OR SOME OTHER ASSHOLE
THAT'S "INTIMIDATING", YOU DORK. I FAIL TO SEE HOW YOU GOT INTO COLLEGE WITH THOSE BRAINS
CLICK
ACK! ISN'T THAT IMITATING?!
I GET THESE IN MY LOCKER EVERYDAY
WHOOSSH
!!
BAP!
HEY! I TOLD YOU TO QUIT SMOKING ALREADY!!
"HELP ME!"
"BITCH!"
"STUPID WOMAN!"
"DROP DEAD!"

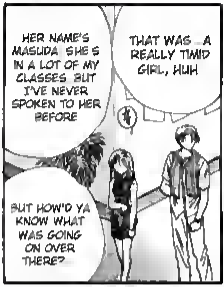
DAMN, YOU DO THESE KINDS OF THINGS TO MAKE YOURSELF LOOK ALL TOUGH, WHILE DEEP DOWN, YOU'RE JUST.....I ONLY WANT TO HELP...

CLOMP
CLOMP
WHIRL
CREEEAK...
IT WAS EXPENSIVE!!
and really fashionable, too.
YOU STEPPED ON MY EARRING AND BROKE IT!
...YOU JUST STAND THERE LOOKING ALL INNOCENT!!
I'M SAYING YOU SET IT UP FOR HER TO BREAK THE EARRING BECAUSE IT WAS FAKE.
WHA... WHAT'S YOUR PROBLEM?
...SARASHINA?
...ISN'T THAT EARRING FAKE?

WHAT!
I DARE YOU TO SAY THAT ONE MORE TIME!!
AND I THOUGHT WE WERE ALL TOO OLD TO SQUABBLE OVER LITTLE TOYS
BUT IT'S NOT LIKE MASUDA STEPPED ON IT ON PURPOSE
SHE HAS SUCH A PRETTY FACE, BUT SHE SAYS SHE HATES MEN? OR MAYBE SHE'S JUST SCARED OF MEN?
GRAB
LET'S GIVE HER A LESSON ON HOW MEN REALLY ARE.
JUST BECAUSE YOU'RE POPULAR WITH THE BOYS, YOU THINK YOU'RE HOT SHIT!!
I'VE BEEN MAD AT YOU FOR A LONG TIME YOU KNOW!!
SLAP!
NAAAMIE-CHAN!

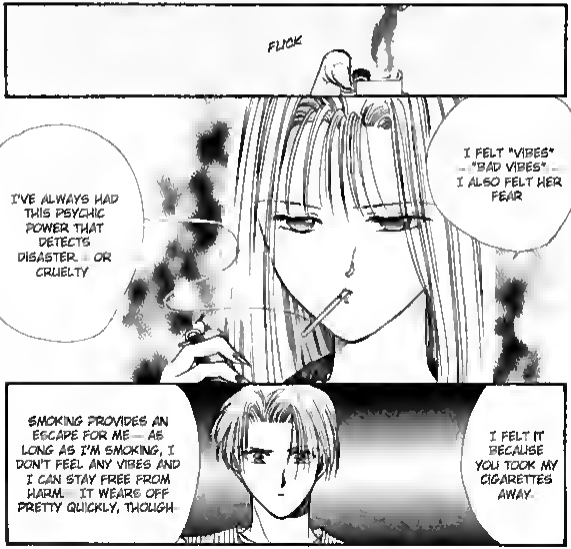
SQU
ISH

AAAH! AAAH! AAAH!
HEY, WAIT FOR US!!
N-NAMIE!?
AHHHHHHH!!!
IT'S ONLY PLASTIC.
WAAAAH!!
SO SHE HAS A PHOBIA OF BUGS. HUH? HERE CATCH!
FLICK
THANK YOU, SARASHINA-SAN.
UM.
YOU'RE MASUDA-SAN...RIGHT? DON'T WASTE YOUR TIME WITH MORONS LIKE THEM.
BYE.
DON'T MENTION IT.


HER NAME'S MASUDA. SHE'S IN A LOT OF MY CLASSES, BUT I'VE NEVER SPOKEN TO HER BEFORE
THAT WAS...A REALLY TIMID GIRL, HUH
BUT HOW'D YA KNOW WHAT WAS GOING ON OVER THERE?

I MEAN, IT'S BAD BECAUSE A BROKEN MIRROR BRINGS BAD LUCK.
WHATEVER, JUST THROW IT AWAY.

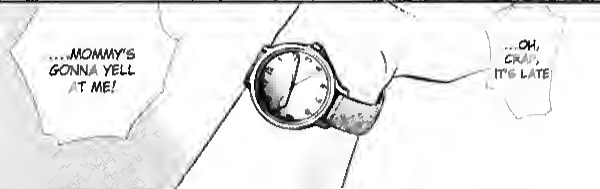
A~AH, REW, YOUR MIRROR'S BUSTED.


FLICK
I'VE ALWAYS HAD THIS PSYCHIC POWER THAT DETECTS DISASTER... OR CRUELTY
I FELT "VIBES"... "BAD VIBES"... I ALSO FELT HER FEAR
SMOKING PROVIDES AN ESCAPE FOR ME — AS LONG AS I'M SMOKING, I DON'T FEEL ANY VIBES AND I CAN STAY FREE FROM HARM... IT WEARS OFF PRETTY QUICKLY, THOUGH.
I FELT IT BECAUSE YOU TOOK MY CIGARETTES AWAY.

HARUKI!!!
...BUT IT'D SURE BE NICE IF SMOKING ALSO GOT GIGOLOS AND BITCHES OFF MY BACK.
SQUEEZE
YOU SHOULD COME TO OUR CLUB TODAAAAY...
SO YOU WERE HERE?
OKAY! SEE YA!
...LATER
HARUKI
ENEMIES
HUH... WASN'T THAT SARASHINA-SAN? HARUKI, IS SHE YOUR...
SILLY. WE'VE BEEN ENEMIES SINCE HIGH SCHOOL.
NO MATTER HOW MANY OTHER GUYS CAME MY WAY... MY FEELINGS FOR YOU NEVER CHANGED.
YOU MIGHT THINK THAT, BUT EVER SINCE I MET YOU IN HIGH SCHOOL,
MY HEART HAS BEEN LONGING FOR YOU

YOU ALWAYS SMILE BACK AT ME...

BUT YOUR SMILE SURELY HAS NO SPECIAL MEANING BEHIND IT.



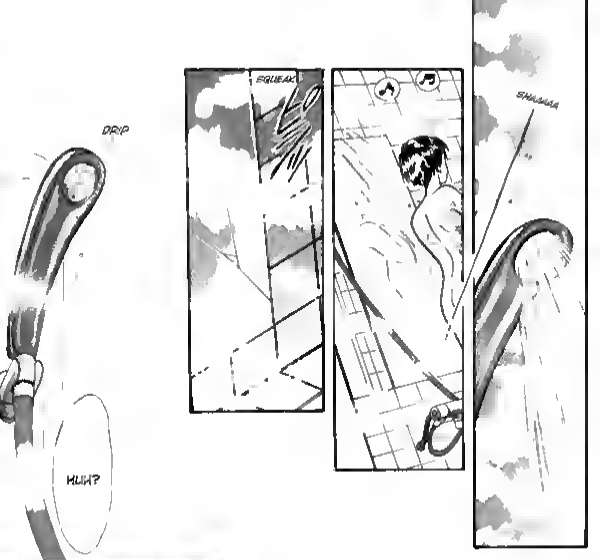
CRACK
....
"TAKESHI"
"TAKESHI-CHAN"...
MYYY, DO YOU HAVE ANY IDEA HOW LATE IT IS!
BAD BOY! MOMMY WILL HAVE TO PUNISH YOU.
MOMMY?

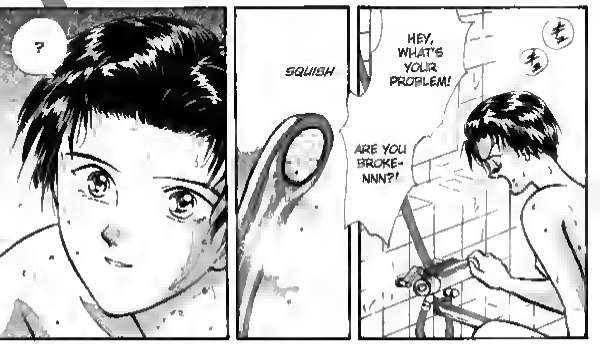
CLICK
DRIP
ARRGGGH, I'M GONNA PUKE, WHERE'S THE BATHROOM?
THAT WAY
WAPPAH!

HEY, DID YOU HEAR WHAT HAPPENED TO IWAHARA-KUN?!
SARASHINA-SAN, THAT GUY ANNOYED YOU, HUH. I GUESS YOU'RE GLAD HE'S DEAD?
NAMIE
THERE'S A RUMOR GOING AROUND THAT MAYBE HE WAS ACTUALLY MURDERED BY SOMEONE.
PEEK
I SAW IT ON THE NEWS!
THEY SAID IT WAS SUICIDE! THEY THINK HE BASHED HIS HEAD AGAINST THE MIRROR SEVERAL TIMES
BUT IT DIDN'T SEEM LIKE SUICIDE
HE WAS STILL ALIVE IN THE AMBULANCE AND BEFORE HE DIED, HE KEPT WHISPERING "MOMMY, I'M SORRY PLEASE STOP HURTING ME"
HE WAS REALLY SERIOUS ABOUT YOU SO MAYBE YOUR COLD ATTITUDE TOWARDS HIM MADE HIM WANT TO DIE OR SOMETHING
RATTLE

THANKS... FOR SAVING ME YESTERDAY...
SARASHINA-SAN!
DOKI
IS IT MY FAULT? IT COULDN'T BE...
IWAHARA
COMMITTED SUICIDE...
SINCE YOUR MIRROR GOT BROKEN YESTERDAY, I'LL GIVE YOU THIS AS AN APOLOGY...
It's a handkerchief.
MASUDA-SAN...
IWAHAWA-KUN WASN'T VERY EMOTIONALLY STABLE TO BEGIN WITH... SO I DON'T THINK IT'S YOUR FAULT.
I DON'T THINK YOU SHOULD WORRY... ABOUT WHAT NAMIE JUST SAID.
OH... THANKS... BUT YOU DIDN'T HAVE TO...

SPLASH
AAAH!
HOW'S IT GOOOOOING?
THANKS FOR YOUR CONSIDERATION
HEEEEY, REI-CHAAAAAN!
HARUKI!
THERE HE GOES
THAT KIND OF STUPIDITY IS THE KIND THAT WILL ONLY GO AWAY IF HE DIES!
DAMN HE'S SO IMMATURE!
ELJI,
I'M JUST GONNA TAKE A SHOWER, OKAY?
WANNA GO FOR ANOTHER ROUND AFTER THAT?
AHAHAHA
YOU ANIMAL!

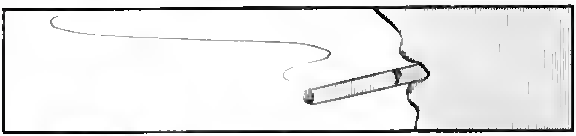

DRIP
HUH?
SQUEAK
SHAAAA

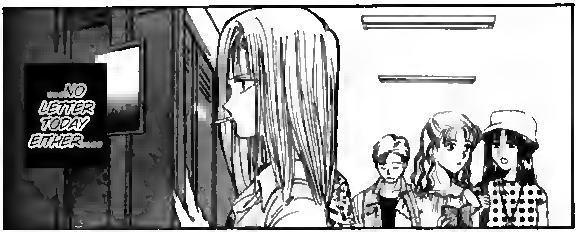

?
SQUISH
HEY, WHAT'S YOUR PROBLEM!
ARE YOU BROKE-NNN?!

FLAP FLAP
DON'T WHAT THE HELL?!
EEP!
NO!! EIJI!! EIJIII!!
...IT WON'T OPEN!!
STOP ITTT!!
BAM, BAM

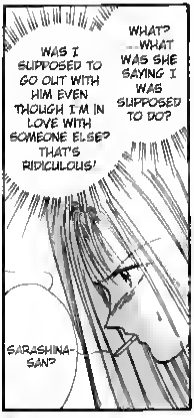
NOOOOOOO!!!
PERK
NO
STOP IT PLEASE
CRUMBLE
OUCH!
CRUMBLE
HEY, NAMEEEE?
SHAKE!!
DAMN, I FELL ASLEEP!!

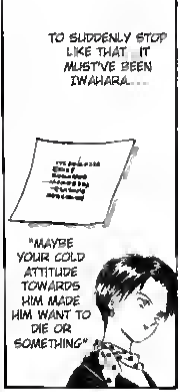
...HMH MHM...
NAMIE...?
CREAK
WHAT'S THE MATTER?
YOU GONNA STAY IN THERE ALL NIGHT?




...NO LETTER TODAY EITHER....

Hi!! EVERYBODY! THIS IS WATASE. MY SCHEDULE'S BEEN JAM-PACKED RECENTLY AND MAKES ME JUST WANT TO SCREAM SOMETIMES. YOU MUST BE WONDERING AS YOU READ THIS "WHAT'S A SERIOUS STORY LIKE THIS ONE DOING SHARING A TANKOUBAN WITH SUCH A WHACKO STORY LIKE APPARE?"
THE SIMPLE ANSWER IS "I NEEDED TO FILL PAGE SPACE" AND BESIDES IT'S NICE CONTRAST.
WELL, WHY NOT? MY YOUNG FRIENDS BUT "HOUKAGO..." IS SOMETHING I WROTE A WHILE AGO...ABOUT 2 YEARS AGO...
AND I ALSO THOUGHT PUTTING THIS OLD STORY AFTER SUCH A LIGHT-HEARTED ONE, MIGHT DETRACT ATTENTION FROM THE FACT THAT MY ART STYLE WAS SOOO MUCH WORSE BACK THEN! I ALMOST FAINTED WHEN I LOOKED AT IT... AS I FIXED LITTLE PICTURES HERE AND THERE, I SCREAMED "AAAH! THE DRAWINGS AND THE WAY I COMPILED EVERYTHING TOGETHER IS COMPLETELY DIFFERENT FROM HOW I DRAW NOWWWW!" AND WAS WORRIED THAT I MADE A MISTAKE, I'D HAVE TO DRAW THE WHOLE THING OVER AGAIN.
WELL "JOYLESS JITANGU!"—ER, I MEAN "JOYFUL JITANGU!" WAS SET UP AS A SORT OF BDO COMEDY LIKE THE ANCIENT JAPAN DRAMAS ON TV. SO I THOUGHT IT MIGHT BE EASY TO PULL OFF. BUT IT WAS ACTUALLY HARD. YOU SEE, I HAVEN'T EXACTLY BEEN WATCHING THOSE ANCIENT JAPANESE DRAMAS LATELY. I DID USED TO WATCH THEM AS A KID THOUGH).
WELL. IT IS ONLY "BDO" (LAUGH) RIGHT NOW. THE STORY IS CENTERED ON INTER-CHARACTER RELATIONS BUT I PLAN ON TURNING THE STORY INTO MORE OF A FANTASY. AND BE SURE TO LOOK FORWARD TO YUSUURA'S BIRTH SECRET REVEALED — WHOM I TO TALK? I DON'T EVEN KNOW WHAT IT IS MYSELF. HAHAHA
I HAD WANTED TO DO A MORE SHOJINEN STYLE MANGA FOR A LONG TIME NOW (THIS IS THE FIRST MANGA I'VE WRITTEN THAT HAD SO FEW ROMANTIC MONOLOGUES FROM THE MAIN CHARACTER!) I ALSO HAD WANTED TO REVIVE MY STYLE FROM WHEN I HAD DEBUTED—BUT I AM NOT PUTTING TOO MUCH WORK OR HARD THOUGHT INTO "APPARE" SO YOU READERS PLEASE READ IT LIGHTLY! I ALSO WANNA MAKE IT A LITTLE MORE WHACKO. OKAY? HAHAHA
WELL. SEE YOU NEXT VOLUME!
DECEMBER, '97


WAS I SUPPOSED TO GO OUT WITH HIM EVEN THOUGH I'M IN LOVE WITH SOMEONE ELSE? THAT'S RIDICULOUS!
WHAT? ...WHAT WAS SHE SAYING I WAS SUPPOSED TO DO?
SARASHINA-SAN?



HMM. THAT WAS A REALLY ANNOYING WOMAN... ANYWAY...
HARUKI!
SAP
WHO WAS A REALLY ANNOYING WOMAN!!
IDIOT, I'M NOT TALKING ABOUT YOU!
IT'S KIHARA NAMIE! SHE'S... IN THE HOSPITAL!
DROP
SHE EVEN SAID "I'M BECOMING ONE OF THEM!" AND BANGED HER HEAD ON THE MIRROR.
EVEN AFTER SHE GOT IN THE HOSPITAL, SHE KEPT WHISPERING "BUGS! BUGS!"

WHAT'S WITH YOU SARASHINA?
AREN'T YOU THINKING "SERVED HER RIGHT"?
...BUGS ?!
FIRST IWAHARA... THEN NAMIE YOU MUST BE REAL HAPPY NOW!
HEY, MOTOU!
YEAH, THAT'S GOTTA BE IT... NAMIE HATED YOU...
FLICK
FLICK FLICK
SARASHINA-SAN... DON'T LET HIM GET TO YOU
I KNOW YOU'RE A GOOD PERSON
"YOU MUST BE REAL HAPPY NOW!"
SPARK
YOU ASSHOLE! JUST LEAVE HER ALONE!

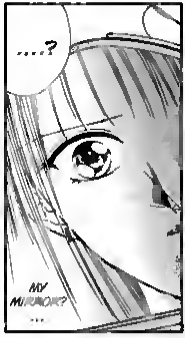
DON'T WORRY ABOUT IT, REI.
CLICK
I'VE EVEN WISHED THAT THEY'D JUST DIE
I'VE ALWAYS HATED THOSE TWO
DON'T COMFORT ME... MOTOI'S RIGHT.
I HAVE STRONG PSYCHIC POWERS. MAYBE I CAN ALSO USE THEM FOR EVIL...
HEY, DID YOU GUYS KNOW THAT PEOPLE WITH STRONG PSYCHIC POWERS CAN KILL?
STOP IT
I REALLY WAS HAPPY INSIDE

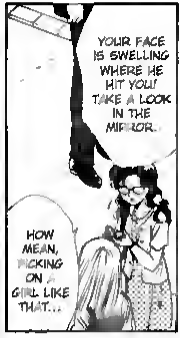
放課後幻想

WHAT HAPPENED TO THE STRONG-WILLED GIRL I USED TO KNOW IN HIGH SCHOOL!!
STOP IT SAEGUSA-KUN!!
GET A HOLD OF YOURSELF. THIS ISN'T LIKE YOU!!!
SLAP...
STRANGE THINGS HAVE BEEN HAPPENING!
CAN'T YOU SEE SHE'S UPSET!
SORRY

SORRY ABOUT THAT, MASUDA-SAN
...YOU MUST THINK I'M REALLY WEIRD
NOT AT ALL... YOU'RE NOT THE KIND OF PERSON WHO WOULD SAY SOMETHING LIKE THAT AND MEAN IT. YOU SAVED ME THAT ONE TIME

I WONDER... IF HE HATES ME NOW...
SIGH
...HARUKI...

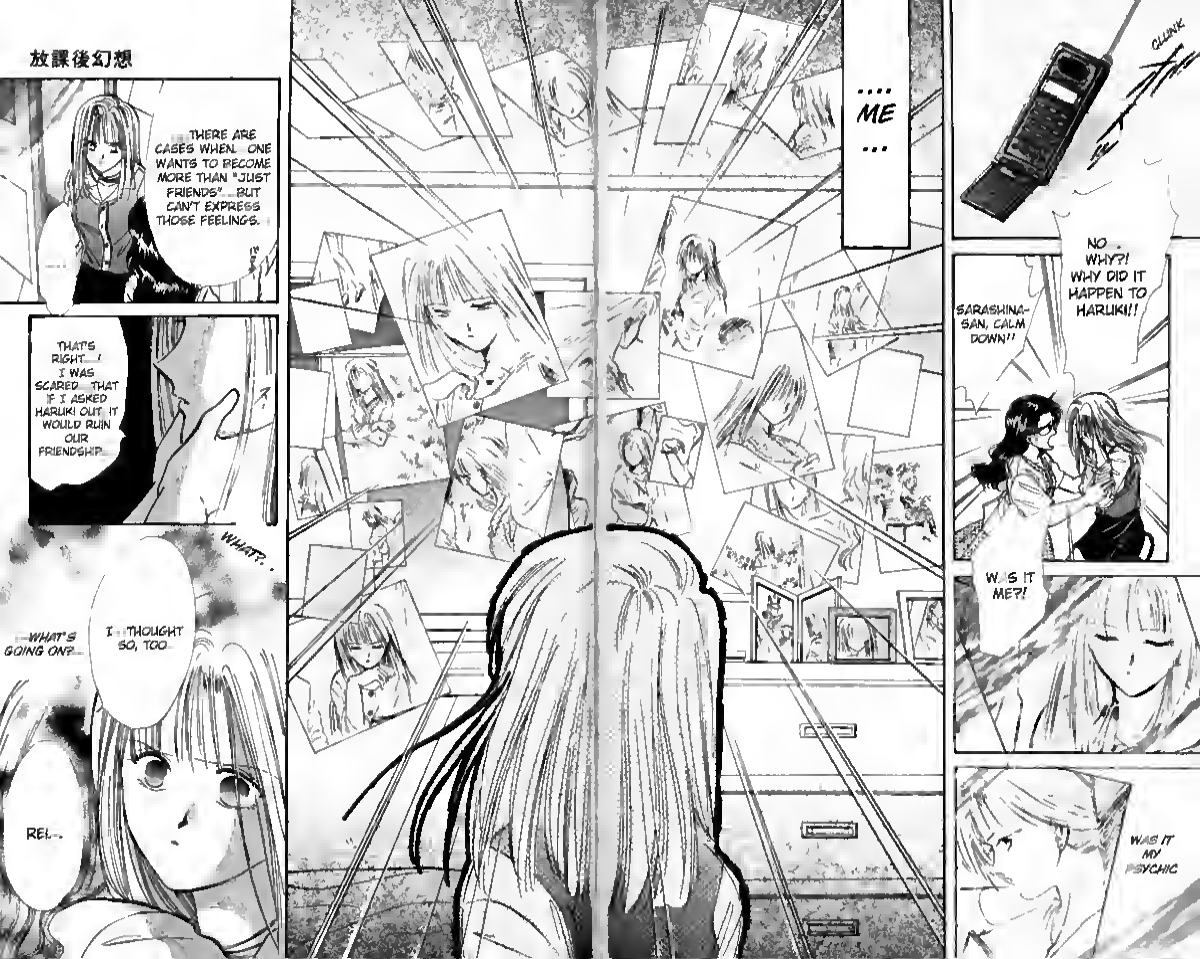

....?
MY MIRROR?
...


YOUR FACE IS SWELLING WHERE HE HIT YOU! TAKE A LOOK IN THE MIRROR.
HOW MEAN, PICKING ON A GIRL LIKE THAT...

CRACK
HARUKI
YOU...
THIS IS..THE MIRROR I THREW AWAY .RIGHT?
SMASH!

CLUNK
GOOD! COME ON IN
CLICKCLICK
NO
MY MIRROR?
CLICK CLICK
OH... WAS I WRONG?
OH I'M SORRY, I JUST DIDN'T WANT TO WASTE A PERFECTLY GOOD MIRROR... IT WASN'T THAT DAMAGED
EXCUSE ME...
HELLO?
REL ?
AT MASUDA'S APARTMENT!! WHAT HAPPENED TO YOU?!
...WELL THAT DOESN'T MAKE SENSE. SO IT'S ME THIS TIME HUH?
BUT... I SEE. SO YOU WERE LIKE THAT YOU REALLY WERE...
WHERE... ARE YOU NOW?
PANT PANT
HARUKI?!

WHAT!! WHAT'S GOING ON!!
THAT'S GOOD... IT WAS JUST AN ILLUSION...
A GIRL WHO LOOKED JUST LIKE YOU...
STRANGLED ME
WAS IT ME?! I DID IT, DIDN'T I?
I DID?
BUT I'M OKAY NOW... I ACCIDENTALLY SMASHED MY MIRROR... AND SHE DISAPPEARED...
...REI...?
GLOW


THERE ARE CASES WHEN ONE WANTS TO BECOME MORE THAN "JUST FRIENDS"... BUT CAN'T EXPRESS THOSE FEELINGS.
THAT'S RIGHT...! I WAS SCARED THAT IF I ASKED HARUKI OUT, IT WOULD RUIN OUR FRIENDSHIP...
WHAT?..
I...THOUGHT SO, TOO
...WHAT'S GOING ON?...
REL--
....ME...
CLUNK
NO WHY?! WHY DID IT HAPPEN TO HARUKI?!
SARASHINA-SAN, CALM DOWN!!
W...S IT ME?!
WAS IT MY PSYCHIC

I'VE ALWAYS WANTED TO TALK TO YOU...
YOU WERE SO PRETTY AND STRONG-WILLED. I ENVIED YOU
BECAUSE YOU HAVE A LOT OF WHAT I DON'T HAVE
IT WAS ALMOST LIKE I FELL IN LOVE WITH A GIRL. IT FELT STRANGE, BUT I WROTE YOU LETTERS EVERY DAY
DOKUN
I THOUGHT MAYBE YOU WOULD COME TO UNDERSTAND MY FEELINGS FOR YOU...
...AND THEN, THE DAY FINALLY CAME
GIGGLE GIGGLE
I KNOW ABOUT YOUR SMILE. YOU NEVER SHOW IT TO ANYONE BECAUSE YOU'RE SAVING IT FOR ME...YOU'LL SMILE ONLY FOR ME
STROKE
THAT'S WHY I PROTECTED YOU AS I PROMISED IN THAT LETTER. IT'S TRUE THAT PEOPLE WITH STRONG PSYCHIC POWERS CAN KILL...
REI...
I HAD NO IDEA THAT I HAD THAT KIND OF POWER UNTIL YOU CAME...

WHAP!
LET GO OF ME!!
REI..?
DON'T TOUCH ME! . OR I'LL BITE!!
!!
DROP
CALM DOWN... CALM DOWN
WHERE'S MY CIGARETTES
SQUEEZE
ONLY ONE LEFT!
HEY. WHAT'S THE MATTER? COME TO ME.

HMM!!
CRACK
IF I STARE AT THIS MIRROR REALLY HARD AND CONCENTRATE ON SOMEONE, THEIR FACE WOULD APPEAR IN THE MIRROR — AND THEN I CAN HURT THEM THROUGH THIS MIRROR
REI... I'M TAKING VERY GOOD CARE OF THIS MIRROR... BECAUSE IT IS YOUR MIRROR.
THAT'S WHY... I SHOWED THOSE PEOPLE THOSE SCARY ILLUSIONS... YES... THE THING YOU FEAR THE MOST IS HARUKI...
MY MIRROR?!

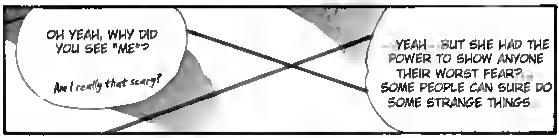
HARUKI ?!
SO I AM NOT RESPONSIBLE FOR THEIR INJURIES
THEY JUST REACTED TO THEIR OWN PHOBIAS. DON'T YOU FEEL LIKE KILLING YOURSELF FROM THE FEAR YOU HAVE OF HARUKI?
YOU UNDERSTAND HOW I FEEL NOW, RIGHT?
TELL ME...
SCARED? ...OF HARUKI?...
NO.
YOU'RE WRONG!!

CRASH!
10
I'M SORRY.. I CAN'T UNDERSTAND HOW YOU FEEL!!
CRACK CRACK
BECAUSE I'VE ALWAYS...
I'M NOT AFRAID OF HARUKI!!
I'VE ALWAYS LOVED HIM!!

BAM!
REI!!
ARE YOU IN HERE!!
SLIDE...
I'VE LOVED ONLY HIM...
REI?!
WAKE UP!!
HA...
HARUKI ...!!

SMASH!
...REI...
I HEAR MASUDA'S QUITTING SCHOOL?
I HEARD THAT SHE NEVER REALLY HAD ANY FRIENDS AND THAT SHE ALSO HAD PROBLEMS AT HOME...
SO SHE WAS ALWAYS ALONE.
YEAH. LOOKS LIKE SHE'S RETURNING TO HER HOME TOWN
SO THAT MEANS HE FEAR OF LOSING YOU IS WHAT MADE HER SNAP.

...THIS'S KINDA WEIRD, BUT
I UNDERSTAND HOW SHE FEELS
CHIRP CHIRP CHIRP CHIRP


OH YEAH, WHY DID YOU SEE "ME"?
Am I really that scary?
YEAH... BUT SHE HAD THE POWER TO SHOW ANYONE THEIR WORST FEAR? SOME PEOPLE CAN SURE DO SOME STRANGE THINGS

DAMMIT, I KEEP TELLING YA THAT MEN ARE MORE DELICATE THAN WOMEN THINK!
Even men are scared of asking women out
WHAP!
AND HEY, WHAT DID I TELL YA? STOP SMOKING ALREADY! LET ME BE YOUR "MEANS OF ESCAPE"!!

HUH...?

HUH? BUT YOU SAW ME, TOO, SO SHOULDN'T YOU ALREADY KNOW THE ANSWER?

THE END

〈放置後幻想〉おわり ● 少女コミック増刊「Cheese!」1995年5月15日号に掲載

I HOPE EVERYONE ENJOYED VOLUME 1 OF APPARE JIPANGU! LET'S HOPE MORE OF IT WILL GET RELEASED SOON!

-COSMOS
WATASE'S SORA!
YUUWATASE.ORG

天晴じぱんぐ！

2

渡瀬悠宇

＊少コミフラワーコミックス＊

APPARE JIPANGU! 2:

天晴じぱんぐ！ 2

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THE CAST:

● YUSURA ●

THE ADOPTED DAUGHTER OF A COUPLE WHO RUNS A PHARMACY. 15 YEARS OLD. A VERY BOYISH AND ENERGETIC GIRL!

● SAMON: ●

IS ACTUALLY THE DESCENDANT OF ROYALTY. HE'S SUPER NEAR-SIGHTED. BUT REALLY CUTE♥

● MINEKICHI. ●

SORT OF LIKE YUSURA'S SIDEKICK. HE'S A BIT KLUTZY AND HAS A WEAKNESS FOR GIRLS.

THE STORY SO FAR:

TAKES PLACE IN THE CENTRAL CITY OF "JIPANGU", EDO. THE ONLY DAUGHTER OF THE CITY'S PHARMACY IS YUSURA. SHE WAS FOUND UNDER A CHERRY TREE FIFTEEN YEARS AGO BY HER CURRENT PARENTS. WHEN SHE WAS DISCOVERED, SHE HAD A STAFF ("KONGOMARU") WITH HER THAT SUCKS OUT THE SADNESS OF PEOPLE AND CONVERTS IT TO ENERGY. USING HER KONGOMARU, YUSURA HAS OPENED HER OWN BUSINESS THAT SOOTHES PEOPLE'S SADNESS CALLED "HIKESHI-YA". WITH HER SIDEKICK, MINEKICHI, AND THE GUY SHE'S TAKING AN INTEREST TO, SAMON, YUSURA IS DOING HER BEST TO MAKE JIPANGU A BETTER PLACE!!

brron, bronn, broon ♬
(harp noises)

This book is not cold medicine. If you made this mistake, rinse with water and consult a physician. In order to use properly, immediately read and follow the directions. It may cause an accident if you do not.

DIRECTIONS FOR USE

BIG EDO-COMEDY, APPARE JIPANGU!

TO USE THIS PRODUCT PROPERLY, PLEASE READ THE FOLLOWING IMMEDIATELY.

- BEFORE READING, EMPTY YOUR MIND OF ALL THOUGHT THE BEST YOU CAN.
- PLEASE USE WHILE IN A RELAXED STATE.
- THIS PRODUCT IS NOT ORGANIC, BUT IT IS BEST IF USED RIGHT AFTER BEING OPENED.
- WHEN INTRODUCING PRODUCT TO YOUR FRIENDS, ENCOURAGE THEM TO GET THEIR OWN COPIES.
- IF THE PRODUCT IS DAMAGED WHILE USE IN SPORTS, COOKING, OR ENTERTAINMENT, WE WILL NOT GIVE A REFUND. PLEASE BUY ANOTHER COPY.
- AFTER YOU FINISH READING AND FEEL GOOD (BAD), YOU'RE HUNGRY, YOU FORGOT TO DO YOUR HOME-WORK, IT'S VERY LATE AT NIGHT, THIS ALSO MIGHT HAPPEN, BUT YOU'LL FEEL BETTER IN THE MORNING. PLEASE USE WHILE KEEPING YOUR HEALTH IN MIND.
- WE TRY TO GUARANTEE SATISFACTION IN THIS PRODUCT, BUT [illegible] COULD HAVE ANY COMPLAINT, WRITE TO THE [illegible] BELOW.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

<- NOTE: THIS ADDRESS IS WATASE'S SHADOW'S ADDRESS! ->

HEY TOKUBEE, FREEZE!!
GASP!
HA!!
TAKE A GOOD LOOK AT THIS "KONGOMARU".
IT SUCKS UP SADNESS AND TURNS BLUE!!
AND NOW I SHALL RETURN TO YOU....THE SAME SADNESS YOU INFLICTED ON SOMEONE!!
失われた
相棒之巻
LOST COMRADE

SPA
UNDERSTAND THE SADNESS OF OTHERS... AND KNOW YOUR OWN SIN!!
RK!

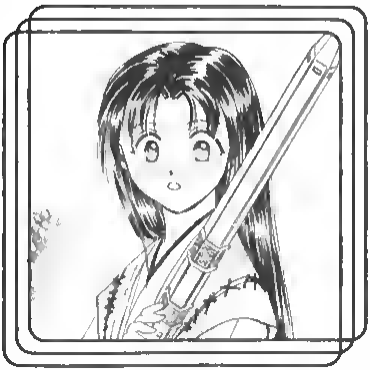
PRESENTED BY:

WATASE'S SORAI

YUUWATASE.ORG

TRANSLATED BY:
TETRIS NO MIKO

SCANNED BY:
SATOSHI

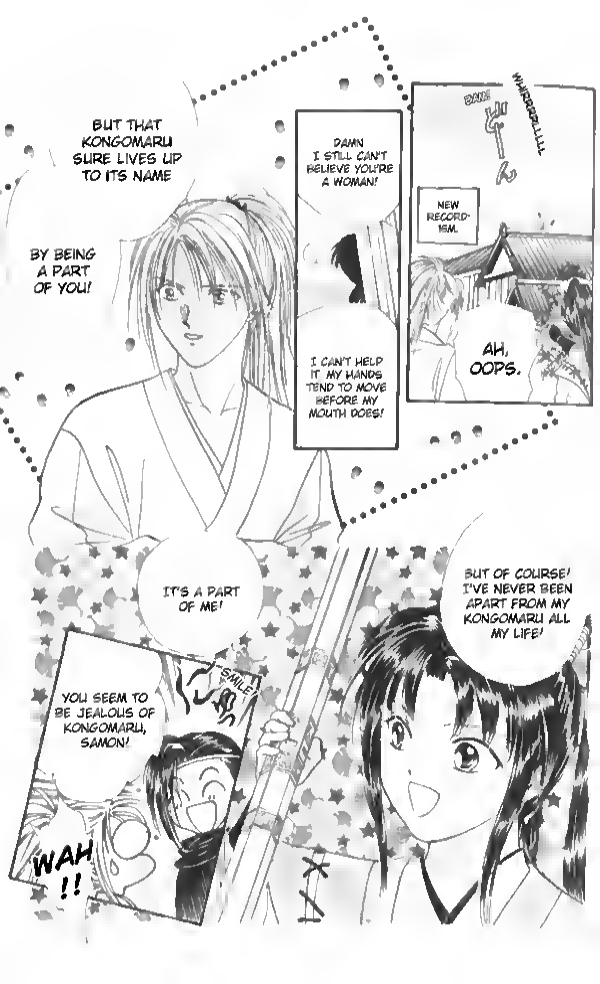


EDITED BY:
COSMOS

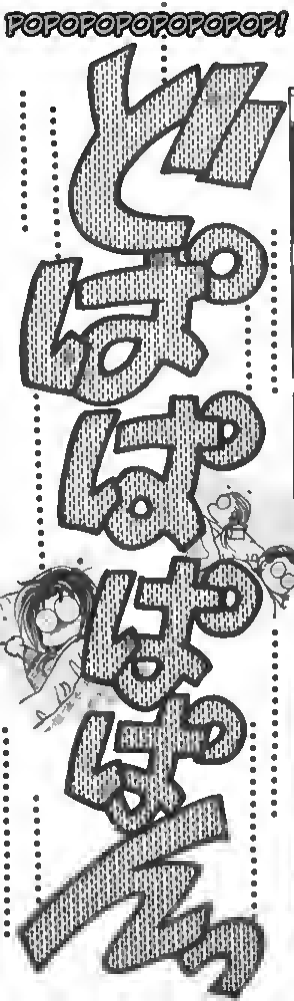
HER NAME IS YUSURA A SPIRITED GIRL OF 15 WHO AS A "HIKESHI-YA", SOOTHES THE SADNESS OF HER CUSTOMERS
BOW
BOW
WITH HER COMRADE KONGOMARU BY HER SIDE TODAY WAS ONE OF MANY DAYS RIDDING THE WORLD OF EVIL
YUSURAA AAA!!
WHIRL WHIRL WHIRL
STUMBLE
HE'S ALL DONE!!

HAHA
THAT WAS BEFORE I WAS PUT ON THE CASE!
THAT SWINDLER, TOKUBEE TURNED HIMSELF IN!! WE'D BEEN HAVING SO MUCH TROUBLE TRYING TO CATCH HIM
OHHH, DON'T ACT LIKE IT'S NOT THANKS TO YOUR HELP!
OH
HIHA TARARA! (MR TAGAWA) OO HUA WOO HWEE (YOU SURE LOOK PLEASED)

BONG!
DON'T SAY SHIT LIKE THAT!!
BUT MORE IMPORTANTLY
CHOKE!
WHISPER
ARE YOU ON A DATE WITH HIM TODAY? YOU'VE AT LEAST KISSED HIM BEFORE, RIGHT? ♡


BUT THAT KONGOMARU SURE LIVES UP TO ITS NAME
BY BEING A PART OF YOU!
DAMN I STILL CAN'T BELIEVE YOU'RE A WOMAN!
I CAN'T HELP IT MY HANDS TEND TO MOVE BEFORE MY MOUTH DOES!
BAM
WHIRRRRRR!!!!
NEW RECORD-YEM.
AH, OOPS.
IT'S A PART OF ME!
BUT OF COURSE! I'VE NEVER BEEN APART FROM MY KONGOMARU ALL MY LIFE!
YOU SEEM TO BE JEALOUS OF KONGOMARU, SAMON!
SMILE!
WAH !!

POPOPOPOPOPOPOP!



SLIDE
IS IT DOWN THERE?!
BANG!
WHAT WAS THAT NOISE?!
CLINK
CLINK
PERK
IT'S AN EXPLOSIVE! SOMEONE THREW IT INTO THE GARDEN!
WHAT'S WRONG, POPS?!
SLIP

STOMP
STOMP
STOMP
STOMP
MAYBE THE SECOND FLOOR?!
MY KONGO-MARU!!
IT WAS STOLEN?!
!!
KONGO-MARU!?
KONGO-MARU!?
YAWN
YUSURA-SAN? WAS THAT JUST FIREWORKS?
WHAT'S WRONG?

SEE FOR YOURSELF...
IF WE KNEW THAT, THERE WOULD BE NO PROBLEM! WE REPORTED IT TO THE AUTHORITIES BUT SINCE WE DON'T HAVE FINGERPRINTS IN THIS AGE... THERE'S NOT MUCH WE CAN DO
WHO THE HELL DID IT?!
AND! HOW'S YUSURA-DONO!?
"ABSENCE OF MIND"
放心
状態
OUCH!
YUSURA! COME ON IT'S NOT THAT BAD!

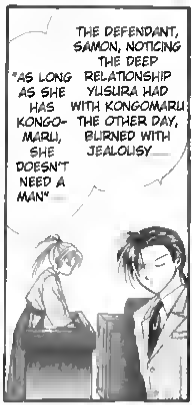
AHHHH, I GET IT!
I, I DIDN'T DO ANYTHING!
YOU MADE HER CRY! YOU MADE HER CRY!

THE CRIMINAL IS YOU, SAMON-SAMA!
SNIFF SNIFF SNIFF

DRIP DRIP DRIP
WAAAAHHH!

I WOULDN'T STEAL IT!!

I'M GUILTY, IT'S ALL MY FAULT!
SO YOU STOLE IT?! HOW DO YOU PLEAD?!
わ WAAAAAH
I SENTENCE YOU TO DEATH!

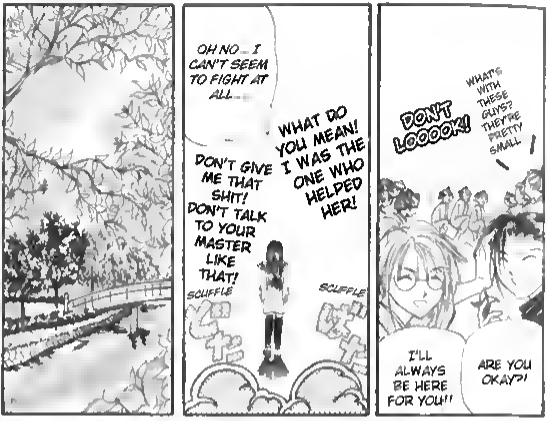

THE DEFENDANT, SAMON, NOTICING THE DEEP RELATIONSHIP YUSURA HAD WITH KONGOMARU THE OTHER DAY, BURNED WITH JEALOUSY...
"AS LONG AS SHE HAS KONGO-MARU, SHE DOESN'T NEED A MAN"...

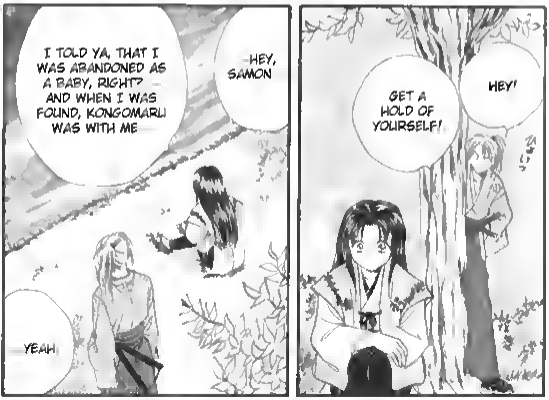
DON'T YOU SEE? IF I BRING HER HER KONGOMARU BACK, THEN...
GYAHAHAHA
YOU DID THIS FOR ME...?
HMMMMM
MEANING UNKNOWN
BUT THIS MIGHT BE A BIG CHANCE FOR THE MEN!
BUT THAT'S THE FIRST TIME I'VE SEEN YUSURA ACT LIKE THAT
HUH?
"CASE CLOSED"
WAIT A MINUTE?! WHY'D YA HAVE TO USE YOU IN THE EXAMPLE!!
一件落着
OHHH
YOU SEE...
OHHHHH, SO IT'S ALL COMING OUT NOW, IS IT!?
SLURP
SLURP
SPARK!
AFTER ALL, I AM YUSURA-DONO'S FAN! AND WELL, SAMON-SAMA, I'M KIND OF TIRED OF BEING YOUR SERVANT

I WILL FIND KONGO-MARU!!
KONGO-MARU!!!!
NO, I SHALL!
YEAH, WHATEVER. LET'S JUST LOOK FOR IT.
AND SO THE SEARCH FOR KONGOMARU BEGAN
HOWEVER, IN THE MEANTIME...
WAAAAAAHHHH
うわぁぁー!
GASP!
はっ
WHO THE HELL ARE YOU?!
SNEAK
GULEEEE

AND THEN THE NEXT DAY
I GUESS IT'S GONE FOREVER... WHERE'D YOU GO, KONGOMARU...
IF I DON'T HAVE YOU, I CAN'T...
THUD
HEY, LITTLE SHIT!! WHY DON'TCHA LOOK WHERE YOU'RE GOIN'!
OH
THIS'S YUSURA THE "HIKESHI-YA"!
SHE TURNED MY BROTHER INTO A COWARD!
WHAAAAT?

NOW'S THE CHANCE TO GET OUR REVENGE...
SLOSH SLOSH SLOSH
WHAT THE HELL! SHE'S WEAKER THAN I THOUGHT!
THUD
PUSH!
WHAT'S WITH THAT "HIKESHI"? YOU TRYING TO BE A HERO OR SOMETHING?!
CRACK CRACK CRACK!
WAAAAAH!!
PICKING ON GIRLS!
STOP...
WAH!


OH NO... I CAN'T SEEM TO FIGHT AT ALL...
WHAT DO YOU MEAN! I WAS THE ONE WHO HELPED HER!
DON'T GIVE ME THAT SHIT! DON'T TALK TO YOUR MASTER LIKE THAT!
SCUFFLE
SCUFFLE
DON'T LOOOOK!
WHAT'S WITH THESE GUYS? THEY'RE PRETTY SMALL
I'LL ALWAYS BE HERE FOR YOU!!
ARE YOU OKAY?!


I TOLD YA, THAT I WAS ABANDONED AS A BABY, RIGHT? AND WHEN I WAS FOUND, KONGOMARU WAS WITH ME
HEY, SAMON
YEAH
GET A HOLD OF YOURSELF!
HEY!

I ALWAYS THOUGHT... THAT AS LONG AS I HAD KONGOMARU... MAYBE SOME DAY I COULD FIND MY REAL PARENTS...
BUT... I GUESS I CAN'T ANYMORE...
WHAT THE HELL ARE YOU SAYING!!
RUSTLE!
!?
THIS ISN'T LIKE YOU, YUSUKE!!
I'M SURE YOU'LL FIND KONGOMARU! I'LL HELP YOU LOOK FOR IT!
SAMON

SHRIEK!!
SAMON!
STOP, THIEF!!
COULD HE BE THE THIEF?!
ARE YOU SAYING THERE'S NO FOOD FOR US?!
HUH?!
GET A MOVE ON, WILL YA!!
わーっ
WHERE'RE THE COPS?!

OH
AREN'T YOU FROM THE HIKESHI-YA?
WHAAAAT?!
HE WON'T COME! NO MATTER WHAT I SAID ALL HE DID WAS CRY!!
YOU'RE A THIEF THAT WAS SUPPOSED TO BE LOCKED UP BY NOW AAAAND A GUY WHOSE BEEN MURDERING PEOPLE FOR A WHILE!
YOU WERE SUPPOSED TO BE HANGED, SO WHAT ARE YOU DOING HERE?!
YOU ARE SUPPOSED TO BE REAL STRONG! CAN'T YOU PUT A STOP TO THIS FIGHT?!
OH—BUT I CAN'T NOW
OH—I JUST REMEMBERED! I THOUGHT THESE GUYS LOOKED FAMILIAR
I'M LEAVING IT UP TO YOU, HIKESHI-YA!!
BOOM!
!!
ONE
TWO
F-GHT!
HEY, DON'T GO!
WHAT'S UP WITH YOU?

SHE'S A KID, BUT SHE SURE IS CUTE! WANNA DRINK SOME SAKE WITH US?
MAN, I ALMOST SHIT MY PANTS!

ONNNNE MOORE TWAE

SAMON!!

NNNGGH
COME ON, DRINK UP!!

WHY'D SHE JUST SAY "SALMON"?
DON'T YOU GET IT, "SAKE"

SA
SA

SLASH!
SLASH!
GET DOWN, YUSURA!!
WAH!
WHO THE HELL ARE YOU?
HOW DARE YOU TOUCH YUSURA!
WHACK WHACK
CRASH!
WAH!
SAMON
LET'S GET OUTTA HERE!!
SHIT, HE'S TOO STRONG!
HOLD IT!

I CAN'T FIGHT BACK...I WAS SCAR...
OH, THAT'S ALL?...THERE, THERE! EVERYTHING'S OKAY NOW!
YUSUKE ?!
PERK! UP
SNIFFLE
SHIT ...DAMMIT ALL...THIS SUCKS...
SHIVER, SHIVER
HEY, I SAID STOP CRYING...
DON'T CRY IT'S OKAY NOW

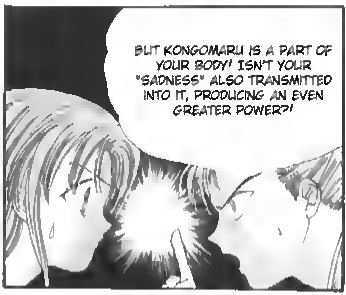
HUH?
DOKI
DOKI
DOKI
DOKI
DOKI
I WILL STAY WITH YOU AND TAKE CARE OF YOU!
EVEN IF YOU DON'T FIND KONGOMARU— THEN I WILL TAKE KONGOMARU'S PLACE!
IT'LL ALL BE OKAY, YUGURA!

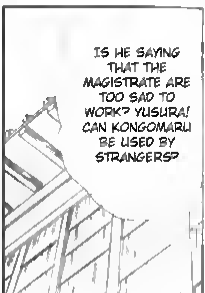
AHEM
SA...
EDO'S HRIMINALS ARE ON THE MOVE?!
YEAH, IT HEEMS LIKE IT STARTED LAST NIGHT HRIMINALS WHO'RE SUPPOSED TO BE LOCKED UP ALL RAN AHAY
HO YOU MEAN HAT ALL THESE HRIMINALS ARE HLOUNGING AROUND THE HITY?!
WHAT ARE YOU TWO DOING IN PUBLIC WHILE THERE S AN EMERGENCY GOING ON?
NOT LIKE I REALLY MIND
WHISPER WHISPER
SNAP
EMERGENCY ?!

I JUST HAD A LOOK AROUND AND TERRIBLE THINGS ARE HAPPENING!!
I HAVE MORE TO ADD
STOP EATING!
WHERE 'A HELL'RE 'A HOLLICE?!
SLIP!
CHOMP CHOMP
CHOMP CHOMP
SNIFFLE
SNIFFLE
SILENCE
YUUUUU ZUUUR AAAA!
WAAH!
EVERYONE IS SUFFERING FROM DEEP GRIEF AND CANNOT PERFORM THEIR JOBS!
HUUHUH? HOW'D THAT HAPPEN?

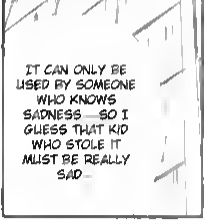
CHILD?!
!! I KNEW IT WAS HIM!!
AND BECAUSE OF THAT, MY BUSINESS HAS FAILED, TOOOO THIS'S A REALLLLY BIG PROBLEM!!
WAAAH!

AH
I THOUGHT YOU WERE A MONSTER, TAGAWA!
WHAT IN THE WORLD IS HAPPENINNNG? YESTERDAY A CHILD—FACED US WITH A KONGOMARU—
HE CRIED TOO MUCH


BUT KONGOMARU IS A PART OF YOUR BODY! ISN'T YOUR "SADNESS" ALSO TRANSMITTED INTO IT, PRODUCING AN EVEN GREATER POWER?!


IS HE SAYING THAT THE MAGISTRATE ARE TOO SAD TO WORK? YUSUKE! CAN KONGOMARU BE USED BY STRANGERS?

BUT WHO THE HELL IS THAT KID—
HE'S MY SON!!


IT CAN ONLY BE USED BY SOMEONE WHO KNOWS SADNESS—SO I GUESS THAT KID WHO STOLE IT MUST BE REALLY SAD—

TO, TOKUBEE !!
SORRY FOR CAUSING SUCH TROUBLE
HE'S THE ONLY CRIMINAL WHO WASN'T RELEASED LIKE THE OTHERS
SEE HE'S STILL TIED UP
THANKS TO YOU, YUSURA, I WAS ABLE TO UNDERSTAND PEOPLE'S SADNESS... AND SO I TIED MY HANDS BACK TO KEEP ME FROM SINNING AGAIN
"NO, DAD!!"
"WHY'RE YOU LEAVING ME?!"
BUT MY SON HAS NO MOTHER... I KEPT MY CRIME A SECRET TO HACHIROU...

THEN DID YOU GET TO SEE HIM?
...WELL... I DON'T KNOW IF I CAN FACE HIM OR NOT

SO THINKING IT WAS YUSURA'S FAULT, HE STOLE KONGOMARU?! HE WENT THAT FAR JUST TO RESCUE HIS FATHER...
IS THAT WHY...!!

PLEASE FORGIVE MY SON!!
I DON'T WANT TO HAVE TO CAUSE ANY MORE TROUBLE THAN I ALREADY HAVE... I DON'T WANT HIM TO BECOME LIKE ME...

OKAY, I UNDERSTAND... NO ONE LIKES TO LOSE SOMETHING IMPORTANT
BUT I'VE GOTTA FIND HACHIROU...!
...IF HE'S NOT AT HOME ...THEN WE CAN'T WASTE OUR TIME! THERE'RE CRIMINALS ALL OVER THE CITY!

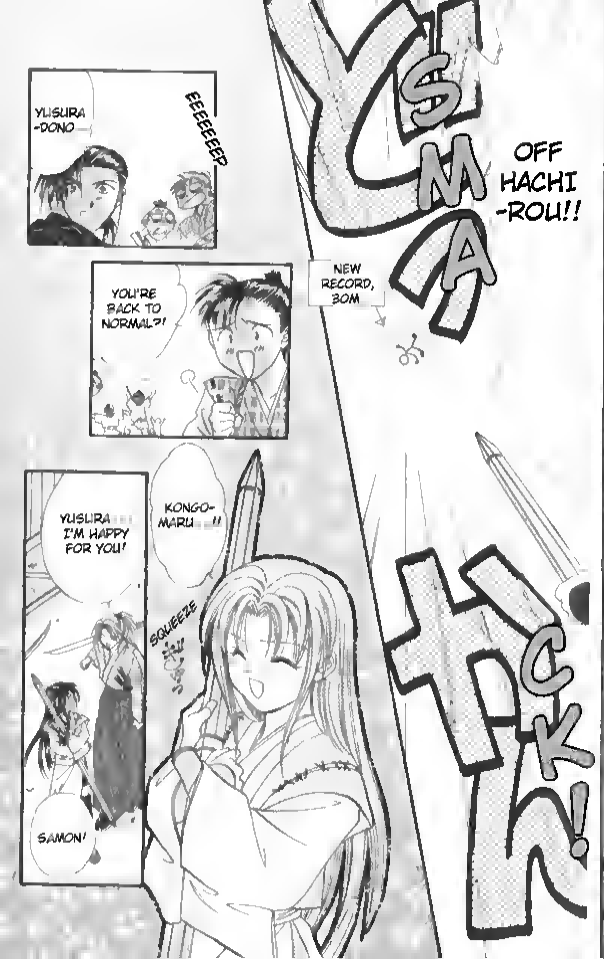
GIVE IT BACK!
AH—
THERE'S ONLY ONE CHOICE!!
"POOCH" ?
DON'T STEAL MY LINE! IT'S THE ONE COOL SCENE I'VE GOT!
HACHI-ROU?!

WHAT'S YOUR PROBLEM?
IT'S THEM!
THIS'S PRETTY FANCY, I COULD PROBABLY SELL IT FOR A FORTUNE WHAT A WASTE FOR A KID TO CARRY IT. HEHE
KONGO-MARU!!
WHOOSH!!
YOU STAY BACK, YUSURA!!
HEY, LEGGO OF HACHIROU AND GIMME MY KONGOMARU BACK! YOU UKIYOE-WIG*!
HOW DARRRE YOU MAKE FUN OF ME!
OUCH!

*UKIYOE REFERS TO THE EDO PERIOD

GRAB!
HOLD IT, BITCH!!
YUSURA AAAA!!
EEEEP!
うひー
KONGO-MARU?!
AAAH!!
GASP!
SAMON?!

SCRAPE...
COUGH COUGH COUGH
WHAT'S GOIN' ON?!
KONGO-MARU!
SHIT! KILL THEM ALL!!
WHOEVER GETS HIT FIRST LOSES!!
POOF!
AAHH!
NINJA BUBBLE BLIZZARD!!
SLASH!


YUSHIRA -DONO
EEEEEEEEP
YOU'RE BACK TO NORMAL?!
NEW RECORD, 3OM
YUSHIRA I'M HAPPY FOR YOU!
KONGO-MARU...!!
SQUEEZE
SAMON!
YUSHIRA -DONO
EEEEEEEEP
YOU'RE BACK TO NORMAL?!
NEW RECORD, 3OM
YUSHIRA I'M HAPPY FOR YOU!
KONGO-MARU...!!
SQUEEZE
SAMON!
SMA
OFF HACHI -ROU!!
CK!
EH?
GET YOUR FUCKING HANDS
KONGO-MARU!!

SMASH!
ばっ
!?
AH...NO... NOTHING!
I KNEW I LOVED YOU MORE WHEN YOU WERE THIS WAY!
!! UNGRATEFUL LITTLE SHIT...
HE...HEY, HACHIROU!!
GIVE IT TO ME!!
IT'S YOUR FAULT FOR HAVING THAT STAFF!!
EH?

GIMME MY DAD BACK!! GIVE HIM BACK!!!
LET HER STAFF GO, HACHIROU!!
YOU'RE LYING!!
HACHIROU, I HAVE ALWAYS BEEN DECEIVING PEOPLE AND STEALING THEIR MONEY... THAT'S HOW BAD I'VE BEEN
NO, I'M NOT! BUT THANKS TO YUSURA, I REALIZED JUST HOW BAD MY SINS WERE... IT WAS INFUSED INTO MY BODY... HACHIROU!
DAD!!
SNIFFLE SNIFFLE

WAIT FOR ME, HACHIROU! I'LL REPAY MY SINS... AND I'LL COME BACK FOR YOU...!
...DA... ...DAD...!!
I'M THE ONE WHO WAS BAD!! PLEASE FORGIVE ME!
WAAAAH
OKAY...OKAY! I'LL WAIT FOR YOU...I'LL WAIT FOR YOU!
WELL... THAT DECIDED FOR ME.
SPIN
WHERE'RE YOU GOING?

AND RETURN ALL OF EDO'S CRIMINALS TO JAIL!
DON'T'CHA KNOW? I'LL COLLECT THE SADNESS ONCE AGAIN...
OKAY.... TIME TO GET BACK TO WORK!
AND SO...
THE POLICEMEN HAD THEIR SADNESS SUCKED AWAY
AND THE EQUALLY DISHEVELED CRIMINALS BEHAVED IN JAIL CASE CLOSED
HOW-EVER

AND WHEN HE TRIED TO KISS ME, I DIDN'T MIND....
WHY DID I CALL OUT TO SAMON BACK THEN....
POKI
POKI
POKI
POKI
POKI
I WONDER IF....MAYBE...
OH YEAH, HE ALSO GOT ME MY KONGOMARU BACK...
SAMON...
"LOVE"...?!
IS THIS WHAT SAMON SAID BEFORE...

〈失われた和解之巻〉＊おわり＊少女コミック増刊1998年3月15日号に掲載

WELL... WELL, LONG TIME, NO SEE! HERE IS "APPARE JIPANGU!", VOLUME 2!
SO VOLUME 1 WAS RELEASED OVER A YEAR AGO NOW...? I HEARD CRIES OF "WHERE'S VOLUME 2?!" AND WAS GLAD PEOPLE LIKE JIPANGU, BUT SINCE THIS ISN'T MY REGULAR STORY AND I DON'T HAVE TO PRODUCE 30 PAGES OF IT EVERY 2 WEEKS, IT TOOK ME A WHILE TO GET IT OUT...
(THE NUMBER OF PAGES FOR EACH EPISODE IS ALREADY DETERMINED FOR US WHEN WE WRITE FOR SHOCOMI MAGAZINE. I DIDN'T WANT TO HAVE TO STICK TO THOSE GUIDELINES WITH JIPANGU.)
ALSO, I GOT SOME COMPLAINTS THAT THERE WEREN'T ENOUGH FREETALKS IN VOLUME 1...
(I DON'T HAVE MUCH OF A CHOICE, THOUGH, BECAUSE FREETALK SPACE USUALLY IS CREATED FROM THE SPACE THAT WAS ORIGINALLY USED FOR ADS IN SHOCOMI...)
...SO SINCE THERE WAS AN EMPTY PAGE THIS TIME AROUND, I DECIDED TO STICK IN A FREETALK...
THERE ARE PROBABLY LOTS OF PEOPLE WHO JUST SKIP OVER THESE PARTS, BUT THERE ARE ALSO MANY FANS WHO LOOK FORWARD TO MY FREETALKS...
SO, ANYWAY, THIS VOLUME COVERS EPISODES 4-7. WHAT STARTED MY WRITING THIS SERIES WAS AN ASSISTANT OF MINE SAYING "WATASE YUU AND THE EDO ERA WOULD GO WELL TOGETHER" SINCE I COULDN'T DO IT IN SHOCOMI...OR IT WOULD BE MORE PROPER TO SAY "I DIDN'T WANT TO DO IT IN SHOCOMI" (BECAUSE IT'S SUCH A LIGHT-HEARTED STORY, I WANTED TO DO IT LIGHT-HEARTEDLY, AT MY OWN PACE). I DID IT IN THIS FORM. WELL, IT'S ACTUALLY A FICTITIOUS EDO, THOUGH. "LAUGH"

FLOWER COMICS

天晴じぱんぐ！ 2

渡瀬悠宇

YUU WATASE

FLOWER COMICS
天晴じぱんぐ！ 2
渡瀬悠宇

小学館

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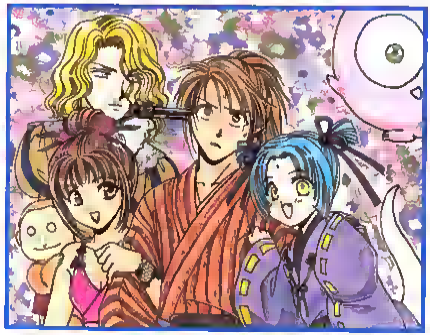


フラワーコミックス

●作品紹介

★天涯孤独の身の桜華は人の悲しみを屠すのが商いの「悲消屋」稼業。そして、人の悲しみを感じとり青く光る金剛丸は、彼女が拾われてきた時からの相棒。

今日も桜華は金剛丸とEDOの街で大暴れ！　そんなある日、金剛丸が何者かによって盗まれてしまった…!?　大EDOはっちゃきコメディー、第2巻。

少女の恋のバイブル

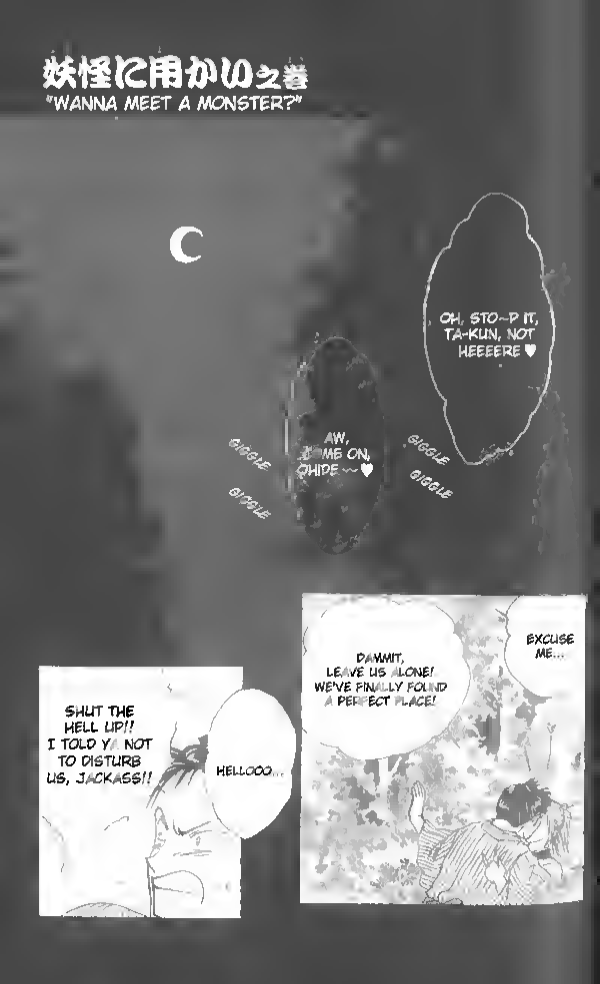
少女コミック

毎月5日・20日発売!

作者からのメッセージ

これが発売されてる頃は夏！　暑い！…私は夏は苦手です。ボーッとするしベトベトになるし、うす着でスタイルごまかせん（笑）。でも青空はスカーッとしますね。ああ…仕事ほうって北海道にでも遊びに行きたい…。毎年言ってんな、このセリフ（苦笑）。

妖怪に用かの之巻
"WANNA MEET A MONSTER?"



EDITED BY: COSMOS
TRANSLATED BY: TETRIS NO MIKO
WATASE'S SORAI - YUUWATASE.ORG

BY THE WAY, IN "APPARE!" IT SEEMS LIKE YUSUKE AND SAMON ARE QUITE POPULAR. OH, AND THERE'S ALSO A FACTION OF KAZANOSUKE FANS *LAUGH*
BUT ALL THESE CHARACTERS HAVE ONE OR TWO QUIRKS ABOUT THEM... OR I'D BE MORE CORRECT IN SAYING "THERE ARE NO NORMAL CHARACTERS IN THIS STORY" SO IT'S LOTS OF FUN TO WRITE
THE ONLY PROBLEM I HAVE WITH IT IS THAT I AM CURRENTLY WRITING A VERY DARK, SERIOUS (SOMETIMES SILLY?) STORY IN SHOCOMI CALLED "AYASHI NO CERES" AND I FIND IT HARD TO SUDDENLY SWITCH STYLES... I'M TRYING TO DO SOMETHING COMPLETELY NOT CONNECTED WITH SHOCOMI DEADLINES, BUT IT'S STILL DIFFICULT SWITCHING STYLES. I MEAN, THEY'RE COMPLETELY DIFFERENT STORIES *LAUGH*
AND IN ENTERING THE WORLD OF "APPARE!", IN ORDER TO MAKE EACH EPISODE ABLE TO STAND ON ITS OWN, IT SEEMS PRETTY SHORT WELL. I CAN ALWAYS CONTINUE WRITING THIS WHILE I DO MY OTHER STORIES IN SHOCOMI... OH, AND THERE IS A DIFFERENCE IN ART STYLE BETWEEN "AYA-CERE" AND "APPARE!" IN THIS ONE, I TEND TO DRAW THE CHARACTERS ROUNDER WITH BIGGER EYES... I TRIED TO MATCH THE ART STYLE WITH WHAT KIND OF STORY IT IS. TRY COMPARING THE TWO AND SEE FOR YOURSELF. "AYA-CERE" IS DRAWN TO LOOK MORE REALISTIC. IT'S A BIT BORING USING THE SAME ART STYLE FOR EVERY STORY, SO I LIKE TO CHANGE LITTLE THINGS HERE AND THERE... BUT THEN AGAIN, THOSE TWO STORIES ARE COMPLETELY DIFFERENT

A MONSTERR RRR?
SURE LOOKS THAT WAY! I HEARD THEY'RE OVER AT KAMA JUST OUTSIDE EDO
THAT PLACE IS AN IDEAL DATE-SPOT FOR COUPLES, BUT IT SEEMS LIKE THE MONSTERS ARE COMING OUT THERE!
GWAH!
I HEARD THAT ANOTHER COUPLE WAS ATTACKED LAST NIGHT! BUT WHEN THEY TOLD THE COPS A MONSTER TERRORIZED THEM, THEY COULDN'T GET ANY HELP!
WELL? SAMON-SAN! JUST WHAT KINDA MONSTER IS IT ANYWAY?

BUT YUSURA, DON'T YOU LOOK KINDA LIKE A MONSTER YOURSELF?
AT LEAST YOUR QUALITY OF ATTACKING FIRST BEFORE ASKING QUESTIONS LATER
HOLD IT, MINEKICHI! WHY DO I HAVE TO BE THE MODEL?!
THEY SAY IT'S THREE-EYED
FURRY WITH FANGS
AND HAS SIX ARMS AND A BIG-ASS TAIL
WELL, I DON'T FEEL LIKE DEALING WITH MONSTERS!
BECAUSE MY JOB IS A "HIKESHI-YA"!
MY KONGOMARU CAN SUCK UP PEOPLE'S SADNESS, BUT IT CAN'T PURIFY EVIL.

BAM!
YU SUR AAA AAA A!
SHEESH
I THOUGHT YOU'D BE REALLY EXCITED ABOUT IT AND WOULD JUMP RIGHT INTO THE JOB
SHIT! EVERY-ONE THINKS ALL I LIKE TO DO IS ATTACK PEOPLE!
HM?
STOMPSTOMPSTOMPSTOMPSTOMP
BASTARDS!! OKAY, MISTER!! AS YOUR PAL, I CAN'T JUST SIT HERE!!
AND THAT'S HOW YOU GOT THOSE WOUNDS?!
AHH, THIS FRAME'S NARROW
WELL, I WAS WALKING, AND THEN THESE PEOPLE CAME UP TO ME IN FORCE YELLING "WHAT THE HELL'S WITH THE MAGISTRATE!! AREN'T YA GONNA DO ANYTHING?!".
WHAAAT?
I BEG YOU!! DO SOMETHING ABOUT THAT MONSTER IN KAMA!!
MISTER-TAGAWA?! HOW'D YA GET UP HERE?

BONG!
AAAAHHHHHH!!
JUST LEAVE IT TO ME!!
HA
RINNNNB!
UM. ARE YOU JUST GONNA LEAVE HIM DOWN THERE LIKE THAT ?
OKAY!! LET'S GO TO KAMA!!
AND SO THEY WENT TO K MA. THERE WERE THREE OF THEM, HOWEVER...

"BOOK K. 2. NOSUKE'S READING: "SHOCOMI"

MAYBE IT'S THEIR DAY OFF?
WE'VE BEEN HERE FOR 3 HOURS AND STILL NO SIGN OF MONSTERS
SUCK SUCK
THE ONLY PEOPLE WHO SEEM TO BE AROUND
NOOOO! I REFUSE TO BE BAIT!
MINE, DAMN YOU, ARE YOU SAYING YOU DON'T TRUST ME? JUST HANG ON QUIETLY!
YAAAY!
BUT, YA KNOW
HMPH. I THINK I'D PREFER MONSTERS OVER THOSE COUPLES
WHY SHOULD I CARE IF THEY ARE EATEN?
ARE COUPLES!
DAMMIT
GO BIG!
HAHA HAHA, WOW!
HAHA HAHA
HE HE HE
HUH?
THE BAIT WE NEED IS "THE LOVE BETWEEN A MAN AND WOMAN"!!
YUSURA!! I GET IT!!

SHUT UP ALREADY !!

WHEN IT COMES TO THIS, WE MUST PUT OUR TEARS ASIDE AND BE LOVEY-DOVEY!!
HEY!
THAT'S WHY THE MONSTERS COME OUT!!
HEY

RUSTLE

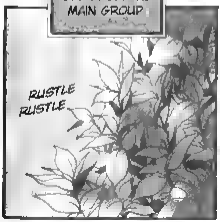
IF WE DON'T DO IT, WHO WILL!!
HEY, LEMME TALK!
THIS IS FOR THE SAKE OF THE PEOPLE IN THIS WORLD!!
SHUT UP ALREADY!
COME ON!!

!!
I DIDN'T SAY THAT!!

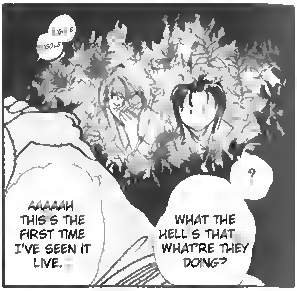
IT'S STARTING TO LOOK LIKE A FIGHT TO ME...
IS IT THAT YOU DON'T WANNA DO IT WITH ME?
I...

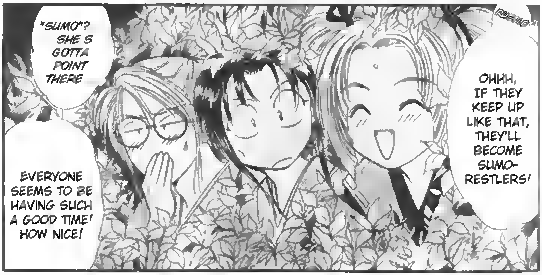
HEY! DON'T LEAVE ME BEHIND!
THEN LET'S GO OBSERVE EVERYONE ELSE!!

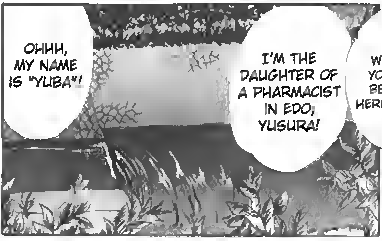
COME TO MENTION IT
I DON'T REALLY KNOW MUCH ABOUT IT EITHER
ONLY KISSING
I DUNNO WHAT TO DO...
IT'S JUST THAT...
EVEN IF YOU TELL ME TO BE ALL "LOVEY-DOVEY"
ARE THESE PEOPLE OKAY?

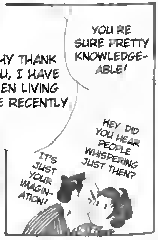

THE PAIR SLOWLY PEELED OFF FROM THE MAIN GROUP
RUSTLE RUSTLE

HEY
SAMON, WHAT'S THAT? WHAT'S THAT?
SHH!
HOW WOULD I KNOW!


AAAAAH THIS'S THE FIRST TIME I'VE SEEN IT LIVE.
WHAT THE HELL'S THAT WHAT'RE THEY DOING?
?


"SUMO"? SHE'S GOTTA POINT THERE
EVERYONE SEEMS TO BE HAVING SUCH A GOOD TIME! HOW NICE!
OHHH, IF THEY KEEP UP LIKE THAT, THEY'LL BECOME SUMO-RESTLERS!


OHHH, MY NAME IS "YUIBA"!
I'M THE DAUGHTER OF A PHARMACIST IN EDO, YUISURA!


WHY THANK YOU, I HAVE BEEN LIVING HERE RECENTLY
YOU'RE SURE PRETTY KNOWLEDGE-ABLE!
HEY, DID YOU HEAR PEOPLE WHISPERING JUST THEN?
IT'S JUST YOUR IMAGIN-ATION!

WHAP
BUT PEOPLE OFTEN CALL ME "MONSTER"
HUH?
WHY YOU!!
EEP!
ARE YOU REALLY A MONSTER?!
WITH THE TAIL!
HEY YOU!
WAAAH!!
DON'T PEEK, YOU LITTLE BRATS!

ZHUN
OH?!
THAT'S WEIRD, FROM THE RUMORS I THOUGHT YOU'D BE MORE DEMONIC
BECAUSE OF THIS TAIL, EVERYWHERE I GO, I'M HATED
I FINALLY MADE IT TO EDO, BUT EVERY-ONE SEEMS PREOCCUPIED WITH THEMSELVES... I CAN'T FIT IN.
WELL OF COURSE YOU CAN'T
HEY, KONGOMARU GOT BLUE!
...THAT'S WHAT EVERYONE SAYS... AND THEY RUN AWAY FROM ME... I JUST WANNA BECOME FRIENDS WITH THEM

MY KONGOMARU JUST TURNED BLUE OVER YOUR SADNESS...
I CAN'T ANSWER THAT QUESTION BUT...
VWOHM...
JUST BECAUSE I'M A LITTLE BIT DIFFERENT FROM EVERYONE ELSE, I'M TEASED... ARE HUMANS REALLY THAT COLD-HEARTED?
SNIFFLE SNIFFLE

YUSURA-SAAAAN!!
YOU MEANIE! LEAVING ME BEHIND LIKE THAT!
GET AN SELF FOBE
WHAT'S HAPPENING WITH THE MONST...
GASP!

HEY... SHUT UP, SAMON!
YUSURA'S A "HIKESHI-YA" WHO SOOTHES PEOPLE'S SADNESS!
EH?

WELL, I ONLY DO BUSINESS WITH HUMANS...
IS THAT TRUE?! THEN CAN YOU HELP ME?

EXCU-USE ME…
GO AWAY! DON'T TOUCH ME!
ブルブル
SHIVER SHIVER SHIVER
MO
MON STER RRR R!
HM…?
SHIVER SHIVER SHIVER

H, HEY, HEY HEY, YUBA!!
GRRR
ROWWLL
YU-SURA-SAN! HELPPP !!
IF YOU LET MINE GO, I'LL GIVE YOU A MAN-JUU!

I'M...I'M SO SORRY WHENEVER I GET UPSET, MY TAIL REACTS AND I JUST...
GET A HOLD OF YOURSELF !!
HE'S DYING YUSURA
GUSHUP

SHOOOSSSHHHH
THUD

AH!
SHUFFLE, SHUFFLE SHUFFLE

I DON'T REMEMBER SAYING ANYTHING LIKE THAT!!
HUFF
PLEASE, NO! DIDN'T YOU JUST TELL ME YOU WOULD HELP ME?!
SHUFFLE, SHUFFLE
I'LL LET TODAY'S INCIDENT SLIP BY, SO JUST LEAVE EDO LIKE A GOOD GIRL

WHAT A PILE OF SHIT I'VE GOTTEN MYSELF INTO...
GRRRRROOOWWWW!!
ALL RIGHT, I'LL HELP YOU, JUST CHANGE BACK ALREADY!!
OKAY, FOR STARTERS WE'LL GET PEOPLE TO ACCEPT YOU FOR WHAT YOU ARE SHOW THEM YOU'RE NOT A BAD PERSON
LIKE, SHOW THEM YOUR GOOD POINTS FOR INSTANCE YOUR EATING HABITS
YES MA'AM!
MAKE SURE YOUR TAIL'S HIDDEN

WHACK!
I ALSO LOVE BOILED ANTS
CRASH!
KENTUCKY-FRIED SPIDER AND EARTH-WORM!!
WHAT WOULD YOU LIKE TO ORDER DEAR?
WAAAAHHH!!
I LOVE JUGGLING WHILES!
HMMM MAYBE IT'D BE A GOOD IDEA FOR HER TO HAVE HUMAN-HOBBIES TOO
OH, IT'S A SHAMISEN!
OH, I HAVE THAT
POOF!
DAD, ARE YOU OKAY?
THEN, PERHAPS A TALENT..
TRANS-FORMA-TION!
ARRRGH, SHE'S HOPE-LESS!

SAMON-SAMA, YOU SURE ARE A NICE MAN...
SMILE
HM?
DON'T YOU LET HER GET YOU DOWN, YUBA, THERE'S GOTTA BE SOMETHING WE CAN DO...
DON'T SAY THAT, YUSURA!
ARRRRRGHHHH!
PERK
THIS IS THE FIRST TIME I'VE TALKED WITH A HUMAN-NOBLE.
AS LONG AS YOU'RE WITH ME, SAMON-SAMA, I DON'T NEED ANY HUMAN-FRIENDS
AH, THERE SHE IS!
BUT, YUSURA-SAMA, DIDN'T YOU JUST TELL ME I W_S HOPELESS?
WHAT THE HELL ARE YOU THINKING!! DON'T GIVE UP TRYING NOW!!

WAAAAAAHHH
HELLO!
WHAT'S WRONG, YUSURA-SAN?
SLIDE
DO WE HAVE A CUSTO-MER?
HUH?
HIGH HOPES
期待大
I GIVE UP ON THIS. WHY DON'T YOU GUYS GO TO MIZUKI SHIGERU-SENSEI FOR HELP!!
THEY ALL SAY THEY WANT TO BECOME FRIENDS WITH HUMANS!

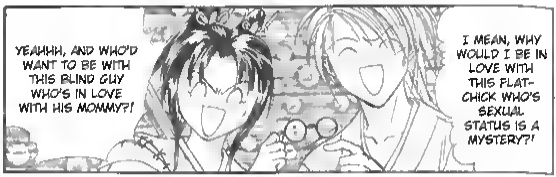
IT'S JUST FOR ONE TIME, YA KNOW?!
I DON'T CARE HOW MUCH KONGOMARU REACTS, THIS MANGA IS NOT "GE-GE-GE NO KITAROU"!!
OH PLEEEE EASE?
THIS SURE ISN'T LIKE YOU, YUSURA!
AREN'T YOU SUPPOSED TO BE THE MOST JUST PERSON IN EDO; THE "HIKESHI-Y..."?!
ARE YOU SAYING THAT OTHERS CAN BE DISCRIMINATED AGAINST LIKE THESE MONSTERS?
SPARK!
THANKS, SAMON-SAMA; I LOVE YOU!
SA...

GONG!
SAMON, YOU ASSHOLE!! GO AHEAD AND PLAY WITH YUBA (AND OTHERS) FOR THE REST OF YOUR LIFE FOR ALL I CARE!
SHIT, WHAT'S WITH SAMON?! TAKING SIDE WITH THE MONSTERS AND ALL!

I GUESS WE'RE STUCK. YUSURA LOOKS FULLY-PISSED OFF!
WHY ARE WE STUCK? WHY IS SHE PISSED OFF?
I THOUGHT SHE WAS A NICE PERSON FOR SAYING THAT YOU COULD BE FRIENDS WITH ME FOR THE REST OF YOUR LIFE.

(LAUGH)
ARRGH, STOP IT, STOP IT! KONGOMARU! HOW'D I BECOME SUCH A SELFISH PERSON?

THE TRUTH IS, YUSURA-SAMA AND SAMON-SAMA ARE REALLY IN LOVE!
I GOT IT!
AH WELL, WHAT SHE REALLY MEANT WAS—
PONG!
STOMP STOMP STOMP STOMP
WAAAH!
NOT SO LOUD! JACKASS!!
AND BECAUSE OF THAT, YUSURA'S JEALOUS, AND THE REASON SAMON-SAMA IS STUCK IS BECAUSE THAT MEANS HE CAN'T BE LOVEY-DOVEY WITH HER ANYMORRRRRE
SHE'S RIGHT! THERE'S NOTHING GOING ON BETWEEN US!!
WHAT THE HELL ARE YOU SAYING? THAT'S NOT THE SLIGHTEST BIT TRUE!

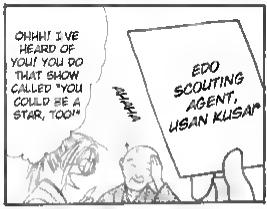

YEAHHH, AND WHO'D WANT TO BE WITH THIS BLIND GUY WHO'S IN LOVE WITH HIS MOMMY?!
I MEAN, WHY WOULD I BE IN LOVE WITH THIS FLAT-CHICK WHO'S SEXUAL STATUS IS A MYSTERY?!

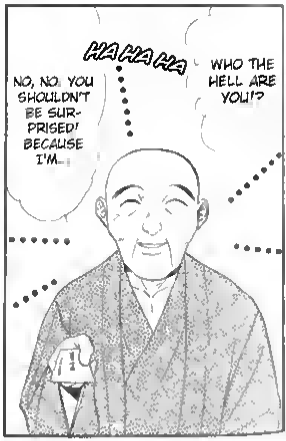
"WHAT?"

UH.. UM, LET'S NOT FIGHT, YOU TWO .
YOU, TOO, WHAT DID YOU JUST SAY?
SLIP
DAMN YOU, YOU MENTIONED ONLY MY BAD-SPOTS
CLINK..
SHUT THE FUCK UP, YOU MONSTER!!

SHIVER SHIVER SHIVER
GASP...

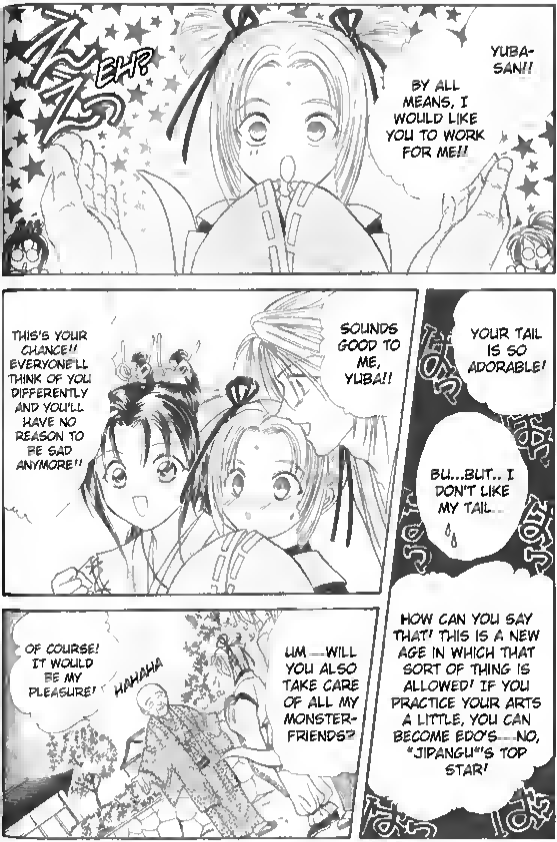
GHHHHAARRRRGGHH
SHOOSSSHH
PHEW-
BUT IF YOU WANNA BECOME FRIENDS WITH HUMANS, FIRST YOU'VE GOTTA GET RID OF THAT LITTLE HABIT OF YOURS!
SORRY ABOUT THAT, IT JUST SLIPPED OUT!
AAAH
SORRY, YUBA!!
CHANGE BACK! WE DON'T WANT PEOPLE TO SEE YOU LIKE THAT!
わた
わた
わた
WE'LL HELP YOU OUT AS MUCH AS WE CAN, TOO.





HEY, MISTER! YOU'VE GOT GOOD TASTE! BUT I'M SORRY, I ALREADY HAVE A JOB
SMASH
WELLL, I KNOW I'M VERY HANDSOME, BUT I FEAR I MUST...
HE'S NOT LISTENING

*"USAN-KUSA" IS JAPANESE FOR "SUSPICIOUS"


EHP
YUBA-SAN!!
BY ALL MEANS, I WOULD LIKE YOU TO WORK FOR ME!!
THIS'S YOUR CHANCE!! EVERYONE'LL THINK OF YOU DIFFERENTLY AND YOU'LL HAVE NO REASON TO BE SAD ANYMORE!!
SOUNDS GOOD TO ME, YUBA!!
YOUR TAIL IS SO ADORABLE!
BU...BUT.. I DON'T LIKE MY TAIL...
HOW CAN YOU SAY THAT! THIS IS A NEW AGE IN WHICH THAT SORT OF THING IS ALLOWED! IF YOU PRACTICE YOUR ARTS A LITTLE, YOU CAN BECOME EDO'S—NO, "JIPANGU"'S TOP STAR!
OF COURSE! IT WOULD BE MY PLEASURE!
HAHAHA
UM—WILL YOU ALSO TAKE CARE OF ALL MY MONSTER-FRIENDS?

JUST TRY NOT TO TRANSFORM, OKAY?
OKAY! I'LL DO IT!
AND SO YUBA WAS SEEN OFF ON HER JOURNEY TO BECOME A STAR CASE CLOSED
THE RUMORS OF THE MONSTERS IN KAMA ALSO SUBSIDED
BUT AFTER SEVERAL DAYS THIS HAPPENED
THAT'S WEIRD...

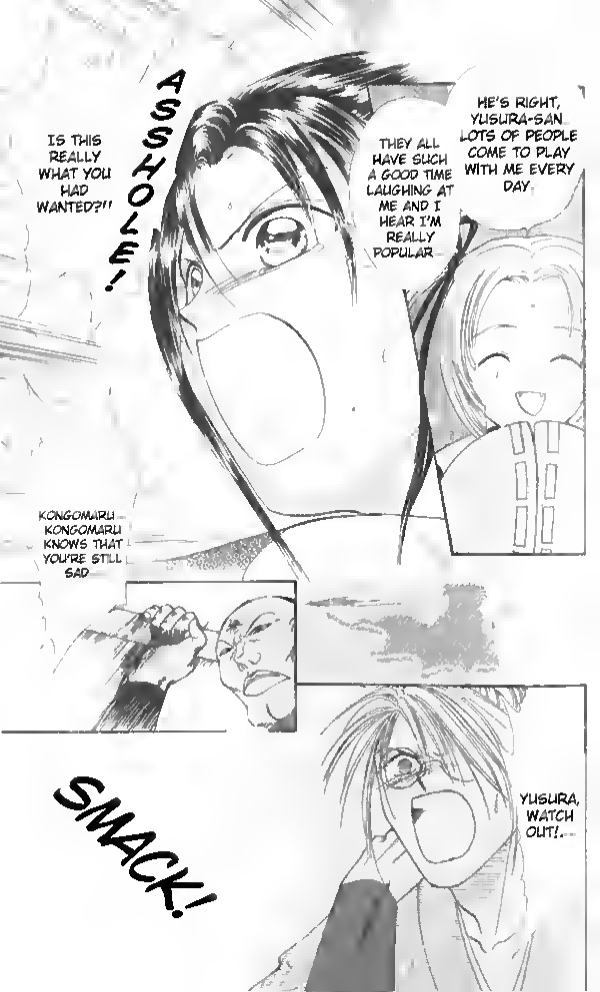
STOMP STOMP STOMP STOMP
YUSURAAAA!
I DON'T LIKE THIS... I'D BETTER GO CHECK ON YUBA...
EVEN IF I HAVE NO ONE TO SMASH THIS SADNESS AGAINST, IF THE PERSON BECOMES HAPPY AGAIN, IT USUALLY THINS OUT AGAIN...
IT SEEMS LIKE KONGOMARU IS GETTING BLUER AND BLUER...
PANT PANT
IT'S TERRIBLE!! I JUST HEARD
THAT... THAT GUY, USAN KUSAI MIGHT BE BAD!
THAT "ENTERTAINMENT ELEMENTARY SCHOOL" OF HIS IS JUST A COVER! I HEAR HE COLLECTS CREATURES TO GO ON DISPLAY IN TOWN AND THEY'RE OFTEN SOLD!...

IT LOOKS LIKE WE'LL NEED THE HELP OF MINE'S PERMANENTLY DISABLED "POOCH." GOOD THING I BORROWED IT!
WE'VE GOTTA GO RESCUE HER!
EXPLANATION "WHIMSICAL DETECTIVE POOCH" IF GIVEN A SCENT, HE WILL FOLLOW THAT SCENT UNTIL THE SUBJECT IS FOUND. HE IS ONE OF YUSUKE'S DAD'S INVENTIONS
WHY DO I HAVE TO EXPLAIN?
I'VE KNOWN ABOUT HIS DIRTY WORK BEHIND THE SCENES FOR A LONG TIME. BUT CAN'T SEEM TO CATCH HIS TAIL.
AH YES! I KNOW WHAT YOU'RE TALKING ABOUT!
ARE YOU SERIOUS?!
IS THIS THE PLACE..?!

SNEAK, SNEAK
SNEAK, SNEAK
HEY! THERE SHE IS!!
YUBA HAS A TAIL AND CAN EVEN FLOAT IN MID-AIR!
"MONSTER CIRCUS"
CAN SHE REALLY DO ANYTHING?
STEP RIGHT UP, STEP RIGHT UP! OUR TOP ATTRACTION, "MONSTER-ARTS"!!
TRY STANDING ON YOUR TAIL!
AHA
HAHA

YUBA!
KEEP IT UP!!
HA HA HA HA HA HA
SHIVER, SHIVER, SHIVER
BASTARDS... THEY HAVE HER ON A LEASH AND COLLAR...!
GONNA... KILL THEM
STOMP!!
AHHH,
WAIT A SEC
YUBA!! WHY THE HELL ARE YOU LAUGH-ING?!!

WHAT'S YOUR PROBLEM, BASTARDS?!
GRAB
YUSURA-SA...
RUN AWAY!! WHAT YOU'RE DOING IS NOT BEING A STAR!!
YOU TWO MUSTN'T CAUSE A RUCKUS.
YUSU
YOU TRYING TO DESTROY OUR BUSINESS?
HEY, USAN!! THANKS FOR DECEIVING US!! LET YUBA AND THE OTHERS GO!!
I'M AFRAID YOU MISUNDERSTAND...THOSE GIRLS ARE HAPPY TO WORK FOR ME. RIGHT? YUBA-CHAN?


HE'S RIGHT, YUSURA-SAN. LOTS OF PEOPLE COME TO PLAY WITH ME EVERY DAY.
THEY ALL HAVE SUCH A GOOD TIME LAUGHING AT ME AND I HEAR I'M REALLY POPULAR.
ASSHOLE!
IS THIS REALLY WHAT YOU HAD WANTED?!!
KONGOMARU... KONGOMARU KNOWS THAT YOU'RE STILL SAD...
YUSURA, WATCH OUT!...
SMACK!

YUSURAAAA!
THAT'LL TEACH YA FOR CAUSING A DISTURBANCE!
COME NOW, DON'T WORRY ABOUT THEM AND CONTINUE THE SHOW...
SHIVER SHIVER SHIVER
HA HA HA HA
YU

CRICK
GU-SAMA...
DON'T HURT... YUSURA-SAMA...
RRRRRROOOOAAARRRR
AAAAAAHHHHHHH!!

AAAHHH!
Yuba
...!?
YUBA!!
KILL HER! KILL HER!!
GASP!
ARRRRGGGGGGHHH
ZO-!
SMACK!
SHE'S A MONSTER!!

!!!
YU

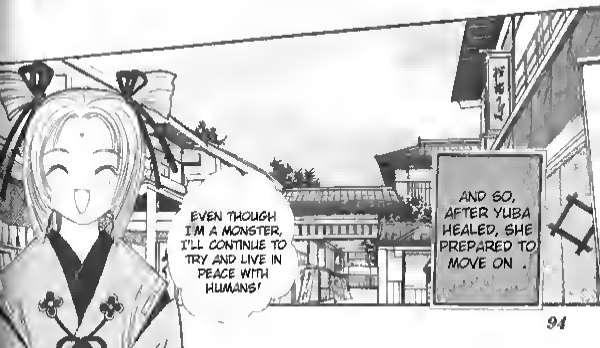
AND KNOW YOUR OWN SIN!!
UNDER-STAND THE SADNESS OF OTHERS ...
BOOM!

YUBA!! WAKE UP!! YUBAAAA!!
AREN'T YOU GUYS THE "MONSTERS"!!
SPARK!
.... SHIT-!!
WHO HERE IS THE "MONSTER" ?!.
YOU TOOK ADVANTAGE OF HER PURE EMOTIONS.. ..AND ALL MADE FUN OF HER!!
SHIT

SHINNNGGG!!
HOW WAS THAT? IT CAME INTO YOUR HEARTS DIDN'T IT!! THAT WAS JUST YUBA'S . . AND MY SADNESS'S *POWER*!!
GASP
YUSURA!!
YUBA'S ALIVE...
SCREEE

YUSU-RA-SAMA...
SAMON-SAMA...
I TOOK THE SPEAR OUT OF YOUR CHEST. IT'S HELD WITH A CLOTH NOW!
I'M SORRY... I PROMISED YOU... THAT I WOULDN'T TRANSFORM AGAIN...
YUBA... GOOD FOR YOU!
WHAT THE HELL DO YOU MEAN! WE'RE SORRY, TOO... WE DIDN'T NOTICE THAT THAT GUY WAS A FAKE...
I GUESS... YOU DON'T LIKE HUMANS ANYMORE...

I WAS ABLE TO MAKE FRIENDS WITH YOU TWO...
GASP
THAT'S NOT TRUE!
YUBA...
...YUP!


EVEN THOUGH I'M A MONSTER, I'LL CONTINUE TO TRY AND LIVE IN PEACE WITH HUMANS!
AND SO, AFTER YUBA HEALED, SHE PREPARED TO MOVE ON.

MINEKICHI'S TEXT: NOW THAT I GET A GOOD LOOK AT HER, YURA-CHAN'S *PRETTY CUTE.
YUBAAA, DAMN YOU! YOU MEDDLER!!
IT'S NOT "MEDDLER", IT'S "MONSTER".
AND YUBA LEFT EDO SOON AFTER THAT.
YUSURA-SAMA AND SAMON-SAMA MORE OPEN WITH THEIR LOVEY-DOVEY RELATIONSHIP!
OKAAAAY
AND BY THEN, I WOULD SURE LIKE TO SEE
AFTER WE ALL FIND A PLACE TO SETTLE DOWN, CAN WE COME BACK AND VISIT YOU GUYS SOMETIME?
OF COURSE! GOOD LUCK!
BUBBLE OF COURSE THEY CAN'T BLEND IN
!!
SHE REALLY DID BECOME A STAR!!
THAT'S GREAT IN ALL, BUT SHE LEFT THIS ONE BEHIND
NANIWA
NEWSPAPER

〈妖怪に用かい之巻〉＊おわり＊少女コミック増刊1998年7月15日号に掲載

NEWSPAPER: "A STAR IN NANIWA!!- MONSTERS' TAILS HAVE BECOME EXTREMELY FASHIONABLE AMONG CHILDREN!"

PRESENTED BY:

WATASE'S SORAI

HTTP://WWW.YUUWATASE.ORG

TRANSLATED BY: TETRIS NO MIKO

SCANNED BY: TYLOR-SAN

EDITED BY: COSMOS

"WEDDING BELLS FOR YUSURA!?"

桜桃の嫁入り!?

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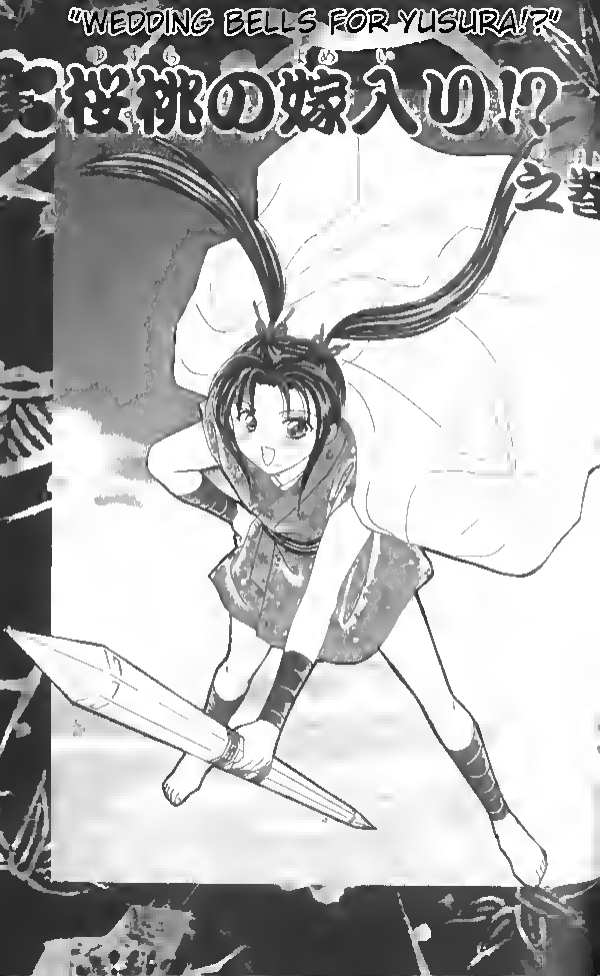
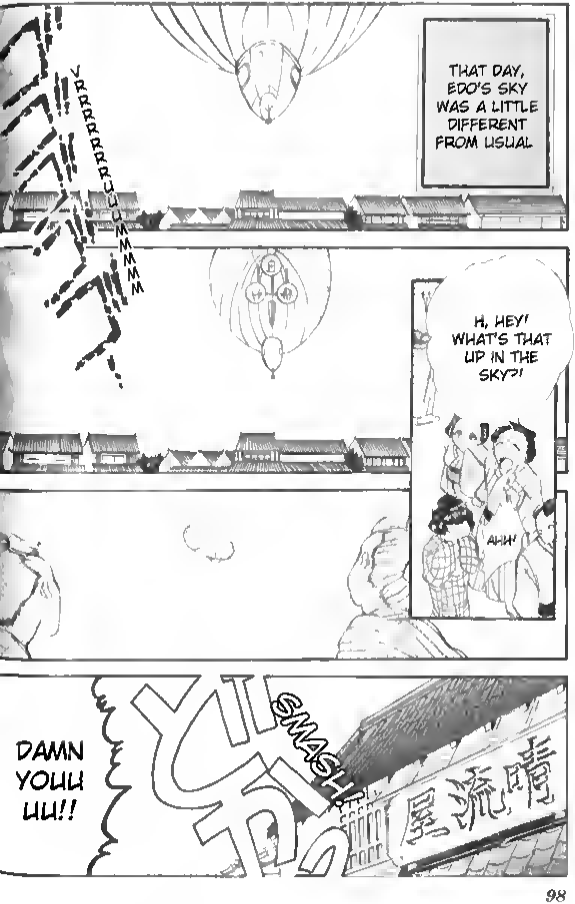



THAT DAY, EDO'S SKY WAS A LITTLE DIFFERENT FROM USUAL
YAAA

MA, GIMME SOME SALT!
HOW DARE YOU CRITISIZE OUR DRUGS, YOU SHITHEAD!! GET OUTTA HERE!!
YUSURA... I'M GRATEFUL FOR YOUR HELPING US OUT AT THE STORE SOMETIMES,
BUT IF YOU KEEP UP THAT VIOLENT ATTITUDE, IT'LL BE HARD FINDING YOU A HUSBAND!
I'M BORED FROM LACK OF CUSTOMERS! AND BESIDES KONGOMARU HASN'T BEEN TURNING BLUE LATELY
WHERE THE HELL'D YOU COME FROM, POPS?
SCCCH!
WHAT HAPPENED TO YOUR "HIKESHI-YA"ING? ARE YOU TAKING A BREAK?
BWA!

OH, SAMON, YOU SURE KNOW HOW TO BE IN PERFECT RANGE!
COUGH
...DO I LOOK LIKE A SLUG TO YOU?
WHACK!
THE WORLD WOULD END...
SAMON-SAMA, WILL YOU PLEASE TELL YUSURA TO BE MORE WOMANLY?!
NO, I MUSTN'T DO IT, MISTRESS!! IF I WERE TO DO SO, THEN SURELY...
HM?
SMACK!
HUH?

SMASH!!
WHA, WHAT THE HELL IS THAT THING
ISN'T IT FALLING TOWARDS US!!

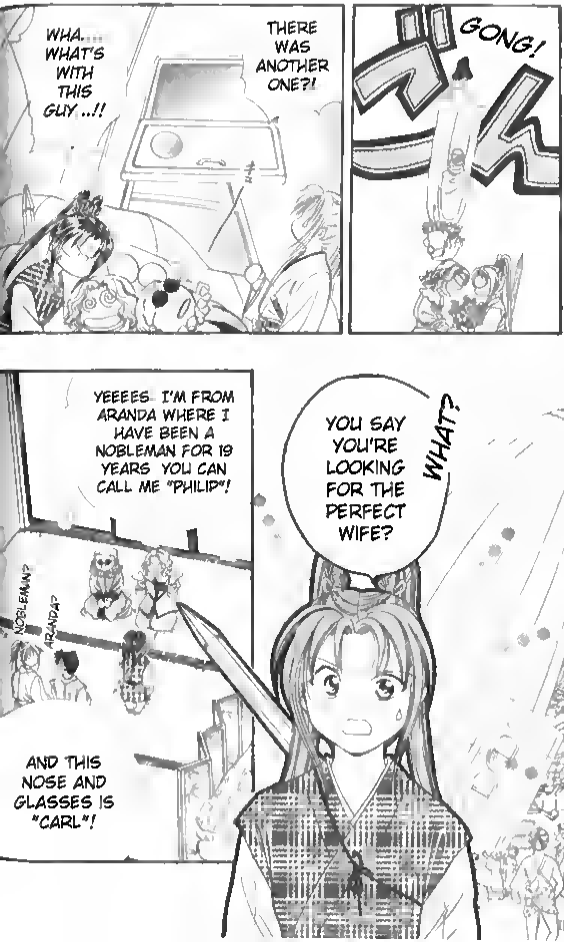
*HE'S TALKING IN ENGLISH

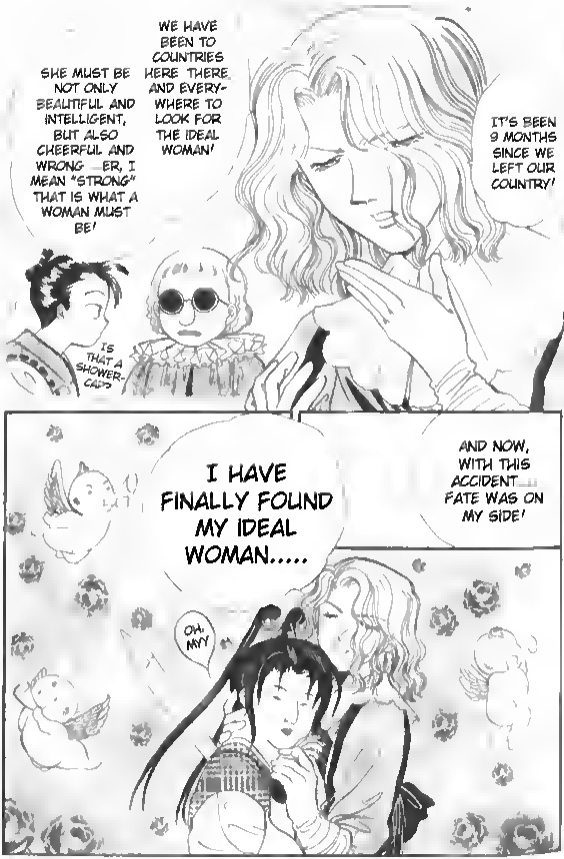
YUSURA -SAN! IT'S AN ALIEN!!
SAVE US, YAOI JUNICHI-SAN!!
HE JUST SPOKE IN SOME STRANGE LANGUAGE!
HEY! YOU DORKS! GET OFF MY BACK!
THUD
HM?
....HEY, THIS'S PROBABLY A "FOREIGNER"!
HUH? HE, HE IS?!
WAIT A MINUTE; ARE YOU TELLING ME FOREIGNERS LIVE IN THE SKY?!

PICTURE IN BOOK: "A JIPANGU-BEAUTY"

BOOK: "HOW TO CHARM JIPANGU-LADIES"

HEY, WAIT A SEC, CAN HE JUST LEARN JIPANGANESE IN ONE FRAME LIKE THAT?!
THAT'S JUST THAT NINJA MANGA
COME, PLEASE ACCEPT THESE FLOWERS!
HM?
WHAP!
YOU'RE JUST LIKE THE BEAUTIES OF JIPANGU I'VE SEEN IN MY BOOK!
BY ALL MEANS, WON'T YOU BECOME MY "WIFE"!!
SMOOCH
WI...
WI...
WI!

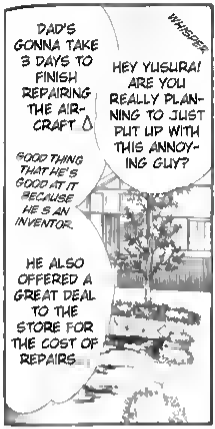

WHA... WHAT'S WITH THIS GUY..!!
THERE WAS ANOTHER ONE?!
GONG!
YEEEES. I'M FROM ARANDA WHERE I HAVE BEEN A NOBLEMAN FOR 19 YEARS. YOU CAN CALL ME "PHILIP"!
NOBLEMAN?
ARANDA?
AND THIS NOSE AND GLASSES IS "CARL"!
YOU SAY YOU'RE LOOKING FOR THE PERFECT WIFE?
WHAT?

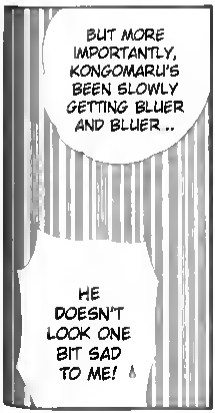

SHE MUST BE NOT ONLY BEAUTIFUL AND INTELLIGENT, BUT ALSO CHEERFUL AND WRONG ...ER, I MEAN "STRONG" THAT IS WHAT A WOMAN MUST BE!
WE HAVE BEEN TO COUNTRIES HERE THERE AND EVERY-WHERE TO LOOK FOR THE IDEAL WOMAN!
IT'S BEEN 9 MONTHS SINCE WE LEFT OUR COUNTRY!
IS THAT A SHOWER-CAP?
I HAVE FINALLY FOUND MY IDEAL WOMAN.....
AND NOW, WITH THIS ACCIDENT.... FATE WAS ON MY SIDE!
OH, MY!

THE DEADLINE MY FATHER GAVE ME WAS A YEAR, I ONLY HAVE 28 DAYS LEFT!!
I BEG YOU! IF I DON'T TAKE YOU BACK TO MY VILLAGE AS MY BRIDE, THEN I WILL BE FORCED TO MARRY MADELYN!!
GINGA!
WHO THE HELL'D MARRY YOU!!
YOU INTRUDER!
KONGOMARU IS A MYSTERIOUS STAFF THAT TURNS BLUE WHEN IT REACTS TO PEOPLE'S SADNESS AND THEN CHANGES THE SADNESS INTO ENERGY.
YUSURA-SAN!! KONGOMARU JUST TURNED BLUE!!
WOW! THAT'S AN AMAZING STAFF!
WOHM..
!!

SLUG!
I GUESS I CAN'T LEAVE HIM AS A HIKESHI-YA!
HEY, WAIT A SEC YUSURA
YOUR POWER CANNOT CURE ME!
IF YOU WOULD JUST MARRY ME, THEN...
I WAS RESPONSIBLE FOR THAT ACCIDENT, TOO.
I HAVE A BAD FEELING ABOUT THIS...
OKAY, UNTIL YOU GET YOUR VEHICLE FIXED, I'LL HELP YOU LOOK FOR A WIFE!!
ヤな
子ぬ

WHISPER
THAT WENT WELL, CARL! I'LL SOMEHOW GET HER, THEN WE CAN FINALLY GO HOME TO OUR COUNTRY!
THE NEXT DAY

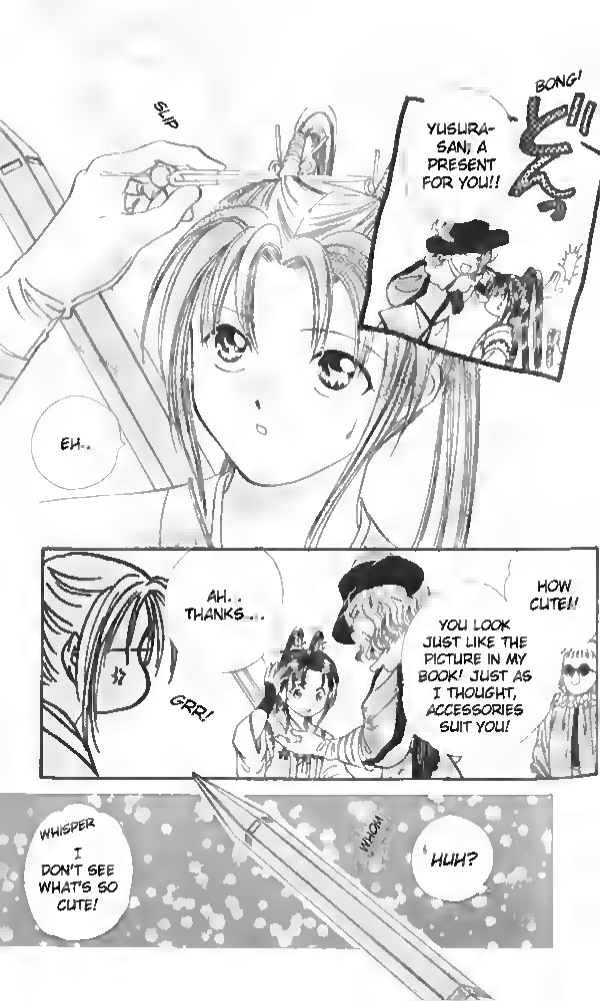

DAD'S GONNA TAKE 3 DAYS TO FINISH REPAIRING THE AIR-CRAFT.
WHISPER
HEY YUSURA! ARE YOU REALLY PLANNING TO JUST PUT UP WITH THIS ANNOYING GUY?
GOOD THING THAT HE'S GOOD...IT'S BECAUSE HE'S AN INVENTOR.
HE ALSO OFFERED A GREAT DEAL TO THE STORE FOR THE COST OF REPAIRS.


BUT MORE IMPORTANTLY, KONGOMARU'S BEEN SLOWLY GETTING BLUER AND BLUER ..
HE DOESN'T LOOK ONE BIT SAD TO ME!

HMMM

NOT WHAT I'M LOOKING FOR

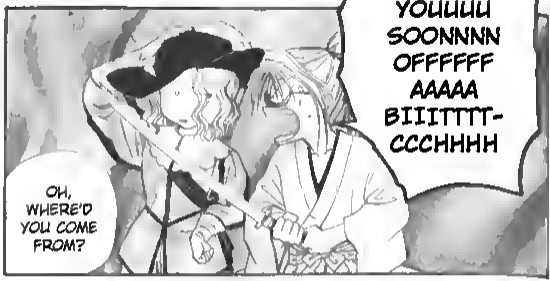
WE'VE HARDLY BEEN IN THE STREETS FOR 3 MINUTES!!
....IT'S NO USE; YOU'RE THE ONLY ONE FOR ME, YUSURA-SAN!

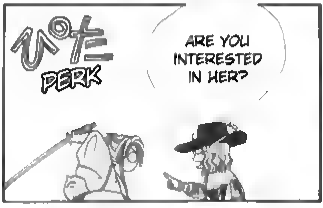

SLIP
BONG!
YUSURA-SAN; A PRESENT FOR YOU!!
EH..
AH.. THANKS...
GRR!
HOW CUTE!!
YOU LOOK JUST LIKE THE PICTURE IN MY BOOK! JUST AS I THOUGHT, ACCESSORIES SUIT YOU!
WHISPER
I DON'T SEE WHAT'S SO CUTE!
HUH?

ANYONE WHO'D WANNA MARRY THIS CHICK'S GOTTA HAVE A SCREW LOOSE...
YOU'RE JUST A "MAN-WOMAN"! YOU SWEAR TOO MUCH, YOU'RE TOO VIOLENT, YOU HAVE NO BOOBS!
PERK
I SHALL NOT FORGIVE ANYONE WHO MAKES FUN OF MY WIFE!!
WHA, WHAT WAS THAT?
FOR THE MILLIONTH TIME, I'M NOT YOUR WIFE!!
BANG
BANG
BANG
WAAAAH
HEY, ARE YOU LISTENING TO ME...
LOOKS LIKE WE'RE GETTING INTO SHOUJO-MANGA MODE
I CAN ALSO GET YOU ANYTHING YOU WISH, FLOWERS, HAIRPINS, DRESSES...
POOR THING... IF YOU DECIDE TO MARRY ME, I WILL EMBRACE YOUR WOUNDED HEART.

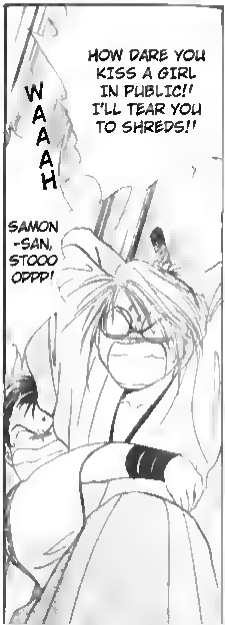
SILENCE

SWAT!
OOPS, SORRY.
YOUR LIPS WERE JUST SO PRETTY, I COULDN'T HELP MYSELF...
ARGH!
ASSHOLLLLE!
BLUSH
LOOK AT THAT, CARL! JIPANGU'S FEMALES ARE SO PURE AND INNOCENT...
CLANG!

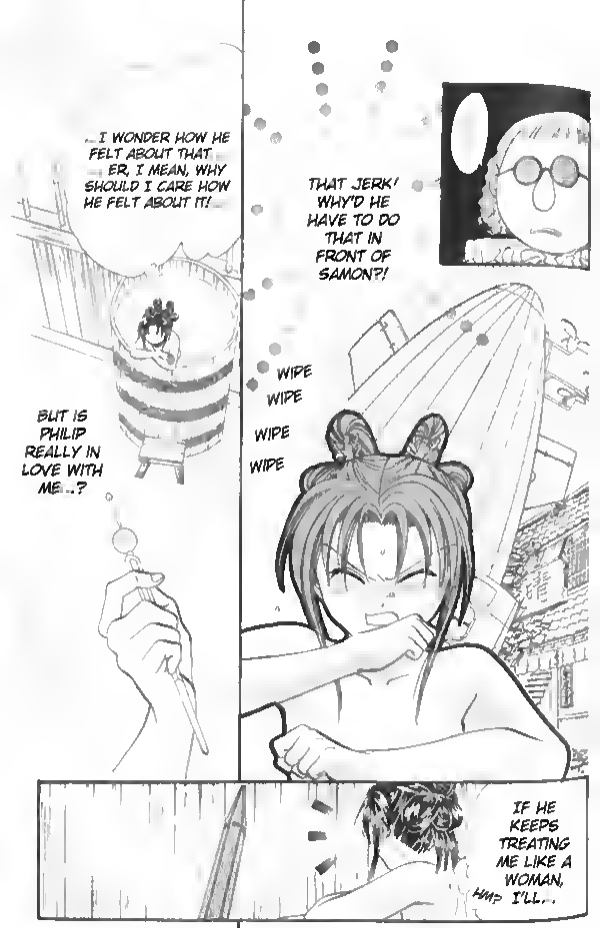

YOUUUU SOONNNN OFFFFFF AAAAA BIIITTTT-CCCHHHH
OH, WHERE'D YOU COME FROM?


ぴこ PEEK
ARE YOU INTERESTED IN HER?

BUT GIVE UP. A KISS BETWEEN A COUPLE IN LOVE IS ONLY NATURAL!
WHA, WHA...
HEY! SINCE WHEN WAS YUSURA IN LOVE WITH YOU?!


HOW DARE YOU KISS A GIRL IN PUBLIC!! I'LL TEAR YOU TO SHREDS!!
WAAAH
SAMON-SAN, STOOOPPP!

TSK, TSK, TSK
HOW NAIVE! I HAVE LOOKS, WEALTH AND POWER ON MY SIDE! I HAVE CONFIDENCE THAT I CAN SEDUCE HER.
WITHIN THESE NEXT TWO DAYS, I'LL GET YUSURA'S HEART, AND THEN I SHALL TAKE HER BACK WITH ME TO MY COUNTRY!
HMPH
WEALTH AND POWER, HUH... WELL, GOOD LUCK, PAL.
BECAUSE SHE'S NOT THE KINDA GIRL WHO'D BE CHARMED BY THAT.
JUST DON'T GET TOO COCKY YOURSELF!


...I WONDER HOW HE FELT ABOUT THAT. ...ER, I MEAN, WHY SHOULD I CARE HOW HE FELT ABOUT IT!
THAT JERK! WHY'D HE HAVE TO DO THAT IN FRONT OF SAMON?!
WIPE
WIPE
WIPE
WIPE
BUT IS PHILIP REALLY IN LOVE WITH ME...?
IF HE KEEPS TREATING ME LIKE A WOMAN,
HMP I'LL...

BUT I HAVE NO CLUE WHY THAT GUY'S SAD...
HE SURE DOESN'T SEEM SAD TO ME
....IT'S TURNING BLUE AGAIN!
BUT...HIS AIRSHIP WILL BE FIXED TOMORROW... BUT I CAN'T LET HIM GO BEFORE I'VE FINISHED MY DUTY AS A "HIKESHI-YA".
WELL, I'D BETTER DO SOMETHING TO MAKE HIM GIVE UP ON ME....
BAWWOOOO
SQUEEZE
MASK

IF HE SEES ME MAKING OUT WITH ANOTHER GUY, HE'S SURE TO GIVE UP ON ME...
I LEFT A NOTE IN PHILIP'S ROOM, SO HE SHOULD BE HERE SOON.
YUSURA-SAN.
YOU'VE GOTTA HELP ME, OKAY? PUPPET-MARROW-KICHI!
...THIS OUGHTTA DO IT!
RATTLE
M
MY LOVER! I PROMISED HIM I'D MARRY HIM, RIGHT, MARROW-KICHI!!
NOD
THIS... THIS IS....
WHO IS THAT MAN?!
WAAAH! WHEN'D YOU GET HERE?!
WHUMP!

STARRRRE
YES!!
LOV-
ERRRR?
... IS THAT SO ...
WELL, I SUPPOSE I HAVE NO CHOICE THEN AS A MAN, I SUPPOSE SHOOTING YOUR LOVER IN THE HEAD WOULD BE ..
GASP!
WE'RE SO MUCH IN LOVE NO ONE CAN POSSIBLY SEPARATE US!!
STARRRRE
FAINT
BOOM!
A GOOD THING!!
HEY, WAIT A MINUTE!

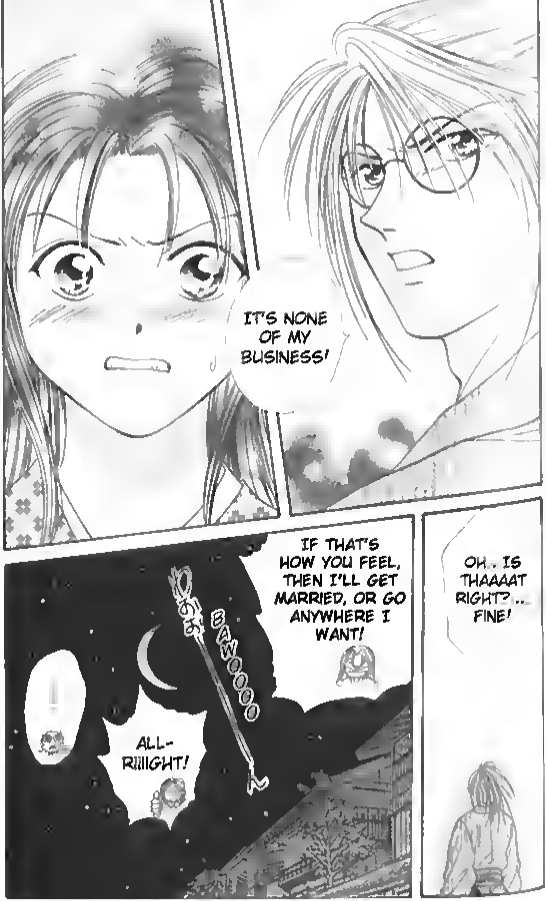
I ALWAYS GET WHAT I WANT SOMEHOW....THIS IS MY WAY OF DOING THINGS...
WAAAAH! I'M SO GLAD YOU WERE JUST A DOLL!
WHAT THE HELL IS YOUR PROBLEM! YOU'RE NOT AN ARANDAN; YOU'RE JUST A RANDAN*!
I HAVE DISPOSED OF THE INTRUDER, SO NOW LET US SPEND THE NIGHT TOGETHER!
NOW I WON'T HAVE TO MARRY THAT "MANDOLIN"!
RATTLE
THUNK!
DOES IT SOUND LIKE THERE'S A RUCKUS UPSTAIRS TO YOU?
REAL-LY?
HUH, CARL-SAN, WHERE'S PHILIP-SAN?
IT WAS A NAIVE FAMILY.

*"RANDA" MEANS "TO BE VIOLENT"

I KINDA WENT OVERBOARD EARLIER TODAY....
AND AS LONG AS THAT GUY'S NEAR HER, I CAN'T SLEEP.
I'M SORRY!
OH, SAMON-SAMA?
IF YOU'RE A WOMAN, THEN PLEASE BECOME MY WIFE!!
RATTLE
THUNK
YOU'RE A "HIKESHI-YA", AREN'T YOU!? YOU AREN'T GOING TO MAKE ME BE UNHAPPY AND MARRY "MANDO-LIN", ARE YOU?!
WHAP
SLIDE
IF YOU DON'T BEHAVE, I'LL PIN YOU DOWN AND
YOU THINK I GIVE A SHIT ABOUT "MANDOLIN" OR "MARGA-RINE"!

SA,
SA
MON?
OH, DEAR, YUSURA-SAN, WE MUSTN'T DO THAT!
IDIOT
TH, THAT'S NOT WHAT I MEANT!
ACTUALLY, I WAS THE ONE WHO WAS CALLED UP HERE
BLUSH
どばっ
HOW DARE YOU GRAB YUSURA!
YUSURA! WHAT IN THE WORLD ARE YOU DOING?!

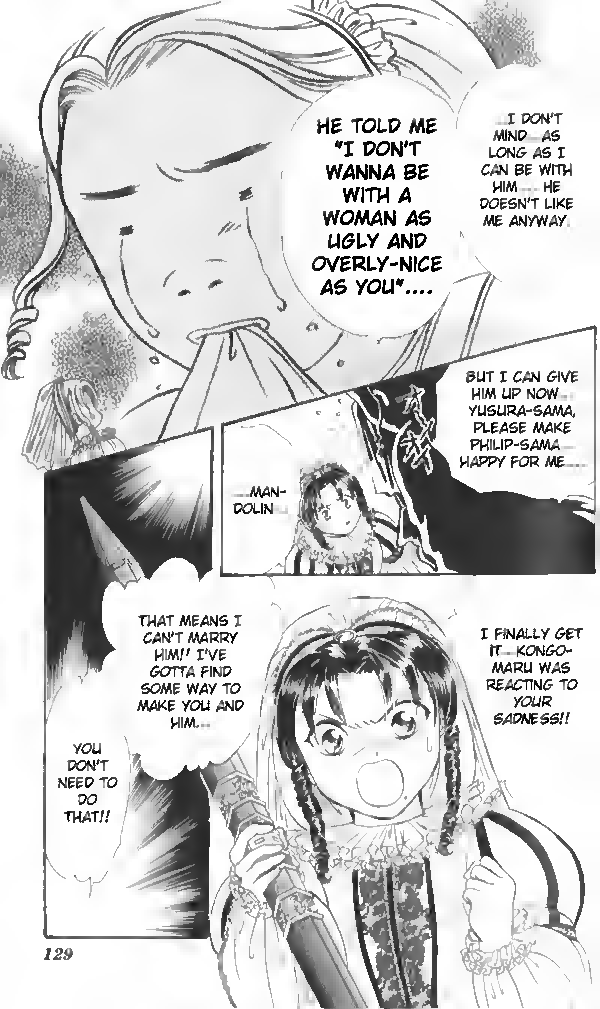
SO YOU WERE THE KIND OF GIRL WHO COULD BE CHARMED BY ONE HAIRPIN AND ONE KISS...?
I GET IT, YUSURA!
HICCUP HICCUP
HUH?
DO YOU REALLY NOT MIND?!...
DO YOU REALLY NOT MIND IF I GO OFF WITH THIS GUY?!
PERK
HEY, WAIT A MINUTE!
I HAVE NO PROBLEM WITH INNER-RACIAL MARRIAGES! YOU TWO LOOK GOOD TOGETHER!
HEY!


IT'S NONE OF MY BUSINESS!
IF THAT'S HOW YOU FEEL, THEN I'LL GET MARRIED, OR GO ANYWHERE I WANT!
OH.. IS THAAAAT RIGHT?.. FINE!
BA-DOOOO
ALL-RIIIGHT!

MY, WHAT A BIG MESS YUSURA'S GOTTEN HERSELF INTO THE NEXT DAY
I SHALL TAKE GOOD CARE OF YOUR DAUGHTER!!
AH, WELL IT WASN'T MUCH OF A REPAIR JOB IN THE FIRST PLACE
YOU'RE AMAZING, DAD!!
YOU HAD SAID YOU WANTED YUSURA TO GET MARRIED, BUT SHE'S NOT MARRYING A "FOREIGNER" BUT A "WHACKO"
THAT'S WHAT HE SAID, DEAR
OH DEAR
HMMMPH
OH THE BLIMP IS REPAIRED?!
KONGO-MARU'S GETTING BLUER AGAIN
BUT THE ONE WHO WANTS TO CRY IS ME
I HAVE TO WEAR THESE STUPID CLOTHES, TOO

"IT'S NONE OF MY BUSINESS"
I THOUGHT HE'D AT LEAST BE A LITTLE CONCERNED ABOUT ME.
I GUESS NO MATTER WHAT HAPPENS TO ME YOU'LL STILL BE OKAY...
SO I GUESS WE'RE GONNA SAY "GOOD-BYE" WITHOUT MAKING UP...
WHISPER
...PLEASE TAKE GOOD CARE OF PHILIP-SAMA FOR ME...
HUH ?!
WHERE'D YOU COME FROM?
YOU'RE "CARL" ...RIGHT? CAN YOU SPEAK JIPANGESE, TOO?...
I AM NOT "CARL"...
SIT

WHAP!
ばっ
MY NAME IS "MANDOLIN" !!
HUH?
MA— MANDOLIN?! THE GIRL — THAT PHILIP SAYS HE DOESN'T WANNA MARRY—
A YEAR AGO, NOT WANTING TO MARRY ME HE SAID HE WOULD GO ON A JOURNEY—
BUT BECAUSE I LOVE HIM WITHOUT THINKING I CROSS-DRESSED AND ACCOMPANIED HIM AS "CARL"
THEN, THAT MEANS YOU HAD TO WATCH HIM FLIRT WITH OTHER GIRLS?!


HE TOLD ME "I DON'T WANNA BE WITH A WOMAN AS UGLY AND OVERLY-NICE AS YOU"....
...I DON'T MIND...AS LONG AS I CAN BE WITH HIM... HE DOESN'T LIKE ME ANYWAY.
BUT I CAN GIVE HIM UP NOW... YUSURA-SAMA, PLEASE MAKE PHILIP-SAMA HAPPY FOR ME...
...MAN-DOLIN...
THAT MEANS I CAN'T MARRY HIM!! I'VE GOTTA FIND SOME WAY TO MAKE YOU AND HIM...
I FINALLY GET IT...KONGO-MARU WAS REACTING TO YOUR SADNESS!!
YOU DON'T NEED TO DO THAT!!

I CONTINUED TO TURN YOU DOWN EVER SINCE I SAW YOU.
PHILIP ...!
LOOKS AREN'T EVERYTHING! JUST BECAUSE SHE WAS BUSHY EYEBROWS, LITTLE BEADY EYES, A PIG-NOSE, AND PUFFY-LIPS DOESN'T MEAN SHE'S NOT A GOOD GIRL!
I HAD THOUGHT YOU WERE A RATHER SILENT, SHY GUY....
....WAS IT YOU, UGLY-MANDOLIN?!
STOMP!
A VERY GOOD ARGUMENT!
YUSURA-SAN, THAT DOESN'T MAKE
GONG

YUSURA-SAN?!
LEMME GO! I DON'T WANNA GO!!
COME, LEAVE THAT BEHIND AND COME TO MY COUNTRY!!
KO
KONGO-MARU!!
HMMMM
IF YOU WANT HER BACK, THEN HAND HER OVER TO ME PEACE-FULLY!!
YOU'RE FUCKING INSANE!!
DAMN— I CAN'T DO ANYTHING WITHOUT KON-GOMARU.
BARK.

MURMUR!
ざわ
HE...HEY, LOOK AT THAT!
OKAY, I'LL GO APOLOGIZE TO HER NOW...
YUSURA... YOU MUST BE MAD, HUH...
SIGH
WHY THE HELL DID I HAVE TO SHOOT MY MOUTH OFF LIKE THAT AGAIN
SCRATCH SCRATCH
!!
NO... NO WAY! ARE THEY ALREADY LEAVING?!
HUH?
I CAN SEE SOME PEOPLE UP THERE!

YUSURA ....!?
SAMON-SAMA!
YUSURA'S BEEN KIDNAPPED BY THAT FOREIGNER--!! SHE DOESN'T EVEN HAVE HER KONGOMARU WITH HER!!
SQUEEZE
OKAY, MINEKICHI, GET A STURDY ROPE!!
AND LET'S GET ALL THESE STAND-BY'ERS TO HELP, TOO!!

NO!!
LET GO! I'M NOT GONNA MARRY YOU!!
MARRY MANDOLIN INSTEAD!!
SHE WANTED TO BE WITH YOU SO MUCH THAT SHE EVEN DRESSED AS A MAN!!
AND SHE TOOK CARE OF YOU FOR SUCH A LONG TIME... AREN'T YOU THE SLIGHTEST BIT GRATEFUL?!
PHILIP-SAMA ..
YOU GUYS GOT A GOOD GRIP ON THAT ROPE?!
I DON'T KNOW EXACTLY WHAT GOOD THIS IS GONNA DO, BUT
OKAY!!
WHOOSH

SAMON ...?!
CLANG!
WHUMP
WHUMP
WHUMP
WHUMP
!!
CLUNK!
HEY, YOU FOREIGN-BASTARD! LET YUSURA GO!!
YUSURA AAA!!
WEEEEEEVE HO!

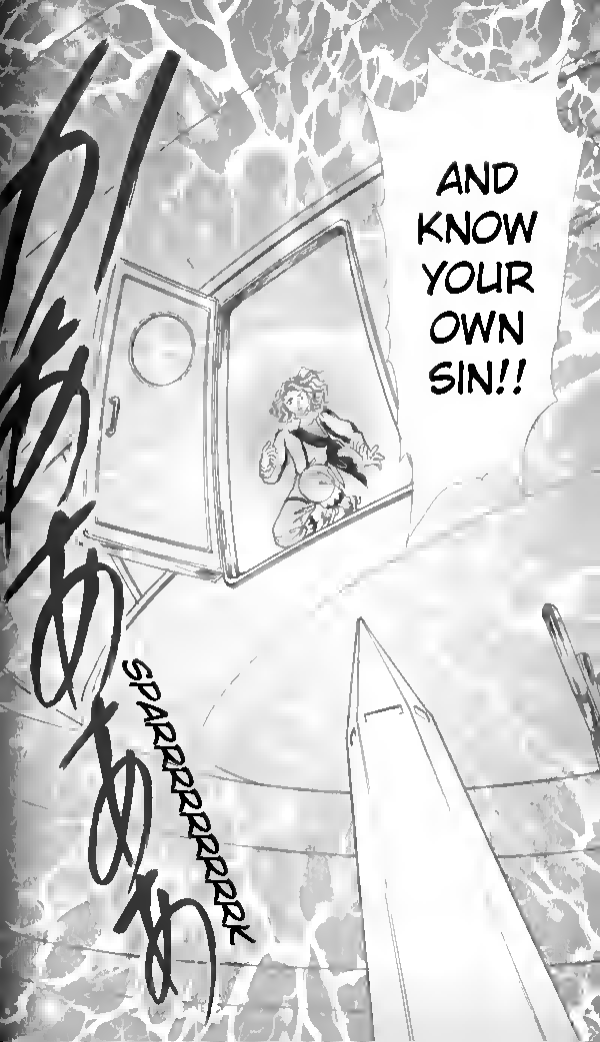
SA...
BANG
BANG
HUUUH?
BANG
IF YOU DON'T TAKE YOUR DAMN HANDS OFF HER, I'M GONNA KILL YOU!!

WHOOSH....
ばっ
!!
どおっ
RIP!
WAAAAHHH!
HA HA HA HA !!
TOO BAD FOR THEM.
ぽこ
WHAP!

THUD
GRIN
YUSURA ...!
I'M BACK!!

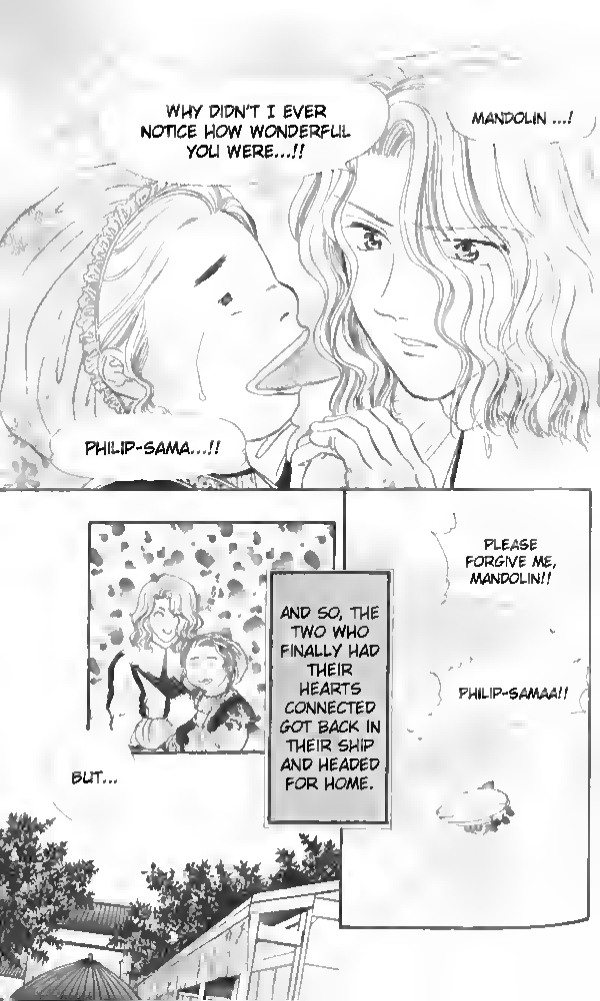
YUSURA ?!
HEY, PHILIP!!
YOU SURE HURT A PURE GIRL'S HEART!
"MONEY, POWER, AND GOOD-LOOKS"?!
YOU CAN'T JUDGE HUMANS BY THOSE ALONE!!
SORRY FOR THE SUDDEN INTERRUPTION, BUT FROM HERE ON, WE SHALL PRESENT THIS IN "PHILIP-MODE"
AND THE BLUENESS OF THIS KONGO-MARU PROVES IT!!
UNDER-STAND THE SADNESS OF OTHERS...

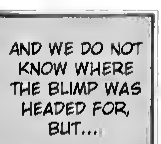
*HIKESHI-YA, YUSURA -FOLLOWED BY WATASE YUU'S STAMP-


AND KNOW YOUR OWN SIN!!
SPARRRRRRRK

WAVER...
!!
SLIP...
PHILIP-SAMA!!
PHILIP-SAMAAAA!!

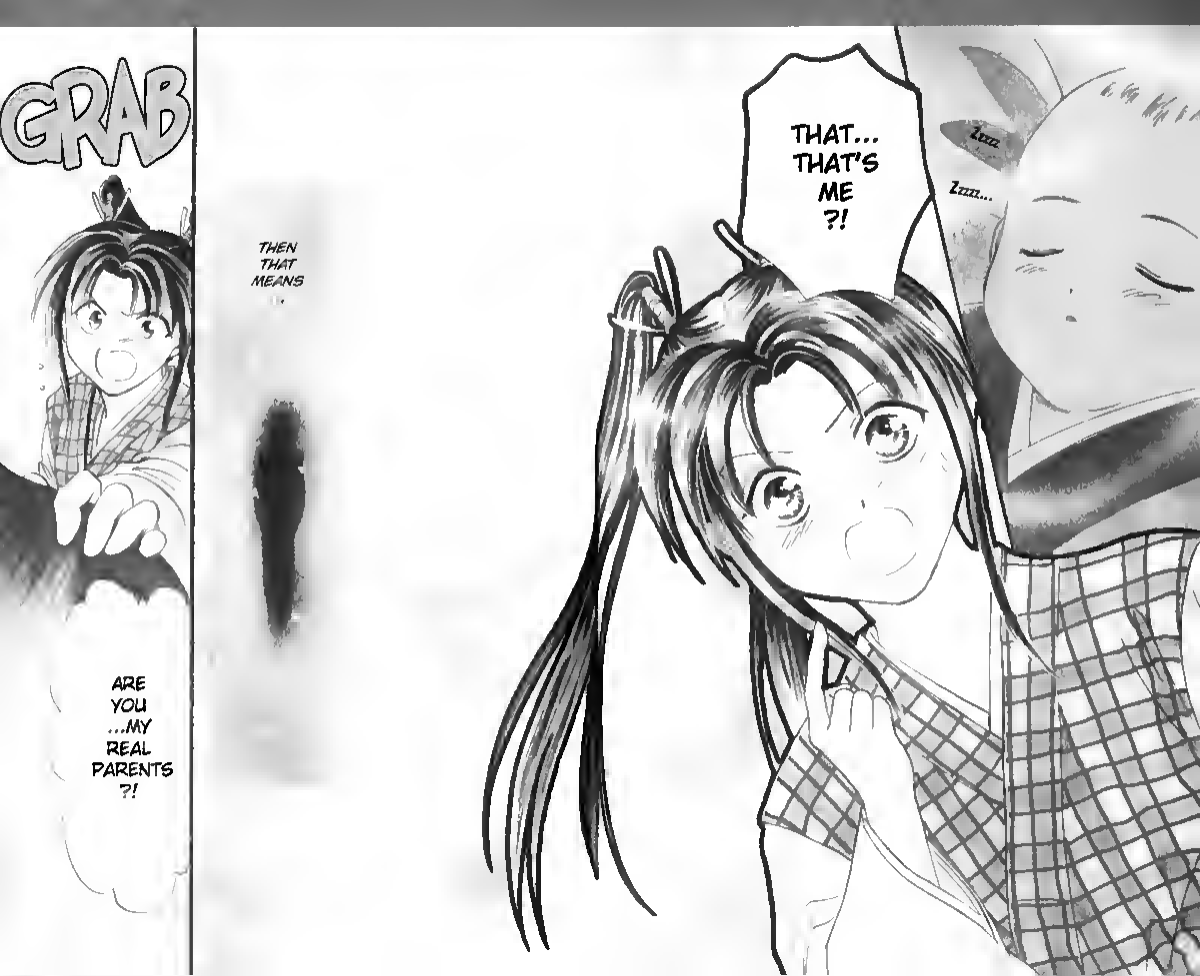
OKAY!
SHE— SHE CAUGHT HIM—!!
UMPH!
ぐぃ～っ！
I DON'T CARE ABOUT MY LIFE AS LONG AS YOURS CAN BE SAVED!
MANDOLIN—! DID YOU RESCUE ME—? WHILE ENDANGERING YOUR OWN BODY—?
PHILIP-SAMA!—.. ARE YOU WOUNDED?!
NGH—
GONNNG


WHY DIDN'T I EVER NOTICE HOW WONDERFUL YOU WERE...!!
MANDOLIN ...!
PHILIP-SAMA...!!
AND SO, THE TWO WHO FINALLY HAD THEIR HEARTS CONNECTED GOT BACK IN THEIR SHIP AND HEADED FOR HOME.
BUT...
PLEASE FORGIVE ME, MANDOLIN!!
PHILIP-SAMAA!!



'桜桃の嫁入り!?之巻>＊おわり＊少女コ～ク増刊1998年 月 5日号 掲載

Rival Arrival
WHERE AM I?
HUH...?
AH?! KONGOMARU'S ...GONE?!
SAT?
KONGO-MARU...?!


GRAB
ARE YOU ...MY REAL PARENTS ?!
THEN THAT MEANS
THAT... THAT'S ME ?!
Zzzz
Zzzzz...

MY FAVORITE CHARACTER IN THIS VOLUME IS YUBA SHE'S SO SWEET! BUT I GUESS MY STRANGEST CHARACTERS THIS TIME AROUND WOULD BE PHILIP AND MANDOLIN... WHILE WONDERING "AM I GOING TOO FAR?..." I HAD A LOT OF FUN WRITING THAT EPISODE.
I HAD BEEN ITCHING TO TRY THAT PHILIP-VISION STYLE FOR A WHILE *LAUGH* I HAD WANTED TO DO AN ENTIRE EPISODE LIKE THAT... BUT EVERYONE WOULD PROBABLY BE MAD, HUH
YUSURA AND SAMON AREN'T EXACTLY GETTING IT TOGETHER, BUT THIS SORT OF RELATIONSHIP FOUND IN SHOUNEN MANGA IS THE KIND I PREFER THEY'RE SUCH A GOOD COMEDY PAIR THAT ROMANCE WOULDN'T REALLY SUIT THEM. SO I GUESS I LIKE MAKING YOU GUYS IMPATIENT *LAUGH*
OKAY, MOVING ON, I AM GOING TO TAKE A BREAK FROM "APPARE!" FOR A WHILE (I'M WORKING ON OTHER SHORT STORIES ANYWAY) SO MAYBE I'LL START WORK ON VOLUME 3 IN ANOTHER YEAR OR SO...?
I DON'T KNOW *SWEAT* BUT PLEASE, PLEEEEASE BE PATIENT *LAUGH* AND WAIT FOR VOLUME 3 OKAY! YOU'LL FORGET ABOUT THIS STORY. THEN SUDDENLY THERE WILL BE A NEW VOLUME OUT AND YOU CAN SEE SAMON, YUSURA, AND THE OTHERS AGAIN... BUT ANYWAY. I'LL TRY MY BEST TO GET A VOLUME 3 OUT! DON'T FORGET AND LOOK FORWARD TO IT!!
BYE
~6/2/99

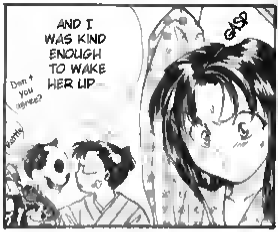
TRANSLATED BY:
TETRIS NO MIKO

SCANNED BY:
TYLOR-SAN

EDITED BY:
LILKITSUNE

ARRRRGG GGGHH!
YUSURA-SAN, CALM DOWN, IT'S MINEKICHI!

DOWAAAAAA!!!
THUD


AND I WAS KIND ENOUGH TO WAKE HER UP
GASP
Don't you remember?
Kathy

IT WAS A DREAM

AND SO HER FOSTER-PARENTS, WITH THE HOPE THAT YUSURA MIGHT BE ABLE TO FIND HER TRUE PARENTS SOME DAY, TOOK THE KONGOMARU WITH THEM, WHICH AIDS YUSURA IN HER JOB AS A "HIKESHI-YA"
WHEN YUSURA WAS A BABY, SHE WAS FOUND UNDERNEATH A CHERRY TREE WITH HER KONGOMARU... WELL, SHE WAS ABANDONED...
IF I'D BEEN ASLEEP A BIT LONGER I MIGHT'VE SEEN THEIR FACES...
SNORE SNORE
SNORE SNORE
Oh, she's awake!
YUSURA! BIG NEWS!!
GULP
PONG
TAKE A LOOK AT THIS!
WHAT'S WRONG, SAMON-SAMA?!
BARF

THAT'S "LUCAS"!
THE CREATOR OF "STAR WARS"!
THAT'S "SERVICE" !!
PLEASE, TAKE A HAND-TOWEL!
OH, CIRCUS, I'VE HEARD OF THAT!
Edo-News.
The CIRCUS has come to Edo!
NOW PERFORMIN
Place OX market.
Adults: xxx yen.
Children: xxx yen.
BUT LET'S GO, OKAY! THEIR BIGGEST ATTRACTION IS A BEAST-SHOW!
HUH, A BREAST SHOW?
GOZ

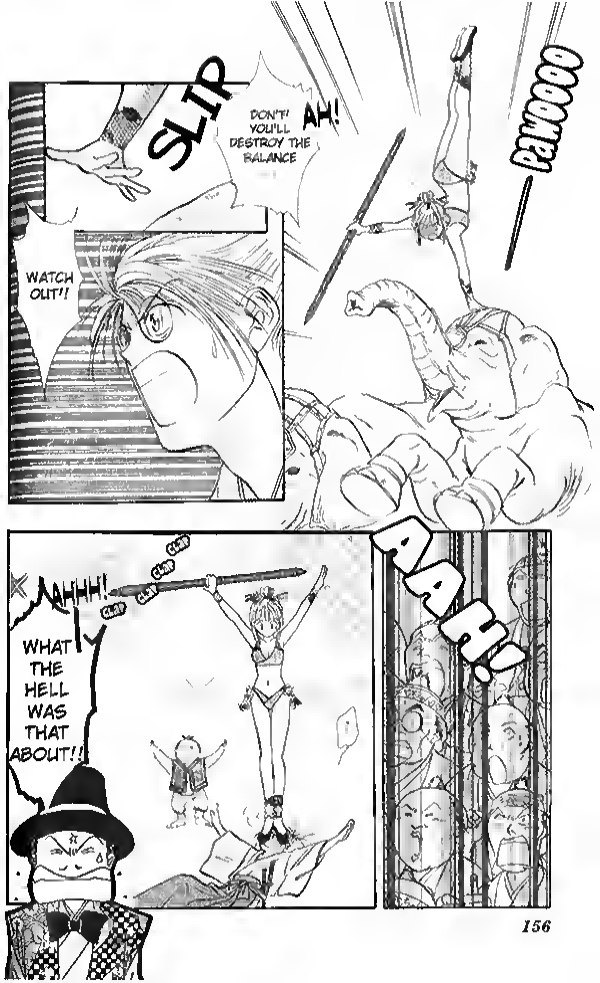
WOW!! SO THIS IS MARACAS
CIRCUS!!
You've gotta be doing that just to annoy me now!
WOW. WHAT FORM! WHERE DO THESE NINJA COME FROM?!
DON'T ATTACK THEM, KAZA NOSUKE
IT SURE LOOKS LIKE THERE'RE A LOT OF GEEKS HERE, THOUGH
DOKI DOKI
WELL! NEXT UP, WE HAVE WHAT YOU'VE ALL BEEN WAITING FOR!!

THE LOVELY, BEAST-CONTROLLING CHIYO-CHAN!!
SO THIS'S WHO THEY ALL CAME TO SEE
HEY, NOT YOU GUYS TOO!!
OUH
HAH
IT SAYS "THE MOST POPULAR ACT IS THE BEAST-CONTROLLING SHOW THEIR TRAINER IS CHIYO (15), WHO IS THE LATEST STAR, HER MEASUREMENTS ARE 33-22-34"
Blah Blah Blah
PAM
PHLET

BASED ON BOLSHOI CIRCUS

OOK
POOF
I GUESS THAT'S WHY SAMON WANTED TO COME...
GUNK
HUH! ...

STOMP
YUSUKE ?!
KONGOMARUUUU?!
HUH ?
THAT'S GOTTA BE A KONGO-MARU !!
!?
HEY, YOU! WHAT'S THAT...
BUT WHY'S IT RED?!

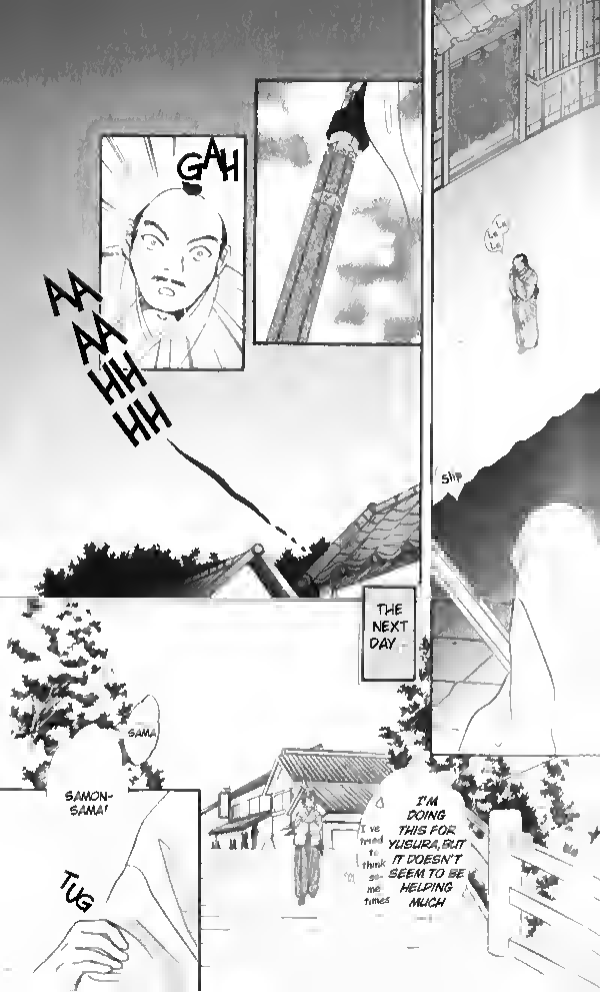

SLIP
AH!
DON'T! YOU'LL DESTROY THE BALANCE
WATCH OUT!!
KAAAOOOO
AAHHH!
CLAW
CLAW
CLAW
CLAW
WHAT THE HELL WAS THAT ABOUT!!
RAH!

YOU SURE ARE A DITZ!!
BUT— MR. RINGMASTER, THAT WAS ONLY BECAUSE THAT BOY IN THE AUDIENCE HAD TO GO UP ON THE STAGE AND SCARE MY ANIMALS
NO EXCUSES!! YOU'RE JUST TOO LAZY IN YOUR TRAINING!!
NO FOOD FOR THE ANIMALS TODAY! REPENT FOR WHAT YOU'RE DONE!!
I'M SORRY... HANG IN THERE, EVERYONE...
UM, EXCUSE ME...

I'M A GIRL!
YOU HAVE NO PERMISSION TO COME IN HERE! AND BECAUSE OF WHAT YOU DID... I REFUSE TO GIVE YOU AN AUTOGRAPH OR HANDSHAKE, DUDE!
SPARK
YOU'RE CHIYO-SAN, RIGHT? SORRY ABOUT THAT...
OH, ARE YOU THE MAN WHO HELPED ME...?
YEAH, WELL, THIS IS YUSUKE, AND SHE HAS A QUESTION FOR YOU...
TUG
Ahh
THANK YOU SO MUCH WHAT'S YOUR NAME?
EOKI...
SA SAMON...
Grrrrr
WOWWW, SHE'S RIGHT!!

YEAH! WHERE THE HELL DID YOU GET THAT? IT LOOKS EXACTLY LIKE MINE
HEY! LEAVE MY STUFF ALONE—
OTHER THAN BEING RED, IT'S COMPLETELY THE SAME AS KONGOMARU!
IF SAMON-SAMA AGREES TO DATE ME—
MINE SUCKS UP PEOPLE'S "SADNESS" AND TURNS BLUE AND THEN IT'S CONVERTED INTO ENERGY! DOES YOURS DO THAT, TOO?!
—I DON'T MIND TELLING YOU—
COME ON, TELL ME!

O...
OKAY ....
YUSURA SAID WITH EXTREME UNEASINESS. WELL, LATER THAT NIGHT...
I GUESS YOU COULD CALL IT "LOVE AT FIRST SIGHT"! I'VE BEEN TO MANY PLACES AROUND SO FAR, BUT I'VE NEVER MET ANYONE AS WONDERFUL AS HE
WHA, WHAT ?!
I'M ONLY GOING TO BE IN EDO FOR A WEEK, SO IT'LL ONLY BE FOR THAT LONG
IF YOU DON'T AGREE, I WON'T TELLLLL
PAKU
PAKU*
YUSURA! LET'S JUST DO WHAT SHE SAYS FOR NOW
*=NOISES OF MOVING THE MOUTH=
WELL, MISTER, SEE YOU TOMORROW!


GAH
AAAAHHHH
Slip
THE NEXT DAY
SAMA
SAMON-SAMA!
TUG
I've tried to think sometimes
I'M DOING THIS FOR YUSURA, BUT IT DOESN'T SEEM TO BE HELPING MUCH

OOK!
She's pretty cute
SORRY, I CAN'T SEE VERY WELL AND YOU WERE DRESSED NORMALLY SO I DIDN'T RECOGNIZE YOU!
I'M SO SORRY ABOUT MY STUPID MONKEY!
I'VE BEEN CALLLLING YOU!
YOU REALLLLLY MIGHT BE IN TROUBLE YA KNOW!
WHY THE HELL IS SAMON ALL FULL OF HIMSELF SAYING HE'S TRYING TO HELP ME FIND OUT ABOUT MY PAST?!
CHIYO, UNLIKE YOU, IS PRETTY, UNLIKE YOU IS FEMININE, UNLIKE YOU SHE HAS BOOBS, UNLIKE YOU—

I'M SORRY! I'M SORRY!!
MY, MY. BUT THE RIVER'S WATER IS STILL QUITE CHILLY THIS TIME OF YEAR, MINEKICHI...
SO WILL YOU PLEASE TELL ME
THIS'S PRETTY BORING.
HUH?
EVEN THOUGH YOU'RE WITH ME, ALL YOU DO IS TALK ABOUT THAT GIRL!
SNIK SNIK
DOKI...
INSTEAD OF TALKING ABOUT MY PAST WHY DON'T WE TALK ABOUT OUR FUTURE
...SO TO SAY! YUSURA WANTS TO KNOW MORE ABOUT CHIYO-SAN!

WERE YOU SPYING ON US, YUSUKA-SAN?
GASP
WE ARE "RIVALS OF LOVE", AFTER ALL!
THEN I GUESS THAT MEANS YOU'RE NOT INTERESTED IN TALKING PEACEFULLY WITH ME
LO... 8!
SHE JUST THREW HERSELF ON HIM LIKE A WHORE!
SHE'S COMING IN FOR THE KILL! DANGER! DANGER!!
Other Classes
SHE'S REALLY THROWING HERSELF ALL OVER HIM NOW...
AH, YES, I WOULD LIKE TO HAVE A WARM, HAPPY HOUSEHOLD
GONG
PERVERTED BITCH!

WELL, GOTTA GO HAVE TO GET READY FOR THE SHOW
GOWNNING
SEE YOU TOMORROW, SAMON-SAMA ♡
YOU CAN'T HIDE IT EVEN IF YOU TRY, YOU'RE REALLY ANGRY NOW, RIGHT?
MY STAFF SUCKS UP PEOPLE'S "ANGER" AND TURNS RED.
EH ?!
GLANCE

YOU'RE GONNA MAKE A "WARM, HAPPY HOUSEHOLD WITH HER, AREN'T YOU!? GOOD LUCK TO YA!!
WHO'S THE PHILANDERER?! I WAS JUST TRYING TO HELP ...
THAT WAS JUST, WELL, YA KNOW, BECAUSE I NEEDED HER COOPERATION!
WORMS
WORMS
OH, TOO BAD! I CAN'T HEAR YOU!
COMES TO YOU! CLOUD, BEER AND ICE-CREAM!
I COULD PROBABLY MAKE A LIVING OFF THIS ...

CA, CALLING US "RIVALS OF LOVE" IS SURE SOME SICK JOKE!! WHO THE HELL'D WANT A PHILANDERER LIKE YOU!
PERK
GONG

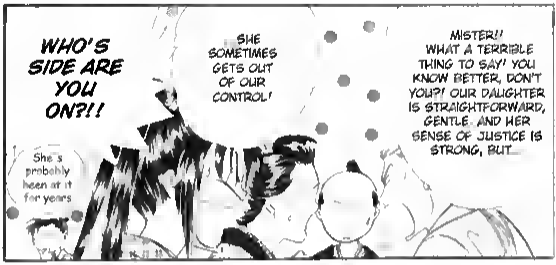
THEY MUST BE A NEW BRANCH OF NINJA. THEY ARE PRACTICING AND GATHERING UP WEAPONS IN SECRET!
AND THEN, THE NINJA KAZANOSUKE, THE ONE MOST FITTED TO SNEAK INTO THE CIRCUS (?)

IF YOU, TOO WOULD JUST OBEY WHAT I SAY, THEN I WOULD TREAT YOU ALL BETTER
TUG
GRR
WHIP WHIP
STOP IT, MR RINGMASTER! SHE'S BEEN SICK LATELY...
SHE BARED HER FANGS AT ME, THE RING-MASTER!!
DIDN'T YOU TELL HER TO DO IT? SHE ONLY LISTENS TO YOU!! DAMMIT...
BAD BOY, MONKICH! !!
AH!
K!
GRRRR
BARK
THE SHOW'S GOING TO BEGIN SOON... GET READY!
hmph!
NO MORE FOOD TODAY EITHER... I SHOULD JUST KILL ALL THE ANIMALS WHO DON'T PERFORM WELL...

JUST HANG IN THERE, EVERYONE YOU MUSTN'T DO AS HE SAYS!
SPARK!
IT TURNED RED...!
one-two
one-two
ngh ngh
BBBBOOOOM!!
AAAH!

THE NEXT DAY
AHHHH—
I GUESS SAMON'S SEEING CHIYO AGAIN TODAY...
I WONDER WHY HER KONGOMARU SUCKS UP "ANGER" AND TURNS RED...
WHA... WHAT HAPPENED?!
WHAT'S THIS DISASTER... COULD IT POSSIBLY BE "ARMAGEDDON"?! WHAT'S UP WITH NASA?!
MY— MY MASTER!!
NO, THAT'S NOT IT!

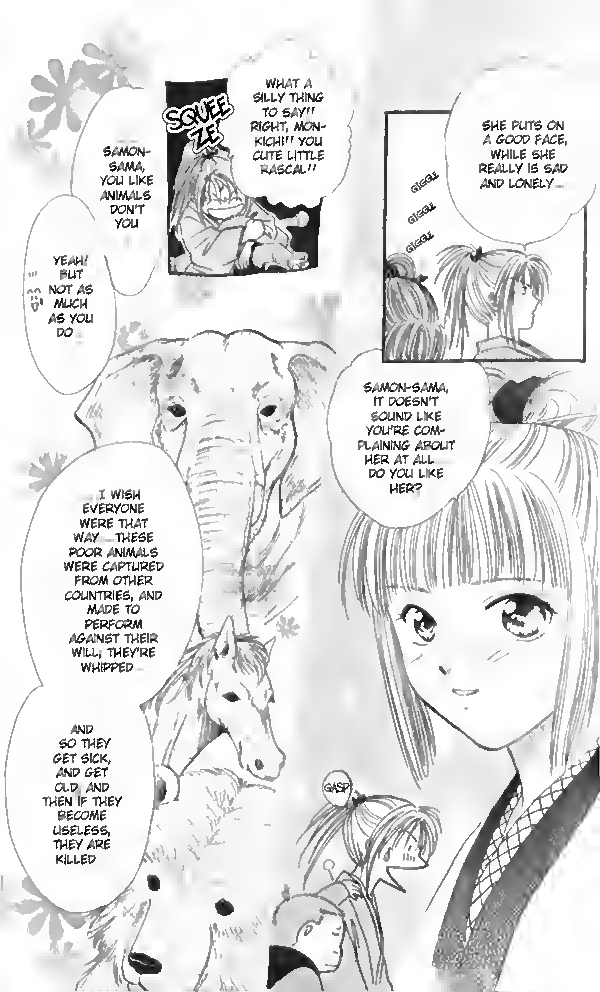
HUH ?!
YUSURA!! CALM DOWN!! CALM DOWN, OKAY? CALM DOWN! LISTEN TO ME!!
CALM DOWN, MISTER!
HM ?
YUSURA! MR TAGAWA IS HERE
SORRY TO SAY. DURING THE NIGHT...LOTS OF PEOPLE AND BUILDINGS HAVE BEEN SMASHED!
A LOT OF ANONYMOUS WITNESSES WANNA PUT ME ON TRIAL?!
AND THEN, ACCORDING TO A WITNESS YESTERDAY, A SMALL PERSON CARRYING A STAFF WAS SEEN RUNNING OFF A ROOF...
WHAAT?!
CLENCH...
YUSURA-SAN, THAT SOUNDS EXACTLY LIKE THEY THINK YOU DID IT!!


WHO'S SIDE ARE YOU ON?!!
She's probably been at it for years
SHE SOMETIMES GETS OUT OF OUR CONTROL!
MISTER!! WHAT A TERRIBLE THING TO SAY! YOU KNOW BETTER, DON'T YOU?! OUR DAUGHTER IS STRAIGHTFORWARD, GENTLE, AND HER SENSE OF JUSTICE IS STRONG, BUT...

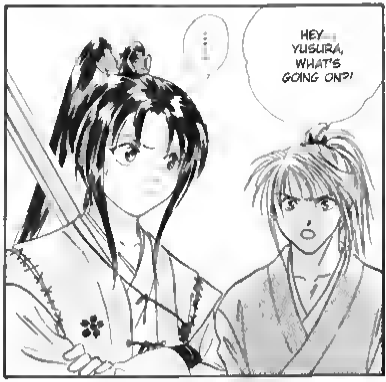
I KNOW THAT A PERSON WHO SOOTHES SADNESS WOULDN'T DO A THING LIKE THAT! IT SEEMED KINDA LIKE THE GODS WERE ANGRY AT THE SCENE OF THE CRIME...
scared the shit outta my dad, you bitter little cretin!
NOW, NOW BEFORE WE CAN ACCUSE SOMEONE ELSE FIRST YOU MUST MAKE AN ALIBI FOR YOURSELF TONIGHT!
THIS ISN'T FUNNY!! WHY THE HELL DO YOU THINK IT'S ME?!

GASP
ANGER
?!

HEY, SAMON-SAMA... HAVE YOU BEEN NOT SEEING YUSURA-SAN LATELY?
DOKI
THE RED'S GETTING AWFULLY THIN...?
YEAH...
HM?
WHAT A PRETTY SUNSET...
MONKEY -SNORING IN HIS SLEEP-
OH, HER! IT'S BEEN 3 DAYS SINCE OUR FIGHT...I DON'T REALLY CARE!
SHE'S NOT AS CUTE AS YOU, SHE'S ILL-BREAD.
AND SHE PUNCHES BEFORE SHE THINKS! ...SHE REALLY IS A NICE GIRL, BUT!
SHE SWEARS TOO MUCH... BUT I KNOW THAT'S JUST TO HIDE HER SHYNESS!

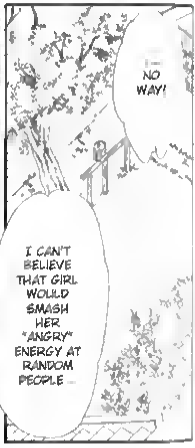

SAMON-SAMA, YOU LIKE ANIMALS DON'T YOU
YEAH! BUT NOT AS MUCH AS YOU DO
I WISH EVERYONE WERE THAT WAY... THESE POOR ANIMALS WERE CAPTURED FROM OTHER COUNTRIES, AND MADE TO PERFORM AGAINST THEIR WILL; THEY'RE WHIPPED
AND SO THEY GET SICK, AND GET OLD. AND THEN IF THEY BECOME USELESS, THEY ARE KILLED
SQUEEZE
WHAT A SILLY THING TO SAY!! RIGHT, MONKICHI!! YOU CUTE LITTLE RASCAL!!
SHE PUTS ON A GOOD FACE, WHILE SHE REALLY IS SAD AND LONELY...
GIGGL
GIGGL
GIGGL
SAMON-SAMA, IT DOESN'T SOUND LIKE YOU'RE COMPLAINING ABOUT HER AT ALL. DO YOU LIKE HER?
GASP!

GASP
IS THAT WHY YOU'RE TAKING IT OUT ON OTHERS?!
AND BECAUSE OF THAT THE HUMANS DON'T FORGIVE THEM ESPECIALLY OUR RINGMASTER
ANIMALS ARE NOT THE SLAVES OF HUMANS BUT THEY WORK HARDER... THEY ALSO HAVE HEARTS
SORRY BUT IF THAT'S TRUE, THEN I CAN'T DESSERT YA!
NO! I'M ALWAYS TELLING THE ANIMALS TO HANG IN THERE! IT'S THE TRUTH!
OK
...YOU TELLING ME YOU FORGOT ?
TAKING IT OUT? WHAT DO YOU MEAN?!


HEY... YUSUIRA, WHAT'S GOING ON?!

WHAT A RUDE PERSON! I'M LEAVING NOW! IT'S ALMOST TIME FOR THE AFTERNOON-SHOW ANYWAY...

I ALSO HAVE A THEORY!
AND HAVEN'T YOU ALSO NOTICED THAT HER KON-GOMARU'S BEEN GETTING THINNER IN COLOR LATELY? THAT'S BECAUSE SHE'S BEEN LASHING IT OUT
BUT SHE'S THE ONLY ONE WHO COULD DO IT!
WHOOSH
WAAH!


NO WAY!
I CAN'T BELIEVE THAT GIRL WOULD SMASH HER "ANGRY" ENERGY AT RANDOM PEOPLE...

GASP!
CHIYO AND THE ANIMALS ARE BEING MISTREATED BY THE RINGMASTER...!!
NEVER MIND ABOUT THAT!!

WHAT DO YOU THINK? USING A CLOWN AS AN IMAGE, I MADE MYSELF ALL FASHIONABLE ♫
WHIRL
KAZANO-SUKE, WHY THE HELL'RE YA DRESSED LIKE THAT?!
Fa fashion-able?

GO
NG
AFTER THE FORMER RING-MASTER DIED OF AN ILLNESS, IT SEEMS AS THOUGH HE TOOK OVER, AND BECAUSE OF THAT COUNTLESS ANIMALS HAVE DIED
SO YOU'RE SAYING THAT THE SCARY RINGMASTER AND THE ATTACKS HAVE SOMETHING IN COMMON I GUESS SHE'S TAKING HER STRESS OUT ON OTHERS... I GUESS SHE'LL MAKE HER MOVE TONIGHT, TOO
YUSURA IF YOU CATCH HER, ARE YOU GONNA TURN HER IN—
NO WAY!

THERE'S THE RING-MASTER!!
GASP
YUSURA-SAN!
I CAN'T THINK OF SOMEONE WHO HAS A KONGOMARU LIKE MINE AS A STRANGER I JUST DON'T WANT HER TO HAVE TO DO BAD ACTS
RUSTLE
RUSTLE
CHIYO?!

SFX: ZOOM
"SARDINE-SMOKE"!!
RUSTLE
HM?!
!!
DON'T DO IT, KAZANOSUKE! YOU WON'T MAKE IT!!
NINJA!!

BASH
AH!
COUGH
COUGH
COUGH
CAN'T YOU CAST ANY OTHER SPELLS, YOU NINJA-CLOWN!!
humph
PERFECT!
GONG
GRAB
WAIT CHIYO!! STOP DOING SUCH STUPID

MON-KICHI?!
HOW DARE YOU USE MY STAFF WITHOUT PERMIS-SION
HUH?
OOK
HISS
HISS
GRRRRR
NEIGH
WOOOO
CHIYO? THEN WHO
GASP
WHA WHA!!

THWUMP
THWUMP
WHAT'S THE MATTER?!
TAKE IT EASY, EVERYONE!
HISS
HISS
WAS THE RED LIGHT IN MY STAFF YOU GUYS...!
SO YOU WERE DOING THIS TO GET BACK AT ME AFTER ALL HUH?! DON'T FUCK WITH ME
RRRR
CHIYO!!
HEY, DOES THIS MEAN THAT THE CRIMINAL OF ALL THE OTHER INCIDENTS WAS THIS MONKEY?
SFX -WHACK-
AH

WHAAAT? YOU NEED ONE MORE LASH—
I'VE ALWAYS PUT UP WITH YOU, BUT... I'VE HAD ENOUGH!! I WON'T LET YOU HURT THESE ANIMALS, EITHER!! GET OUTTA HERE!!
BECAUSE YOU'RE THE LITTLE BROTHER OF MY DAD... OF THE FORMER RINGMASTER WHO RAISED ME WHEN I WAS ABANDONED!
SNEER
STOP STARING AT ME LIKE THAT... HURRY UP AND SILENCE THOSE ANIMALS!! IF YOU DON'T, I'LL KILL THEM ALL!!
NO
WHAAAT?
WHACK
ROOR

SERVES 'IM RIGHT— ACTING ALL NOBLE LIKE THAT!!
MON-KICHI!!
MON-KICHI!! MON-KICHI?!
CLUNK CLUNK
SPARK!
CHIYO?! HERE'S YOUR KONGO-MARU!! CATCH!!
SPARK
YUSURA?! IT LOOKS LIKE THAT JUST INCREASED THE ANGER OF THE ANIMALS IF THEY ESCAPED INTO EDO, THE CITY'S SURE TO BE IN DANGER—

AND MY KONGO-MARU JUST CAP-TURED YOUR SADNESS!!
BECAUSE THE ANIMALS KNEW YOUR HEART VERY WELL!
I'M SURE MONKICHI WAS TRYING TO UNLEASH YOUR ANGER
SMACK
HELP ME OUT!! LET'S MAKE THAT GUY UNDER-STAND YOUR ANGER!!
WHAT THE HELL ARE YOU PLAYING AT CHIYO... HURRY UP AND DO AS I SAY
BANG

WHIRLWHIRL
WHIRLWHIRL
WHA
LISTEN UP, MR MUS-TACHE!
SFX :SPARK:
KNOW THE SADNESS OF OTHERS—

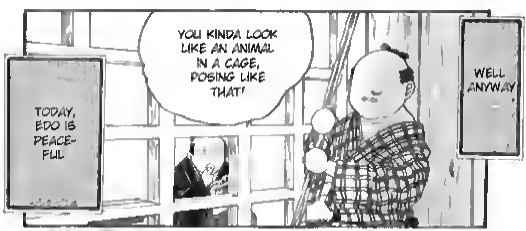
AND BE AWA-RE OF YOUR OWN SIN
!!

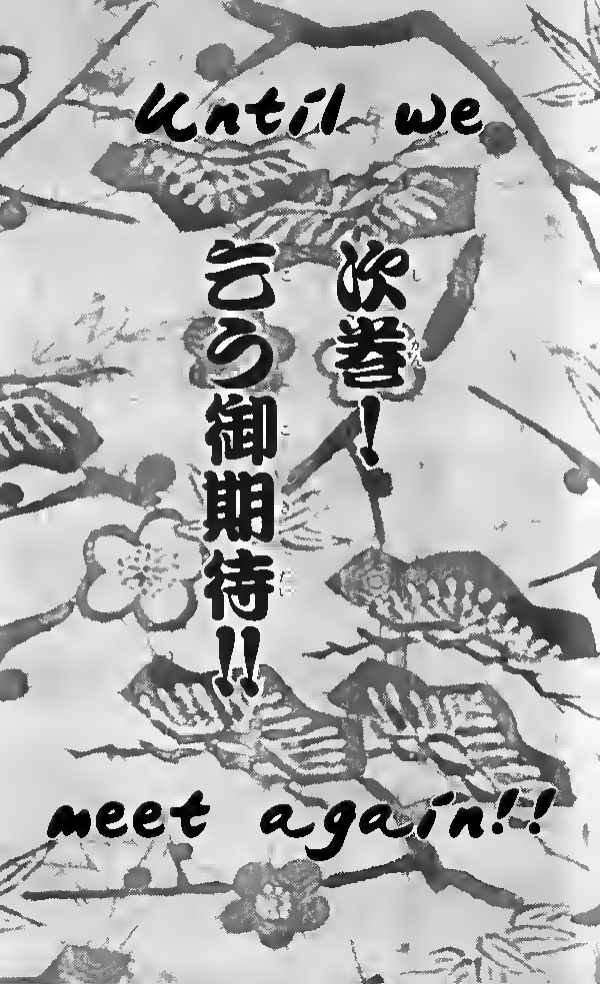
GASP
OH REALLY... YUSURA MUST'VE ALSO SOOTHED THEIR "SADNESS" TOO!
THE ANIMALS HAVE CALMED DOWN...!
phew
PURR
PURR
MON-KICHI...! THANK GOD...!
WELL, WHAT'RE YOU GONNA DO, TAGAWA?
I CAN'T EXACTLY ARREST A MONKEY... I GUESS I'LL ARREST SOMEONE ELSE IN HIS PLACE...
AFTER ALL, THE RINGMASTER WAS BEHIND IT ALL!

SORRY BUT WE MUST BE RELATED TO EACH OTHER SOMEHOW!
I GET THE FEELING WE'LL SEE EACH OTHER AGAIN SOON!
...AND SO THE DAY EVENTUALLY CAME FOR CHIYO'S CIRCUS TO MOVE ON
SO YOU'RE TELLING ME YOU WERE ALSO ABANDONED AS A BABY WITH YOUR STAFF...
YUP. BUT THAT'S ALL I KNOW
I MEAN, EVEN WHEN HE'S WITH ME ALL HE DOES IT TALK ABOUT YOU!
I GIVE UP!
—HUH?! BUT I THOUGHT YOU WERE IN LOVE WITH HIM.
BE SURE TO MAKE UP WITH SAMON-SAMA!
GANG!
...AND
WHATEVER

SO AS IT TURNED OUT... I NEVER ENDED UP FINDING OUT ABOUT MY PARENTS AFTER ALL...
SO LET'S BE "FRIENDS", OKAY
TAKE CARE, YUSURA ♡
SFX: -SMACK-
CHEER UP YUSURA!
LET'S GO, A JOB'S WAITING FOR US!!
LET'S MAKE KONGOMARU FIX ANOTHER PROBLEM WITH A BANG!, "HIKESHI-YA"!

"HIKESHI-YA, YUSURA", HUH
SHH
WELL NOW A MYSTERIOUS MAN IS STARING AT YUSURA WHO MIGHT HE BE?
OKAY! LEAVE IT TO ME!
One of the cats she's gonna be trusted
Yummy
GONG


TODAY, EDO IS PEACE-FUL
YOU KINDA LOOK LIKE AN ANIMAL IN A CAGE, POSING LIKE THAT!
WELL ANYWAY


Until we
次巻！
という御期待!!
meet again!!

FC FLOWER COMICS
少コミフラワーコミックス

渡瀬悠宇

あっぱれ 天晴 じぱんぐ! 3

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少コミフラワーコミックス

●表紙作紹介

★おEDO一番のお元気娘・桜桃は、人の悲しみを癒す「悲消屋」稼業。いつか本当の両親に会える日を夢見て、今日も相棒・金剛丸と大暴れ！　そんなある日、彼女の前に実の父親だと名乗る男が現れて？　桜桃の出生の秘密、そして初恋の行方やいかに‼　大EDOはっちゃきコメディー、感涙の完結巻。

●収録作品／天晴じぱんぐ！③／オトメのハジメ

YUSURA DEPARTS!?
The historic Jipangu was a country in Japan with Edo as the capital
WAIT UP BAST-ARD!!
Through a mysterious adamantine staff that turns blue after absorbing human sorrow, there is a girl who fights evil
But as to how this orphan came to possession of it is an enigma...

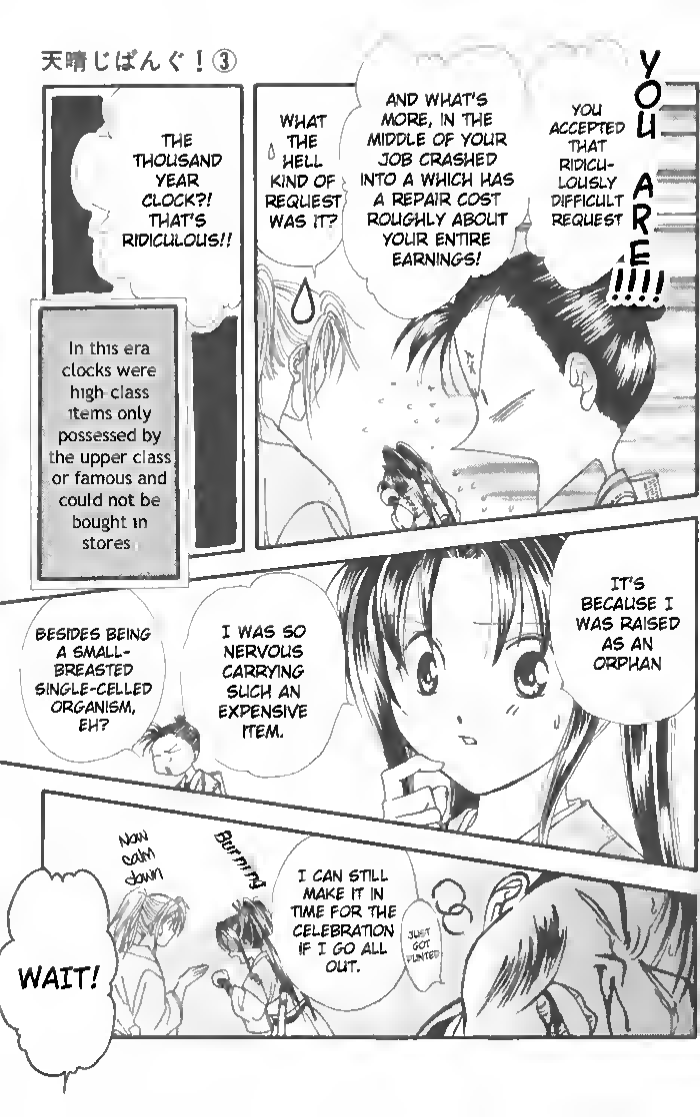
FEEL THE SORROW OF OTHERS AND KNOW YOUR OWN SIN!
HEY~ YUSURA!!
THAT WOODEN BRIDGE IS FALLING APART! BE CAREFUL~

SMASH!
HUH?
THUMP
PANT
WHA- WHAT WAS THAT BLUE BEAM?
IT'S THE HIKESHI-YA YUSUIRA! SHE'S WHAT EDO IS FAMOUS FOR!
OH! SHE ABSORBS THE SADNESS OF HER CLIENTS INTO THE STAFF AND USES IT TO CONVERT CRIMINALS!
HER HOME/STORE/ PHARMACY "NANIWA" HAS BECOME VERY POPULAR BECAUSE OF HER!

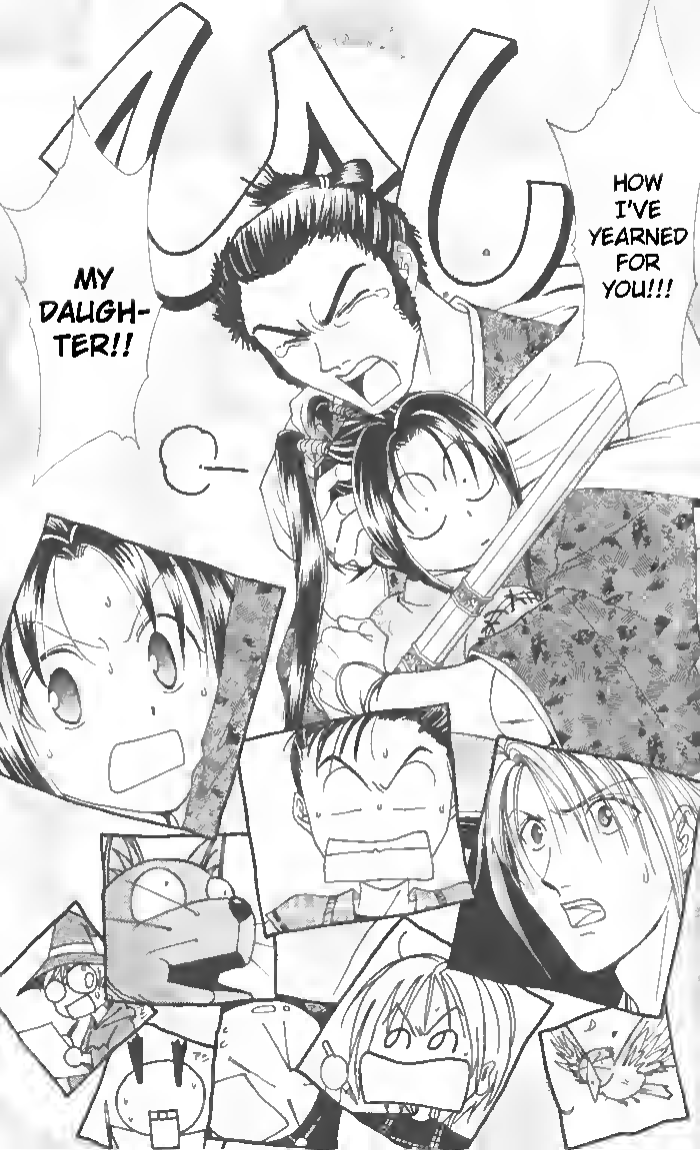
TRANSLATOR'S NOTE
THE STORE NAME IS A LITTLE LIKE "WHAT THE HELL" IN JAPANESE, I DUNNO

ARE YOU STILL WHINING ABOUT BOTCHING THE LAST JOB?
SHIIIT~ MY LIFE'S A FAILURE NOW THAT I MESSED UP.
IT'S ALRIGHT BECAUSE I DRANK SOME SUPER YUNKERU!*
YOU'VE HELPED OUT THREE PEOPLE ALREADY TODAY AND JUST ACCEPTED TWO MORE JOBS, OF COURSE YOU'RE GOING TO BE EXHAUSTED
WHO'S STUPID ?
AND THAT'S WHY YUSURA-SAN IS BEING SO STUPID!
I SEE, SO SHE WANTS TO GET A PRESENT FOR HER PARENTS
PON!
THE TRUTH IS, SAMON-SAN, IT'S GOING TO BE THE MASTER AND MISTRESSES 20TH ANNIVERSARY SOON.

*SOME SORT OF POWER DRINK


THE THOUSAND YEAR CLOCK?! THAT'S RIDICULOUS!!
In this era clocks were high class items only possessed by the upper class or famous and could not be bought in stores
WHAT THE HELL KIND OF REQUEST WAS IT?
AND WHAT'S MORE, IN THE MIDDLE OF YOUR JOB CRASHED INTO A WHICH HAS A REPAIR COST ROUGHLY ABOUT YOUR ENTIRE EARNINGS!
YOU ACCEPTED THAT RIDICULOUSLY DIFFICULT REQUEST
YOU ARE!!!!
IT'S BECAUSE I WAS RAISED AS AN ORPHAN
I WAS SO NERVOUS CARRYING SUCH AN EXPENSIVE ITEM.
BESIDES BEING A SMALL-BREASTED SINGLE-CELLED ORGANISM, EH?
WAIT!
Now calm down!
Burning
I CAN STILL MAKE IT IN TIME FOR THE CELEBRATION IF I GO ALL OUT.
JUST GOT PUNTED

HUH ?
I'VE FOUND YOU!!!
FINALLY... FINALLY
MINEKICHI! HE'S HOLDING A LEAFLET; DO YOU THINK HE'S A CUSTOMER?
HMMM~~
HE DOESN'T LOOK LIKE HE HAS MUCH MONEY DOES HE...
I ONLY WORK FOR MONEY
SORRY BUT I HAVE A PREVIOUS ENGAGEMENT
LIAR
Usually it's less but today it's cash only policy
THAT KONGOUBOU*
EMOTIONAL
DEFINITELY
*ADAMANTINE STAFF
HUP
BAM!


MY DAUGH-TER!!
HOW I'VE YEARNED FOR YOU!!!

I'VE BEEN SEARCHING FOR YOU THESE PAST 16 YEARS!
YES IT'S ME... PAPA!
DAUGHTER ....!?
DAUGH-TER!?
I'M NOT YOUR DAUGHTER! ...BUT, I'LL BELIEVE YOU IF YOU CAN EXPLAIN!
YOU'RE LYING!
PA...
LI-

YES... 16 YEARS AGO...
PLEASE FORGIVE ME...
GADO
I UNDERSTAND YOUR DOUBT BUT PLEASE BELIEVE ME!
THEN... IF THAT'S THE CASE!!! EXPLAIN WHY YOU ABANDONED ME AT BIRTH!
WHILE EDO WAS STILL APART OF THE PREFECTURAL GOVERNMENT
GURURURURU
DEEP WITHIN THE HEART OF THE MOUNTAIN...
GYUUUU
...WOULD YOU GUYS LIKE TO GO EAT FIRST?
THE NAME OF THAT PLACE WAS..."THE CAVERN OF SORROW"*
*AI NO ZATO

IT WAS SO NAMED BECAUSE THE VADJRA OF THE CAVERN GLOWS POWERFULLY IN SORROW!
STAFF OF SORROW?
BUT BECAUSE THE 4 STAVES WERE USED FOR EVIL PURPOSES, THE CAVERNS WERE ATTACKED.
YES, THE 4 STAFFS, JOY, ANGER, SORROW, PLEASURE, EACH CREATED FOR THE LEGENDARY SENAOSHI.
THAT DAY! THE MIKO OF THE CAVERN CAME TO ME!
"IT HAS BEEN PROPHESIZED THAT THE NEWLY BORN CHILD WILL SURELY PROTECT THE STAFF"
I WEPT PROFUSELY AT THE THOUGHT OF SURRENDERING MY CHILD!
I NAMED IT MOMIJI!! AND THAT CHILD IS YOU!!

MIKO = PRIESTESS
MOMIJI = AUTUMN

*LAST NAME, FIRST FOR JAPANESE

EEEHH !?
YOU ARE MOMIJI !!!
(N) KIKU TAIYOU
ME ?!
WHEN I FINALLY LOST THE ENEMY I HEARD OF YOUR RUMORS OF YOUR WHEREABOUTS AND SPENT THE LAST 16 YEARS SEARCHING FOR YOU!
I SLOWLY LOST EVERYTHING FROM THE CAVERN AND EVENTUALLY MY WIFE AS WELL.
PROCESSING.
CAVERN OF SORROW
4 staves?
Momiji Origins
THEN I HEARD THE STORY OF THE "HIKESHIYA" AND I REMEMBERED.. SLOWLY I WANDERED HERE ..
AT FIRST I HAD DOUBTS BUT HE SEEMS SERIOUS
LAST TIME CHIYO-CHAN WAS CARRYING THE STAFF OF ANGER, RIGHT?
STILL PROCESSING
WHAT DO YOU THINK SAMON-SAN?
HMM HMM

EH!?
NOW MOMIJI! LET'S RETURN HOME!
BUT FOR US TO MEET SO COINCI-DENTALLY! HOW FOR-TUNATE!
SO SUD-DENLY ...!!
I HAVE TO FIRST SAY FAREWELL TO MY FOSTER PARENTS FIRST... SO PLEASE WAIT 3 DAYS!
THREE DAYS FROM NOW.. HER PARENT'S WEDDING ANNIVERSARY!
MOMIJI... THAT STAFF IS THE PRO-TECTING GOD OF OUR VILLAGE.
IT IS CRUCIAL RIGHT NOW FOR YOU TO RETURN IT!!

RETURN KONGOU-MARU...!?
DON'T WORRY ABOUT IT
IS WHAT DAD TOLD ME BUT...
OH.
YUSURA ARE YOU FIGHTING WITH SAMON-SAMA AGAIN?
DON'T WORRY ABOUT IT YUSURA... HOW HAS YOUR HEALTH BEEN?
UM...
UH...
You! You keep saying such stupid things!
HMM?
Nikkori
I CAN'T SAY IT...!!

Hmm
...PLUS IT'S TURNING BLUE
YUSURA -SAN
I'VE RESOLVED SO MANY THINGS ABOUT MY BIRTH AND I'M REALLY HAPPY BUT
TO CLOSE THE HIKESHI-YA BUSINESS THAT I'VE BUILT WITH YOU. I DON'T WANT IT.
WHAT IS IT, MINEKICHI. CONJUGAL VISIT?
...I JUST DON'T WANT IT.
I COULD NEVER DO SUCH A FEARFUL THING
I SEE... IF I RETURN TO THE VILLAGE I'D HAVE TO ABANDON EVERY-THING

...DAD! WHY DID YOU MAKE THIS ANNOYING THING TO WAKE ME UP!
ニッ
はっニッ
もうカンベンしてはっニッ!!
Ah, SORRY, SORRY
結局
徹夜
ぱちっ
I'M PLANNING ON MAKING SOME GREAT MACHINES NOW ALL FOR YOU!
LOOK! I'M ALL HUNCH-BACKED FROM WORKING~~~♪
ファンなんだ
DAD IS ALWAYS DOING THINGS LIKE THAT FOR ME ...
GOO~~D MORNIN~~G
はっニッ

HM?
IS THIS A JOKE? COMING TO DAD'S HOUSE LIKE...
WHA-WHA! WHY...
AAAHH
YU-SURA'S PA-...
OH MY! DO YOU HAVE A REQUEST?
IS THE HIKESHIYA-DONO IN?
OF THE ANCESTRAL FATHERS AND MOTHERS.. I WONDER WHO WAS NAMED PAPAYA SUZUKI
-PAYA SUZUKI AFRO ISN'T IT MINE-KICHI?

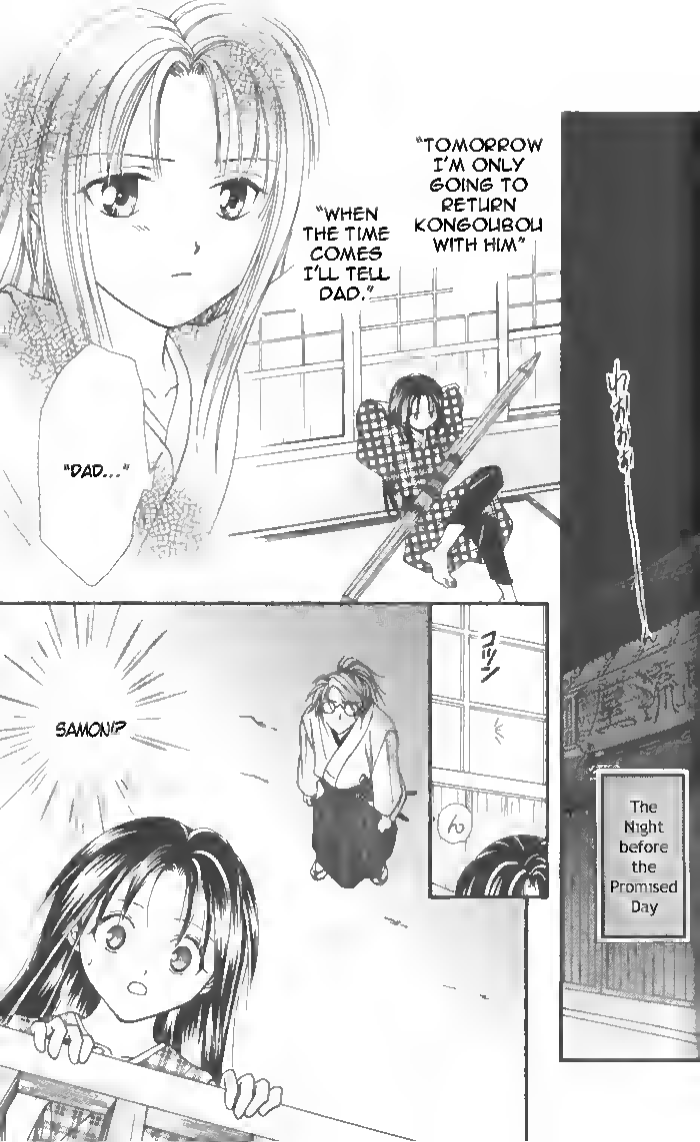
*SHE'S REFERRING TO TAROU'S HAIR LOOKING LIKE A PAPAYA TREE

YUSURA -SAN!
UM... I'M SORRY BUT CAN YOU NOT COME TO THE STORE ANYMORE?
I HAVEN'T TOLD MY FOSTER PARENTS ABOUT ANY-THING YET...
YUSURA, PLEASE WAIT... HERE ARE SOME ONIGIRI!
Munekata's share too
THEY'LL HELP GIVE YOU ENERGY THROUGHOUT THE DAY!
AH. I'M SORRY, I DIDN'T THINK ABOUT THAT.
I THOUGHT SINCE I HAD NEGLECTED YOU ALL THESE YEARS WE COULD SPEND SOME FAMILY TIME.
COULD IT BE THIS PERSON'S SADNESS? BECAUSE OF ME?
YUSURA
MOTHER

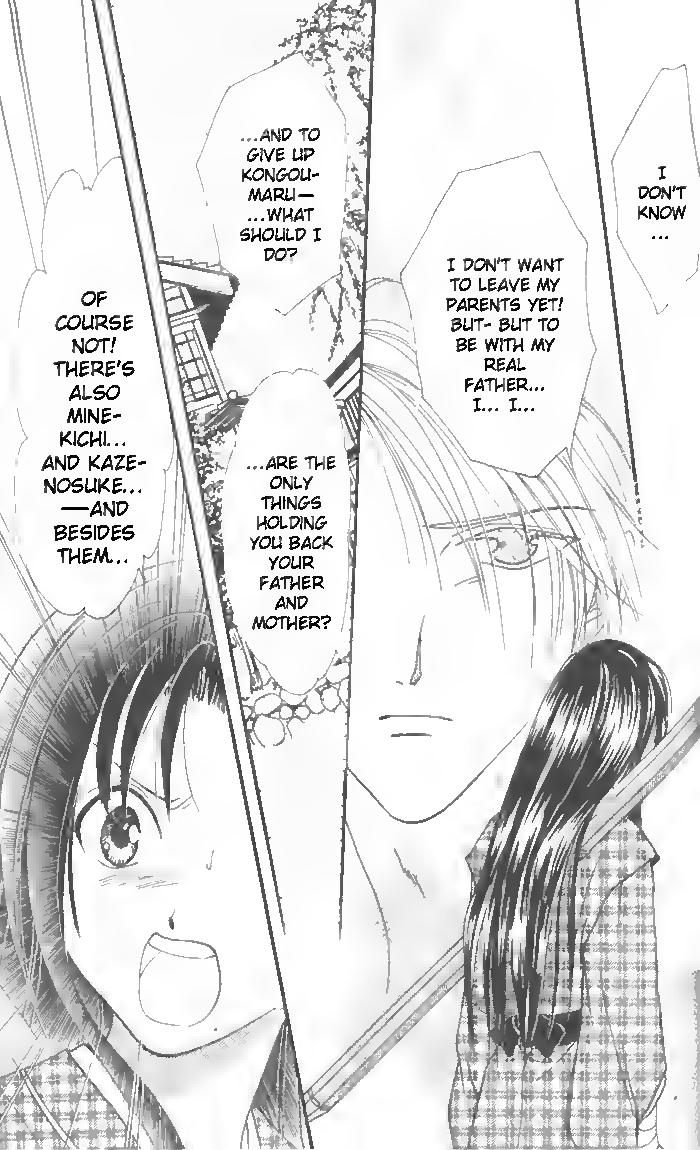
OH YEAH.. SAMON THAT JERK.
IF I WERE TO RETURN.. HOW WOULD YOU REACT?... YOU..
OH WELL... I WONDER IF SAMON SAN WILL COME AND BEG TOO?
YOUR SYMPATHETIC NATURE AS A HIKESHIYA IS KICKING IN ISN'T IT.
WHAT THE HELL ARE YOU HOLDING UP? WHAT DO YOU THINK I'M DOING KAZE-NOSUKE!
WHAT ARE YOU SITTING AROUND FOR! DO SOMETHING!
ヘちっ
what!?
YUSURA'S REAL FATHER HAS APPEARED!?
ANYWAYS THAT EYEBROWS-SAN'S STORY...KAZENOU SHI I NEED MORE INFORMATION.

I'M SOMEWHAT SUSPICIOUS
COULD HE BE ONE OF THOSE TRYING TO STEAL THE STAFF?
HUH?
SHICHIZUN... THIS IS WHERE YOU CRASHED INTO ON THE WATCH JOB RIGHT?
しゅう
I HEARD EVERYTHING YOU SAID ON THAT BRIDGE!
EH!?
Should I run? Should I run?
HERE! TAKE THIS 100 RYOU!
Hi
h

100 RYOU!!
MINEKICHI! DON'T EXCEPT IT OUT OF HABIT!
It's a little too late.
HERE IS THE PAYMENT HARERUYA-SAN FOR YOUR PRODUCT
WA-WAIT! NO MATTER HOW EXPENSIVE ...
IT'S ALRIGHT! THIS IS THE MONEY I'VE SAVED UP THE LAST 16 YEARS FOR YOU!
PLUS I WANT TO THANK THOSE TWO FROM THE BOTTOM OF MY HEART FOR THEIR KINDNESS
PLUS YOU'VE BEEN WORKING SO HARD ALL THIS TIME, RIGHT?

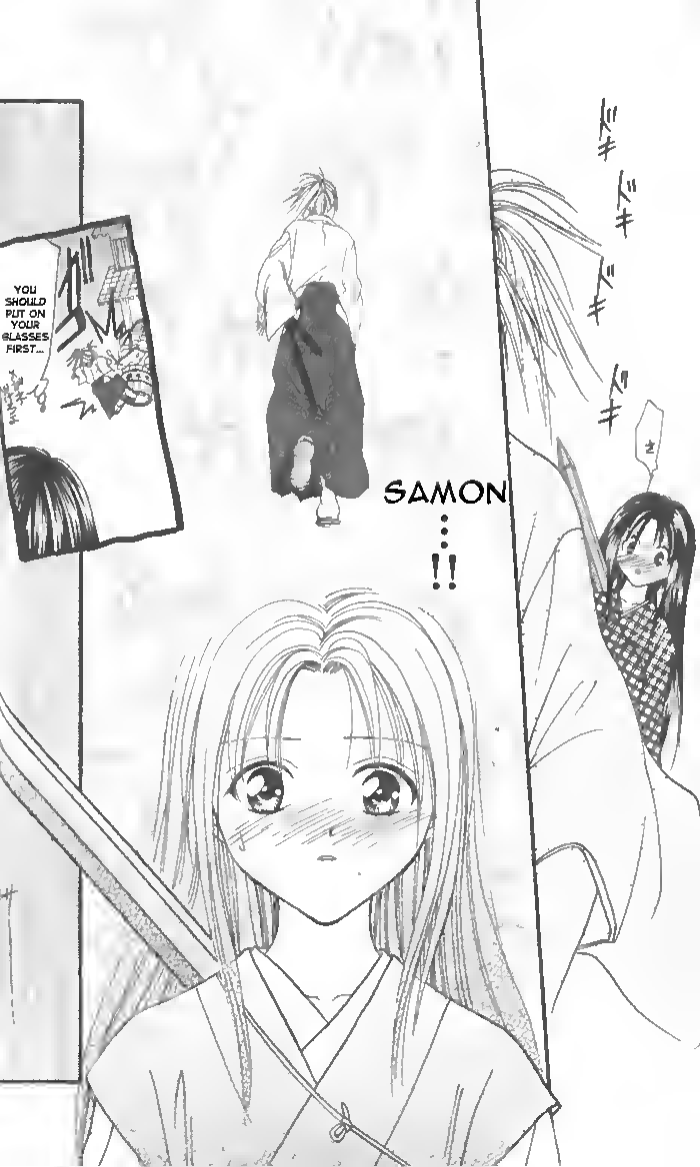

"TOMORROW I'M ONLY GOING TO RETURN KONGOUBOU WITH HIM"
"WHEN THE TIME COMES I'LL TELL DAD."
"DAD..."
The Night before the Promised Day
SAMON!?

WHAT'S WRONG? COMING AT SUCH AN HOUR. I HAVEN'T SEEN YOUR SHADOW FOR THE LAST 2 DAYS!
TOMORROW IS THE PROMISED DAY RIGHT? WHAT DO YOU THINK YOU'LL DO?
HEH.... I DON'T REALLY CARE WHAT HAPPENS
BEFORE YOU DECIDE YOU SHOULD THINK THOROUGHLY ABOUT IT!
I'VE DONE A THOROUGH INVESTIGATION, BUT...
EVEN KAZENOUSHI'S VILLAGE HAS HEARD NOTHING ABOUT THE LEGEND OF THE FOUR VILLAGES.
...SO YOU MEAN THE REAL STORY... IS....
.....
ARE YOU... GOING BACK?


I DON'T KNOW...
I DON'T WANT TO LEAVE MY PARENTS YET! BUT- BUT TO BE WITH MY REAL FATHER... I... I...
...AND TO GIVE UP KONGOU-MARU— ...WHAT SHOULD I DO?
...ARE THE ONLY THINGS HOLDING YOU BACK YOUR FATHER AND MOTHER?
OF COURSE NOT! THERE'S ALSO MINE-KICHI... AND KAZE-NOSUKE... —AND BESIDES THEM..

EH?
HUG..
SAMON ...?

I CAN'T... AFTER ALL I DON'T HAVE THE RIGHT TO, DO I?
YOU'RE THE ONE WHO DECIDES
I...DON'T WANT TO LET YOU GO...
.....BUT


YOU SHOULD PUT ON YOUR GLASSES FIRST...
SAMON ... !!
ドキ ドキ ドキ ドキ

YUSURA-SAN! YOU HAVE TO GET THE PRESENT!
晴流屋
SHOULD I JUST GIVE HIM KONGOU-MARU?
WHAT SHOULD I DO?!
SHOULD I GO BACK WITH HIM?
DAD AND THE OTHERS AND SAMON. CAN I JUST LEAVE THEM ALL?
ALRIGHT!
YOU SHOULD BE HELPING ME ANYWAYS!
...BESIDES TODAY IS THE PROMISED DAY...
I'LL BE WAITING BY THAT BRIDGE—
YUSURA? IS IT OKAY FOR US TO OPEN OUR EYES NOW?

HAPPY WEDDING ANNI-VER-SARY !!
DAD! Mom!
DAMMIT! I DON'T KNOW!
I'M SO HAPPY... THANK YOU SO MUCH...
I SEE... YOU...
THE REASON YOU'VE BEEN WORKING SO HARD WAS FOR THIS...
THIS SPECIAL ORDER WILL GUARANTEE YOU TO BE A HAPPILY MARRIED COUPLE FOR A THOUSAND YEARS!

BOU!
WHAT? IT'S TURNING BLUE!?
!?
YUSURA.
YOU SHOULD GO TO YOUR REAL FATHER..
EH?
DID YOU EXPECT US NOT TO KNOW?
WE HAVE CONNEC-TIONS IN EDO AS WELL.

THEN DON'T TELL ME THIS BLUE IS..!!
BESIDES, EVERYTIME YOUR EXPRESSION CHANGED I KNEW SOMETHING WAS UP. HOW MANY YEARS DO YOU THINK WE HAVE TAKEN CARE OF YOU?
WHO TOLD?! I ONLY TOLD A FEW PEOPLE A BIT AT THE RESTAURANT AND STORES
GAN
I DON'T WANT TO SEE YOU IN SUCH PAINFUL HESITATION ANYMORE
BUT THIS TIME IT'S YOUR REAL FATHER'S TURN TO EXPERIENCE SUCH HAPPINESS.
IT HAS BEEN SUCH A JOY FOR THE LAST 16 YEARS.. YOU ARE THE BEST DAUGHTER A MAN COULD HAVE

BOTH OF THEM KNEW FROM THE START!
AND YET BECAUSE OF ME THEY KEPT SMILING
YUSURA!
MOMIJI!
YOU CAME!

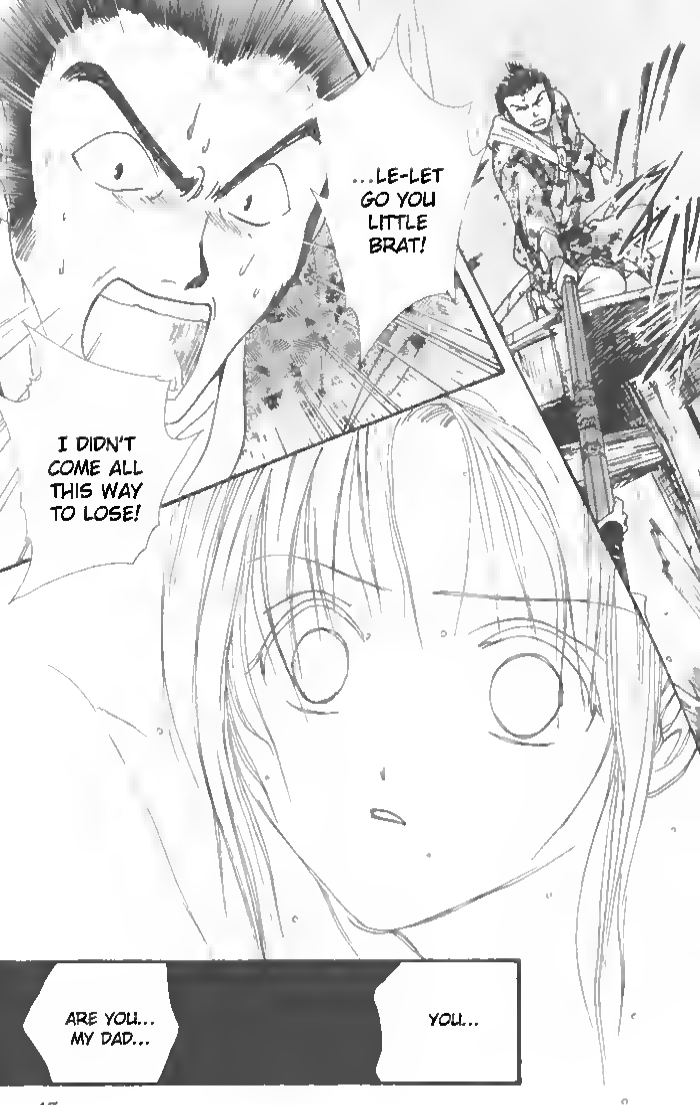
I CAN'T GO AFTERALL
ガシィ!
EH?
...I'M SORRY...
KONGOU-MARU... PLEASE TAKE IT!
I SEE...

TUG TUG
TUG
IT CAN'T BE HELPED... I MUST THEN RETURN IN RESIGNATION
KONGOU-MARU!
YUSURA!
AH!
YOU!

LET GO DAMMIT!
YOU GIVE IT UP NICELY!
YOU...
みしっ
みしっ
YUSURA!

...JUST STOP IT KAZENOSUKE AND CRAWL BACK INTO YOUR SHADOW.
SAMON-SAMA! ARE YOU GOING TO SEE YUSURA ONE LAST TIME AFTERALL?
I GUESS IT WAS HOPE-LESS AFTER-ALL...
Ha
DID SOME-THING HAPPEN TO THE CLOCK SHOP!?
HOW DO I EXPLAIN... I RECEIVED HIS PAYMENT OF 100 RYOU... BUT IT WAS ALL COUNTERFEIT!
!!
YOU ARE YUSURA-DONO THE HIKESHIYA'S FRIEND RIGHT? DO YOU KNOW WHERE THAT EYEBROW GUY IS?
I JUST WENT TO HARERUYA BUT IT WAS COMPLETELY EMPTY!
Ha

KU...
I CAN'T HOLD ON..
YUSURA!


...LE-LET GO YOU LITTLE BRAT!
I DIDN'T COME ALL THIS WAY TO LOSE!
ARE YOU... MY DAD...
YOU...

HEH
WHO THE HELL WOULD BE YOUR FATHER?!
I'VE BEEN A CON-MAN WHO FAKES MONEY FOR THE LAST 10 YEARS!
BUT SINCE REAL MONEY IS HARD TO COME BY I THOUGHT I'D STEAL THIS LEGENDARY KONGOUBOU!
I HAD PLANNED TO KILL YOU AND THEN STEAL IT. NOW HURRY UP AND LET GO!
SLIP...
DA... MMIT
YUSURA! HANG ON!
WE'RE COMING!

AH!
DAMMIT!
...
PU!
ぴゅー
ん

SAMON!
and Kaze-nosuke!
...JUST IN TIME...!
HA...

YOU THOUGHT YOU COULD JUST PLAY WITH MY FEELINGS, HUH?
PON
PON
THANKS FOR HELPING PRODUCE SUCH A DEEP HUE OF BLUE! F-A-T-H-E-R!
A
WA
WA
...
UNDERSTAND THE SADNESS OF OTHERS...

AND KNOW YOUR OWN SIN!
YUSURA-SAN... YOU'LL CATCH A COLD...

YUSURA ...
THAT WAS SO STUPID... WHY DID YOU TWO JUMP IN?
...OF COURSE WE DID. WE'RE YOUR PARENTS!
DA...
DADDY! MOMMY!
——THUS ANOTHER ENIGMA SOLVED. YUSURA'S FALSE FATHER RAN AWAY
ざばーん
THEN I'LL GO SEARCH FOR THE HIDDEN VILLAGES!

〈桜桜、別れの時!?之巻〉＊おわり＊

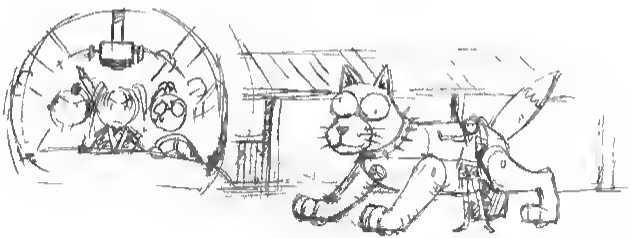
YUSURA FALLS IN LOVE?!

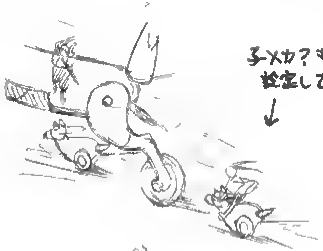
BE CAREFUL! DRESS SO YOU DON'T CATCH A COLD!
DON'T BECOME A BUM OR A ROBBER!
WHAT'S WITH THE CRYING, POPS? MOM?
AS SOON AS I FIND OUT WHERE I WAS BORN, I'LL COME STRAIGHT HOME!
BE CAREFUL TO NOT CATCH COLD.
DON'T BECOME A BUM OR A ROBBER!
ARE YOU LISTEN-ING?

I'M OFF!
The time has come for Yusura, Sorrow Fighter of beautiful Edo, to finally start her journey

アシさんによる ぱちぴ設定集
（一部）

ぎゅうぎゅう

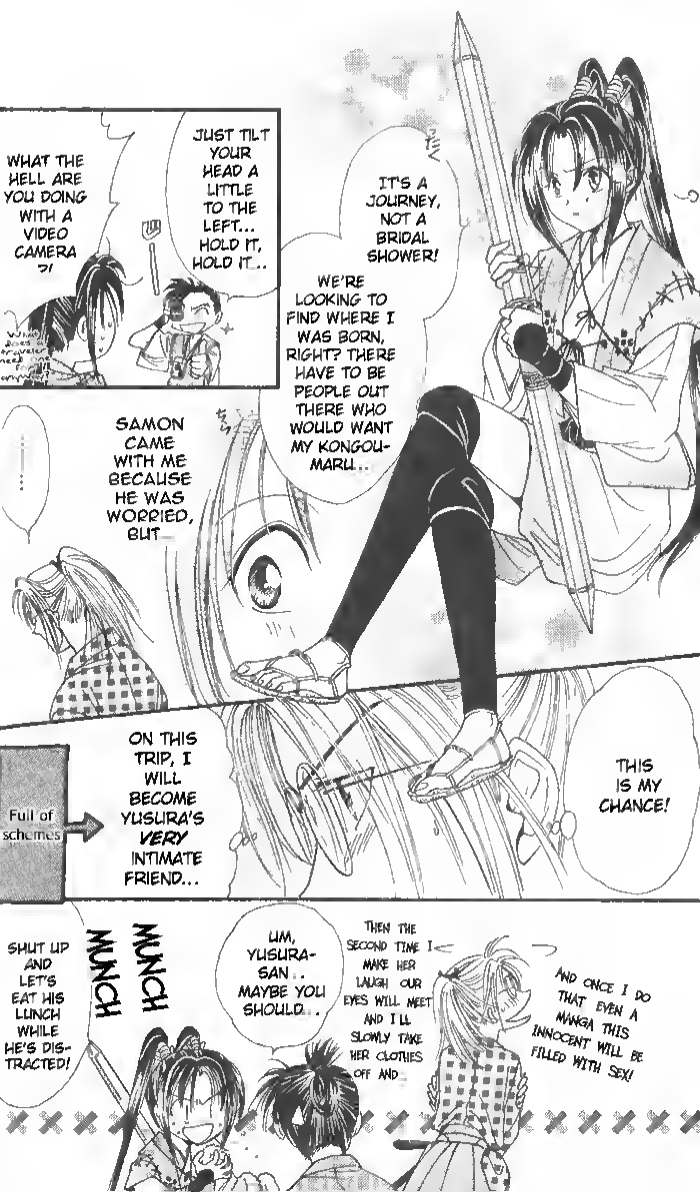




ラスカ？も
設定してるし。

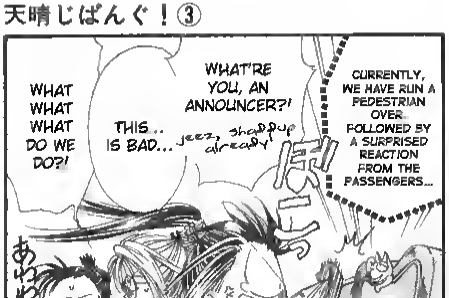
仕事地の
つくづくりのいい
ねこであった。

Pochi G(reat) Amphibious mode invented by Yusura's father
WELL YOU CAN'T BLAME THEM! GIVING UP THE SON THEY'VE RAISED WITH TENDER LOVING CARE FOR 16 YEARS...
WE FINALLY LEFT! JEEZ, HELD UP THREE HOURS BY MY PARENTS' BAWLING.
THUNK!
DID I SAY SON? I MEANT DAUGHTER!
THE NUMBERS HAVE EXCEEDED EVEN MY EXPECTATIONS.
COME ON, IT'S NOT THAT BAD. LOOK AT ALL THE PARTING GIFTS WE GOT FROM EVERYONE!
OHH


WHAT THE HELL ARE YOU DOING WITH A VIDEO CAMERA ?!
JUST TILT YOUR HEAD A LITTLE TO THE LEFT... HOLD IT, HOLD IT...
IT'S A JOURNEY, NOT A BRIDAL SHOWER!
WE'RE LOOKING TO FIND WHERE I WAS BORN, RIGHT? THERE HAVE TO BE PEOPLE OUT THERE WHO WOULD WANT MY KONGOU-MARU...
SAMON CAME WITH ME BECAUSE HE WAS WORRIED, BUT...
Full of schemes
ON THIS TRIP, I WILL BECOME YUSURA'S VERY INTIMATE FRIEND...
THIS IS MY CHANCE!
SHUT UP AND LET'S EAT HIS LUNCH WHILE HE'S DISTRACTED!
MUNCH MUNCH
UM, YUSURA-SAN.. MAYBE YOU SHOULD...
THEN THE SECOND TIME I MAKE HER LAUGH OUR EYES WILL MEET AND I'LL SLOWLY TAKE HER CLOTHES OFF AND...
AND ONCE I DO THAT EVEN A MANGA THIS INNOCENT WILL BE FILLED WITH SEX!

NO IDEA.
SO, UM, WHERE EXACTLY IS IT HEADING NOW?
WE ARE NOW TURNING LEFT
THIS INVENTION TRULY IS A SUCCESS, YUSURA-SAN!
I HAVE TO SAY, POPS REALLY DID A NUMBER MAKING THIS CAR THING!
カーナビ?
WE ARE NOW TURN-ING RIGHT
WE'RE ALREADY MAKING GOOD TIME AWAY FROM EDO THAT...
I WONDER HOW HE CAN SEARCH WITH SUCH A GOOD MOOD...
HUH?
BY "NO IDEA" YOU MEAN "WE WAKE UP IN AINO-FUCKIN-SATO" RIGHT?
NO, I MEAN THAT SINCE WE DON'T KNOW WHERE THAT IS, I JUST ENTERED THE MOST LIKELY VILLAGE AND DECIDED TO SEE WHERE IT TOOK US.
20 METERS AHEAD WE WILL TURN AT THE CORNER OF YE OLDE VII XI
AAA~!

LOOK BOTH WAYS BEFORE YOU CROSS THAT STREET!
SYADAH!
WHAT THE HELL?!
HM?
ゆるるる
キイイ
ぐしゃ!


WHAT WHAT WHAT DO WE DO?!
WHAT'RE YOU, AN ANNOUNCER?!
THIS.. IS BAD...
jeez, shaddup already
CURRENTLY, WE HAVE RUN A PEDESTRIAN OVER. FOLLOWED BY A SURPRISED REACTION FROM THE PASSENGERS...
あわわわ

THAT ...?
WHAT ...?

WE THOUGHT WE'D GO MAKE SURE THE BARROW LOOKS ALRIGHT!
GAH, THEY RAN!
すたたた

FUCKIN' BASTARDS! YER JUST GONNA RUN AWAY?!
WELL, WE WOULDN'T CALL IT "RUNNING AWAY" REALLY ..
IF WORD OF THIS GOT OUT IN EDO, IT'D RUIN MY SORROW FIGHTER REP FOREVER!

HE'S GOTTA BE AROUND HERE SOME-WHERE ..

!!
UN...
!!
GOD! YOU! YOU'RE STILL ALIVE?!
Y...YOU...

AM I STILL ALIVE? HA! WERE I TO DIE, MY BROTHER MINEKICHI WOULD IMMEDIATELY DRAW UP A PLAN TO CAST YOU INTO DISHONOR
HEH, I WONDER WHAT MINEKICHI WOULD SAY IF HE HEARD THAT.
!?
YUSURA-SAN SURE IS TAKING HER TIME! I HOPE NOTHING HAPPENED...
SHE CAN TAKE CARE OF HERSELF JUST FINE YOU KNOW!
THERE YOU ARE, YUSURA...

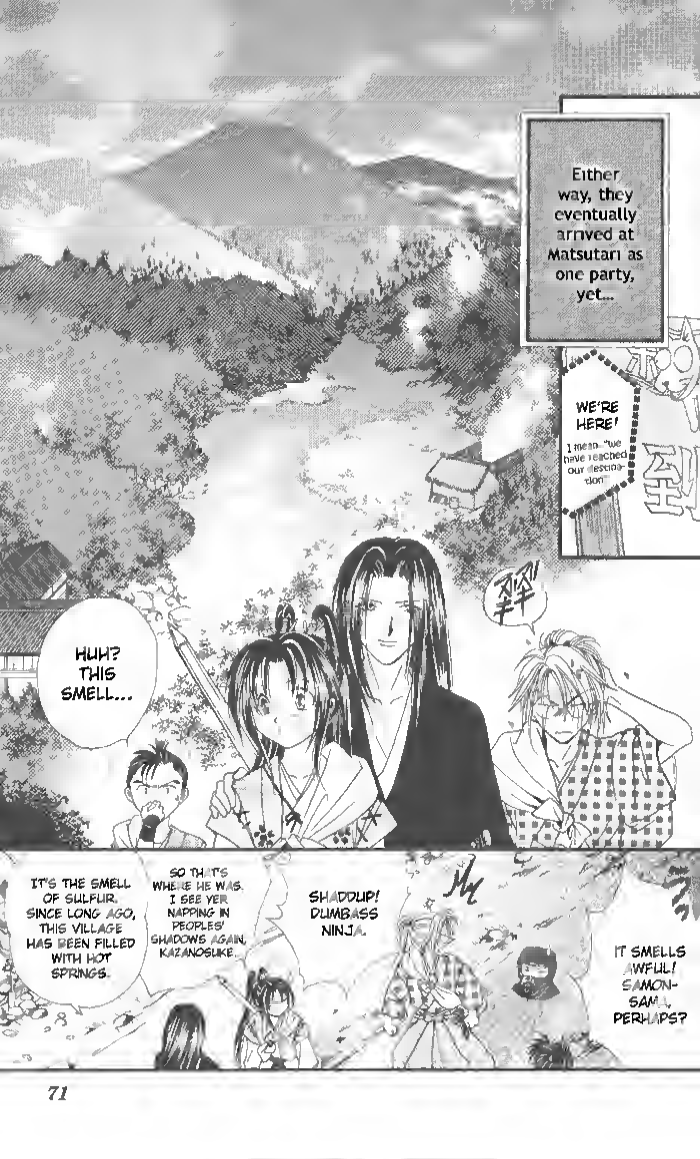
WHAT THE?!

SAMON, CUT IT OUT!
くっ
WHAT KINDA CRAP IS THAT?!
THE TWO OF US ARE SIMPLY A CASE OF LOVE AT FIRST SIGHT!
IS IT NOT YOU WHO IS IN THE WRONG FOR SPYING?
YOU BASTARD! ATTACKING LONE WOMEN OUT OF SHEER SPITE..!
TASTE MY REVENGE!
はっ
ぽっ
JUST.. ALL OF THE SUDDEN MY HEART STARTED POUNDING IN MY CHEST AND...
HE..HE DIDN'T FORCE ME TO DO ANYTHING.
SHE'S... BLUSHING!
YUSURA ...?!

*INEMURI MEANS "NAP"
**AN ANAGRAM OF HIS NAME, SHIROUTO MEANS "LAY PERSON" OR "AMATEUR."
I AM CALLED INEMURI* TOUSHIROU.
Toush irou? Shir outo?
squished
I AM DEEPLY INDEBTED TO YOU FOR ALLOWING ME TO ACCOMPANY YOU...
ぼう
IN THE PROCESS OF RETURNING TO MY HOME VILLAGE, IT SEEMS I HAD LOST THE ROAD AND...
WHICH VILLAGE WOULD THAT BE?
IT IS A VILLAGE CALLED HATSU-TARI.
AL-ALRIGHT! WE'LL TAKE YA TO YER VILLAGE.
AND YET PERHAPS BECOMING LOST WAS A FORTUITOUS THING,
BECAUSE I WAS ABLE TO MEET YUSURA-DONO IN THE PROCESS

そっ
YUSURA-DONO..
IT'S THE LEAST WE CAN DO FER RUNNIN' YA OVER!
WHAT ?!
BUT YUSURA! WE ..
I HAVE NO NEED FOR PITY
PLEASE, LET US GO TO MY VILLAGE TOGETHER I CANNOT PART WITH YOU SO EASILY .
かあっ…
Gah!
YUSURA, WE NEED TO TALK!
SAMON, WHAT THE HELL?
STOP IT, YUSURA! YOU'RE ACTING... WEIRD.
HUH? HOW?

IT'S JUST THAT.. WHENEVER I LOOK AT TOUSHIROU-DONO, MY CHEST ALMOST EXPLODES FROM MY HEART BEATING SO HARD .
THE ONLY THING THAT STOPPED IT WAS TO KISS HIM
DON'T YOU THINK THAT'S PRETTY WEIRD?!
BUT... YOU'RE JOKING RIGHT?
AFTER JUST MEETING HIM, YOU'RE REALLY .. HIM... YOU...
IT WOULD SEEM TO BE LOVE AT FIRST SIGHT
No,
NO NO NO NO NO!
STANDING UP..
...IS KINDA DANGEROUS.
ah
SAMON!


Either way, they eventually arrived at Matsutari as one party, yet...
WE'RE HERE! I mean, "we have reached our destination"
HUH? THIS SMELL...
IT'S THE SMELL OF SULFUR. SINCE LONG AGO, THIS VILLAGE HAS BEEN FILLED WITH HOT SPRINGS.
SO THAT'S WHERE HE WAS. I SEE YER NAPPING IN PEOPLES' SHADOWS AGAIN, KAZANOSUKE.
SHADDUP! DUMBASS NINJA.
IT SMELLS AWFUL! SAMON-SAMA, PERHAPS?

おっ
NOW THAT'S A BEAUTIFUL WOMAN! ABSOLUTELY NOTHING LIKE YUSURA-SAN!
おお
WELCOME HOME, TOUSHIROU!
OMIYA! HOW ARE YOU?
OMIYA IS A CHILDHOOD FRIEND OF MINE. SHE RUNS THE HOTEL ON THE HOT SPRINGS, SO USE IT WHENEVER YOU WANT!
KI... KISHIMA SAMON..
OH MY, LOOK WHAT WE HAVE HERE. WHAT'S YOUR NAME, HONEY?
はっ
A LONG TIME AGO I HEARD A STORY ABOUT THAT LEGENDARY VILLAGE THAT...
OH MY! THAT POLE THING JUST TURNED BLUE RIGHT NOW!
HM?
ポケ

AINO-SATO...
IT'S CALLED AINOSATO AND THEY'RE THE ONES THAT MADE "THE KON-GOUMARU, SWALLOWER OF PEOPLES' SADNESS"!
YA CAN'T REMEMBER ANYTHING ELSE?! I'M SEARCHING FOR THAT VILLAGE!
YUSURAAA
-SAMA?! WHO IS THAT HANDSOME MAN WITH YUSURA?!
JUST WAKING UP
THAT'S CORRECT, YUSURA-DONO! BUT FIRST YOU MUST REFRESH YOURSELF IN A BATH...
IT MAY BE CLOSE BY! THE PEOPLE OF THE VILLAGE KNOW A LOT ABOUT THE SURROUNDING LAND.
THERE HAS TO BE ONE OR TWO PEOPLE WHO KNOW SOMETHING MORE.
I WOULD MOST LOVE TO SEE YOU THERE...
?

AHH, FEELS GOOD, DOESN'T IT?
DOESN'T IT, SAMON-SAMA?
HOT SPRINGS, HOT SPRINGS! WE'RE AT A HOT SPRINGS!
WELL, EVEN I, A FAN OF YUSURA-SAN, WAS SHOCKED BY HER SUDDENLY BEING SMITTEN BY THAT MAN.
I SUPPOSE IT WAS JUST FATE.
おぼっ
I DON'T SEE WHAT'S SO DAMN GREAT ABOUT THAT GUY!!
SAMON-SAMA
WOULD YOU LIKE ME TO WASH YOUR BACK? ♥
おぼっ
Which part of him are you so into?!

A CLUE SHOWING UP ABOUT NOW WOULD BE FUCKIN' GREAT, KONGOU-MARU..
BUT CAN I REALLY BE IN LOVE WITH THAT GUY?
I MEAN, REALLY WHEN IT'S SAMON THAT
YOU'RE JOKING, RIGHT?
.....
YUS-URA-DONO!
SMACK
!!
THIS BITES ASS! CAN I REALLY BE...
HUH?
SLISH SLISH
FROM EDO! YOU DON'T S Y!

BUT REALLY, I JUST WANT SOMEONE TO SCOOP ME UP AND TAKE ME FAR AWAY AND IF THAT MAN WERE SAMON-SAMA...
ドキ…
AH
YUSURA-SAAAN!
……
SAMON, WHAT THE HELL?
NO MATTER WHAT I SAY OR HOW SHITTY I TREAT YOU, YOU'RE STILL DOIN' OKAY.
YOU HAVE TO DO WELL FER YER OWN SAKE!
YUSURAAA!!
しゃかしゃかしゃかしゃか
YASURA, YOU BIIIITCH!
Looks like a full moon tonight, Samon-sama.
FUCKIN' PERV!

がつがつ
がつがつ
IS YOUR FOREHEAD ALRIGHT, SAMONSAMA?
THIS FOOD'S FUCKIN' GREAT!
BY THE WAY, YASURADONO ..
MY DEEPEST APOLOGIES, BUT WE'VE BEEN UNABLE TO FIND INFORMATION ON THIS "AINOSATO"
I SEE ..
NOOO~! THIS PLACE HAS TO BE HEAVEN!
WHAT HE'S TRYING TO SAY IS THAT THIS IS AINOSATO!
YOU'RE RETARDED, RIGHT?
IF I WERE TO HAVE THAT KONGOU STICK, SOME VILLAGERS MIGHT RECOGNIZE IT AND REMEMBER SOMETHING WON'T YOU LEND IT TO ME?

UH... REALLY SORRY, BUT I SORTA DON'T LEND IT OUT...
I SEE. NAY, IT IS FINE.
IF IT SHALL BE LIKE THAT, WOULD YOU NOT MEET ME TONIGHT?
JUST THE TWO OF US.
EHHHHH?!

HUH?
IT'S TURNING BLUE AGAIN...
YUSURA!
SAMON, WHAT THE HELL? SHOULDN'T YOU BE ASLEEP OR SOMETHING?
YUSURA ...
WHERE DO YOU THINK YOU'RE GOING AT THIS TIME OF THE NIGHT?
I learned my techniques from Kabasuke.
LAST TIME I CHECKED I COULD DO WHAT I FELT LIKE
YOU'RE GOING TO SEE THAT GUY, AREN'T YOU!
WHO THE HELL ARE YOU, MY MOM?

YOU...YOU REALLY LIKE THAT GUY?!
...MORE THAN ME?
SAMON-SAMA, THERE YOU ARE!
THINKING THAT MUCH YOU STILL DON'T KNOW?!
WHAT MIGHT YOU TWO BE DOING?

COME ON, LET'S GO DRINK
YUSURA-SAMA, PLEASE GO DO WHAT YOU WISH
Hey! LET ME GO--!
Let me goooo
IT CERTAINLY IS KINDA WEIRD...
I MEAN, IT'S ALWAYS BEEN SAMON THAT I...
YUSURA-DONO!
WHY COULDN'T I HAVE TOLD HIM THAT IT'S NOT LIKE THAT?
WE'VE FINALLY MANAGED TO BE ALONE TOGETHER...
ERRRR...
I KNOW THIS IS A BIT FAST, YUSURA-DONO, BUT...

WON'T YOU STAY IN THIS VILLAGE FOREVER?
HUH!?
WE COULD MAKE A SMALL BUT HAPPY HOME TOGETHER..
WHA... WHAT?!
LOOK, I'M SEARCHIN' FOR THE VILLAGE I WAS BORN IN, REMEMBER?
JU...JUST WAIT A SECOND HERE, TOUSHIROU-SAN!
SO IT IS THAT YOU DO NOT LIKE ME ..
LI...
WHAT THE HELL IS THIS THROBBING PAIN IN MY CHEST?

I CAN NO LONGER GO ON LIVING WITHOUT YUSURA-DONO AT MY SIDE...
"DO YOU REALLY LOVE THAT GUY MORE THAN ME?"
I BEG YOU! YUSURA-DONO!
BUT WHAT ABOUT MY JOURNEY?
ON TOP OF THAT, MY PAR-ENTS ARE WAITING FOR ME AT HOME...
WHAT ABOUT MINEKICHI?
SAMON AND EVERY-ONE?
THAT'S RIGHT. I...
BUT... FOR SOME REASON...
I DON'T WANT TO LEAVE THIS PERSON

But at the same time, the ever-vigilant Samon...
WHAT AM I TO DO!!
was very near the end of his rope
GOD-DAMNIT ...
YUSUKA ...
DO WHAT YOU WANT!
I LIKE STRONG MEN...
MY, SAMON-SAMA, YOU ARE SOOO STRONG!
SAMON-SAMA.

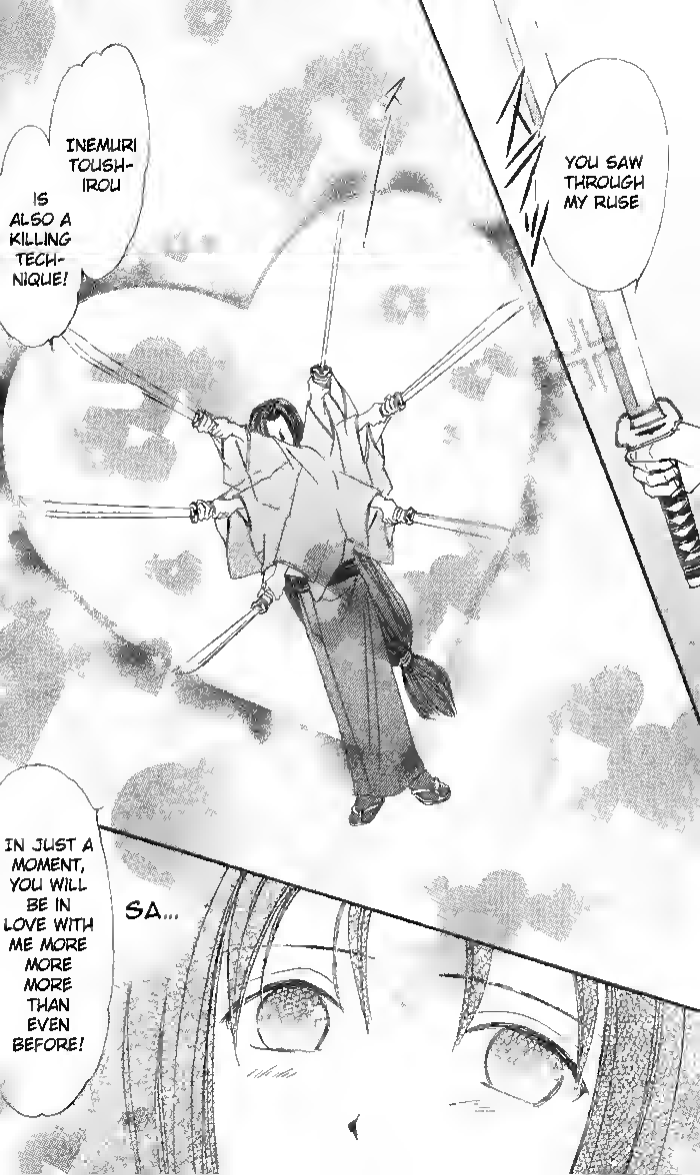
I'M SO COLD
WON'T YOU STAY AND KEEP ME WARM TONIGHT?
すり
うっ
MY GLASSES . . ! WHERE ARE MY GLASSES!
はち
THIS IS... BAD..
VERY BAD
おぶっ
AAAAAAH!
YOU WILL NOT ESCAPE.

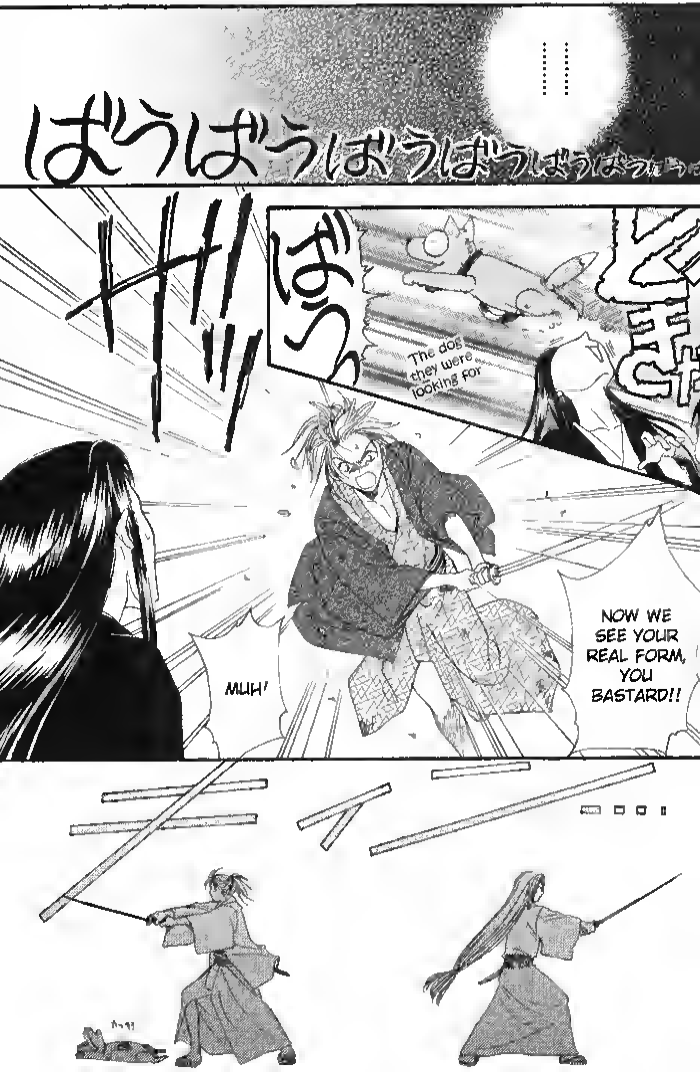
O...MIYA-SAN...
PLEASE! LISTEN!
This is truly an Edo comedy about departures and arrivals...
PLEASE JUST GIVE UP ON YUSURA-SAMA.
IS SHE NOT NOW THE CAPTIVE OF TOUSHIROU?
E...
EVEN SO, I STILL LOVE HER!

THAT'S RIGHT..DON'T WORRY NOW. THE MOST IMPORTANT THING IS YOUR FEELINGS!
AREN'T YOU CONSTANTLY WATCHING HIM? KONGOUMARU TURNING BLUE HAS TO BE BECAUSE ...
WHA...
OMIYA-SAN! YOU LOVE TOUSHIROU, RIGHT?
AH...!!
I'LL GO FIND THOSE TWO RIGHT NOW!
YOU MUSTN'T GIVE UP!

NOW PLEASE HAND THE KONGOU-MARU OVER TO ME.
WHAT DO YOU NEED IT FOR WHEN YOU WANT TO LIVE WITH ME IN THIS VILLAGE FOREVER?
.....
NOW...
YUSURA-DONO.
!!?
GAZE DEEPLY INTO MY EYES.
I...
WHAT SHOULD I DO...
I...
I...

YUSURA ?!
YOU LOVE ME, DO YOU NOT?
.....
...LOVE...?
MORE THAN SAMON?
LOVE?
"YOU LOVE HIM MORE THAN ME?"
I DUNNO.
SAMON ...
NOW I UNDER-STAND.
.....


YOU SAW THROUGH MY RUSE
INEMURI TOUSH-IROU IS ALSO A KILLING TECH-NIQUE!
SA...
IN JUST A MOMENT, YOU WILL BE IN LOVE WITH ME MORE MORE MORE THAN EVEN BEFORE!


ばうばうばう

WELL YOU WERE CERTAINLY LATE! HA, MY BEAUTY WILL NOT FADE IN THE ABSENCE OF CLOTHES!
Would that be his service pose?
ザシュッ
シャーン
SORRY, BUT I HAD TO KEEP MY PROMISE.
Well, and fan service
TOUSHIRO ...DONO..
YUSURA! ARE YOU ALRIGHT?
...YUSURA ...!

WAKE UP!
I'M THE ONLY ONE WHO TRULY LOVES YOU!

はっ…
……!
!
YOU WERE UNDER A SPELL CASTED BY THIS BASTARD!
ALL HE REALLY WANTED TO DO WAS STEAL YOUR KONGOUMARU!
I WON'T FORGIVE YOU! TRYING TO SNEAK AROUND LIKE THAT, SO SET ON STEALING THINGS THAT YOU'D EVEN BETRAY OMIYA-SAN!
SA... SAMON ...?!
YOU'RE REALLY BACK?! YUSURA!
...ME?

USING MY TECH-NIQUE..
WAS I INTERFERING WITH REAL LOVE?
I APOLO-GIZE.
へ?
THE PERSON WHO REALLY WANTED TO HAVE THAT KONGOU STICK BY ANY MEANS WAS OMIYA.
What?!
I HAD NO CHOICE BUT TO USE MY HYPNOTIC ABILITIES BECAUSE SHE ASKED ME TO.
EHHH? BUT...BUT WHY?!
THAT'S HORRIBLE.

BY ANY MEANS, RIGHT?!
NOW GIVE ME THAT KONGOU STICK!
PLEASE STOP ALREADY! TAKE THAT MAN'S WORDS TO HEART AND...
SHUT UP! I HEARD THAT IF I STOLE THAT STICK FROM YOU, I'D BECOME RICH!
MAN? WHO'S A MAN?!
OMIYA! WHEN DID YOU...
YUSUKA!!
Shit.

SO THE REASON KONGOU-MARU WAS TURNING BLUE WAS...
TOUSHIROU! I THOUGHT YOU SAID YOU WOULD HELP ME WITH THIS...!
AND WITH WHAT WILLINGNESS DID I SAY THAT? DO YOU STILL NOT GET IT...?
"UNDER-STAND THE SADNESS OF OTHERS...
BUT, OMIYA-SAN, JUST REMEMBER THESE WORDS FOR ME...
SILENCE! I'LL BE TAKING THIS.
...FINE.

AND KNOW YOUR OWN SIN!" I THINK IT IS!!
KYAAAA~!
OMI-YAAAA!!

OMIYA... I REALLY HAVE TO ADMIRE YOU FOR FALLING IN LOVE WITH SUCH A HORRIBLE MAN...
NO MATTER HOW MANY TIMES YOU STOPPED ME, I WOULD NEVER LISTEN. IT MUST HAVE PAINED YOU SO MUCH ...
IT'S OKAY. SHE'LL WAKE UP SOON.
はら
NEXT TIME IS FINE ONCE SHE OPENS HER EYES, TELL HER, OKAY?
"I AM THE ONLY ONE WHO TRULY LOVES YOU" WILL DEFINITELY DRIVE THE POINT ACROSS.
SAMON-DONO...

〈桜桃、恋に落ちる!!之巻〉＊おわり＊

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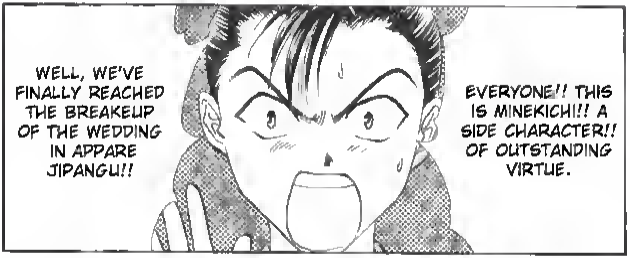
ダーキ プロダクションス

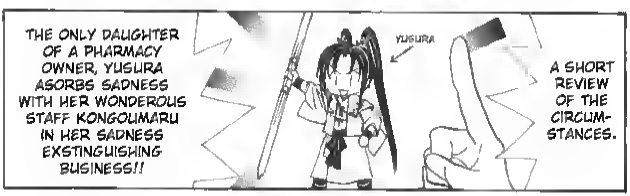
DUCKY PRODUCTIONS

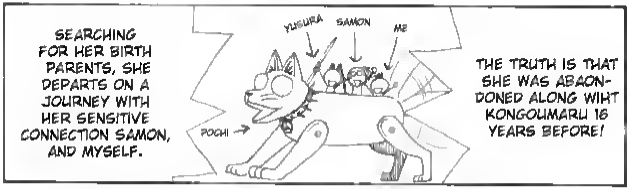
::PRESENTS THIS SCANLATION::

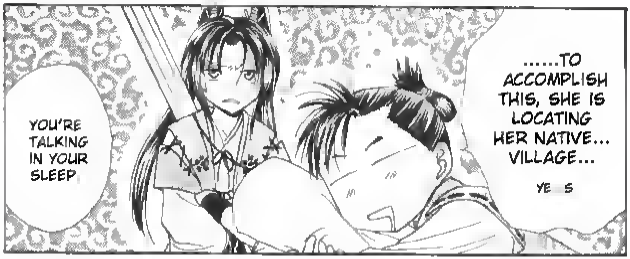
SCANNED, TRANSLATED AND EDITED BY LORDDUCKY

IN CONJUNCTION WITH *Watase's Sorai*


WELL, WE'VE FINALLY REACHED THE BREAKEUP OF THE WEDDING IN APPARE JIPANGU!!
EVERYONE!! THIS IS MINEKICHI!!! A SIDE CHARACTER!! OF OUTSTANDING VIRTUE.


THE ONLY DAUGHTER OF A PHARMACY OWNER, YUSURA ASORBS SADNESS WITH HER WONDEROUS STAFF KONGOUMARU IN HER SADNESS EXSTINGUISHING BUSINESS!!
YUSURA
A SHORT REVIEW OF THE CIRCUM-STANCES.


SEARCHING FOR HER BIRTH PARENTS, SHE DEPARTS ON A JOURNEY WITH HER SENSITIVE CONNECTION SAMON, AND MYSELF.
YUSURA
SAMON
ME
POCHI
THE TRUTH IS THAT SHE WAS ABAON-DONED ALONG WIHT KONGOUMARU 16 YEARS BEFORE!


YOU'RE TALKING IN YOUR SLEEP
.....TO ACCOMPLISH THIS, SHE IS LOCATING HER NATIVE... VILLAGE...
YE S

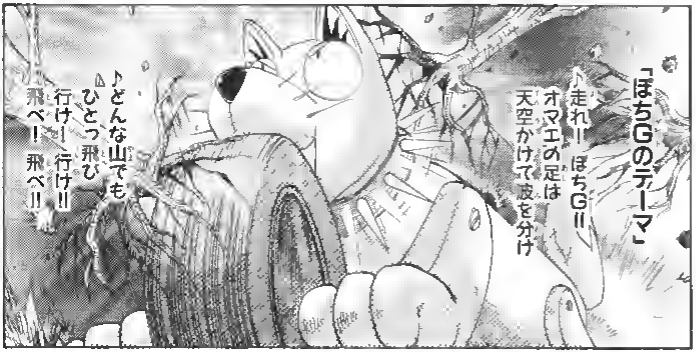
IT'S ALREADY BEEN TWO MONTHS. ALTHOUGH WE'VE SEARCHED ALL AROUND... WE HAVEN'T BEEN ABLE TO FIND IT.
SIGH...
...IF I REMEMBER CORRECTLY, THE "VILLAGE OF SADNESS" IS TO THE WEST! WHERE CAN IT BE?
AUGH
SAMON !!
SAMON?
SAMON!
..—
ISN'T THAT SO SAMON?

I'M TRYING...
TO LISTEN TO MY HEART
THERE'S NO CONNECTION, BUT HE'S WEARING THE LATEST CONTACT LENSES.
JUDGING INTO THIS PERIOD THEY LIVE IN IS NICE.
WHAT DO YOU MEAN BY EMBARASSING? WEREN'T YOU THE ONE THAT WAS A LITTLE COLD LAST TIME?
YOU WERE IGNORING ME!!
...DON'T DO THAT. IT'S EMBARASSING!!
IT'S... HOLY BONE IN WAR AND BETWEEN LOVERS!!
PLUTTIE
PLUTTIE
PLUTTIE
THESE ARE MINE!
WHUMP
THOSE ARE MY BREASTS
IT'S OKAY! I'M GOING TO TAKE A WALK.
HUH?
GRADUALLY WITH AGE, ONE WISHES FOR SOLITUDE, RIGHT?
HMMM WHY'S SAMON ACTING SO STRANGE?
OUCH! OUCH! OUCH!

SIGH
I KNOW WHY
HE'S THE BOLD TYPE. THE LAST TIME SAMON-SAMA CONFESSED HIS LOVE TO YUSURA HE KISSED HER!!
WHAT!!
THAT'S RIGHT!! I COMPLETELY REMEMBER!
YES. THAT'S RIGHT. AND SHE DIDN'T GET ANGRY!! I REMEMBER!!
YUSURA BETTER GET THIS STRAIGHT TOO.
I REMEMBER
BUT, THE TRUTH IS, THAT IT WAS LIKE THIS
BARK!
IF YOU ASK SOMETHING LIKE THAT I'M GONNA KEEP THINKING ABOUT IT TOO.
SAMON TO ME?

BUT...
"YUSURA... WHAT DO YOU THINK ABOUT SAMON?"
"THERE'S A DIFFERENCE BETWEEN THE TOWNSPEOPLE AND THE REST OF THE WORLD."
"SOMEDAY HE'LL LEAVE. HE'S THE TYPE OF PERSON THAT WILL JUST DISAPPEAR."
"WHAT!? WHAT ARE YOU TALKING ABOUT MOM..."
"IT'S OKAY I'M JUST A LITTLE WORRIED- SAMON IS A SAMURAI AFTER ALL"
THAT'S TRUE
EVEN THOUGH HE'S RIGHT IN FRONT OF ME, I DON'T KNOW WHERE HE IS...
BUT MOM SPOKE LIKE WE WERE...
WHAT!?

*EDITOR'S NOTE: MINEKICHI MISPRONOUNCES "AYE AYE SIR!" AS "EYELINER"



POCHI GREAT'S THEME SONG

RUN! POCHI GREAT! YOUR PACE MAKES WAVES IN THE SKY.

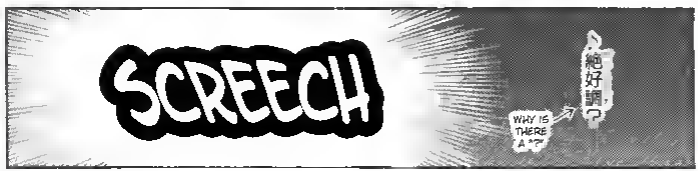
ONE LEAP CLEARS ANY MOUNTAIN. GO! GO!! JUMP! JUMP!!

EVERYONE GOES TO WAIT FOR YOU. RUN FOR THE SAKE OF JUSTICE.

DEFEND THE PEACE.

DIVE THROUGH ENEMIES AND DIVE THROUGH FIRE. YOU ARE STRONG.

TAKE A SHORT BREAK AFTER GOING FULL THROTTLE.



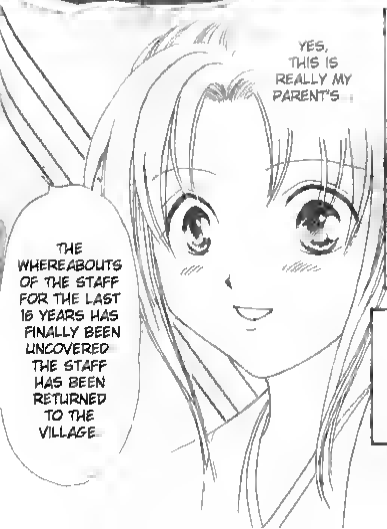
IN PERFECT CONDITION?

!!
IS THIS THE VILLAGE OF SADNESS..?
*THEIR RIDE BROKE DOWN
UMMM...

DASH DASH
UHH... I NEED SOME-THING TO DRINK...
LIKE COLA.
UMM. DON'T RUN AWAY...
UHH... SHE'S RUNNING AWAY...
WHOOSH
BUT... IF I'M NOT MISTAKEN, THIS IS THE PLACE. KONGOMARU IS EXCITED FROM SOMETHING A LONG TIME AGO
YOU... WHO ARE YOU?!
THUD
!?
STOP
WHOA!
DANGER-OUS!!

THERE ARE NO STAFFS IN THIS VILLAGE!! LEAVE AT ONCE!!
ON TOP OF THAT, YOU COME AROUND AIMING THE "STAFF OF SADNESS" A CROWD OF PEOPLE.
CHAPTER
TH.. THAT STAFF...
THIS IS KONGOUMARU ...WHAT IS THIS "STAFF OF SADNESS" YOU ARE TALKING ABOUT?
W... WAIT A MINUTE!!
!?
STAFF OF SADNESS...
IT IS THE STAFF OF SADNESS ...!!

PLEASE ESCUSE ME FOR THE IMPOLITENESS EARLIER.
MY NAME IS DOLIAN.


YES, THIS IS REALLY MY PARENT'S
THE WHEREABOUTS OF THE STAFF FOR THE LAST 16 YEARS HAS FINALLY BEEN UNCOVERED THE STAFF HAS BEEN RETURNED TO THE VILLAGE

YES
UMM... IS THIS REALLY THE "VILLAGE OF SADNESS"?

I'M GLAD FOR YOU YUSURA!!
YAY!

A LONG TIME PASSED, AND EACH OF THE 4 HIDDEN VILLAGES WERE SECRETLY TAKEN OVER
LEGEND HAS IT THAT A HUNDRED YEARS AGO OUR DISTANT ANCESTORS CREATED THESE STAFFS USING BUDDHIST POWERS
EACH OF THE 4 STAFFS IS ABLE TO MANIPULATE AND TRANSFORM A PERSON'S PLEASURE, ANGER, SADNESS OR COMFORT INTO ENERGY
HMM...THE PURPOSE OF THE STAFFS. MANY TIMES TRESSPASSERS COME TO THIS VILLAGE TO LEARN THAT.
SO, SOME TIME AGO THESE STAFFS HAD A PURPOSE... RIGHT?
WHAT KIND OF THINGS!?
YES. MANY TIMES HAVE THINGS BEEN SAID AS TO THEIR PURPOSE!!
R-R-R-RULER OF JAPAN!?
THE TRUTH IS...THAT IT IS SAID THAT WHOEVER WEILDED THESE FOUR STAFFS WOULD BE CHOSEN THE NEXT RULER OF JAPAN...

WHAT ABOUT CHIYO!?
THEIR ENEMY WAS TRYING TO COLLECT ALL 4 STAFFS.
16 YEARS AGO, THE VILLAGE WAS ATTACKED..
I SEE.
OUR STAFFS ARE IDENTICAL BUT SHE CARRIES THE "STAFF OF ANGER"!?
THAT'S RIGHT DESPITE THAT THEIR PURPOSE IS THE SAME.
ALRIGHT THEN I'LL GO AND LOOK FOR CHIYO!
GO KAZANO-SUKE!
DRES-SER!
SWISH
IT'S "YES, SIR"
WHISPER
WHISPER
WHISPER

16 YEARS AGO IN EDO, SOMEONE ABANDONED ME AND THIS STAFF. DO YOU KNOW WHO THAT PERSON IS?
I HAVE NO IDEA WHAT YOU ARE TALKING ABOUT!
RETREAT
HUH?
IS THAT SO!!
U...UUM...
GULP
EXCUSE ME, MY MOTHER AND FATHER.
I DON'T KNOW. I WASN'T BORN THEN!
UH HUH
16 YEARS AGO? AROUND THAT TIME, ALIENS FROM SPACE ERASED MY MEMORY.
I DON'T KNOW. I WAS LOST AROUND THEN.
CHIRP CHIRP
AT THAT TIME I WAS ENGROSSED WITH MY JOB.
.....

SIGH...
I DON'T THINK THAT I'LL MEET MY REAL PARENTS HERE.....
I THINK THEY WERE SCARED
BUT, THE VILLAGES HAD SUCH STRANGE EXPRESSIONS

THAT CAN'T BE IT...
YUSARA

TO CONTROL WHO IS THE RULER OF JAPAN?
IF THAT IS SO... KONGOU-MARU'S PURPOSE CAN'T BE WHAT THEY SAID

YOU'LL SURELY BE ABLE TO GET SOME TYPE OF INFORMATION.
AND TOMORROW, YOU CAN TRY SEARCHING AGAIN.
SAMON.
DID I WAKE YOU UP?
IT'S A GOOD IDEA TO TAKE A SMALL VACATION. YOU MUST BE TIRED.
IT—IT'S NOTHING
HUH? WHAT IS IT?
UMMM...
WHOOSH
ZZZZZZZZZ
BREATHE IN

PIERCE
PIERCE
WHOA
WAA
PIERCE
CLATTER
CLATTER
WH-WHAT'S GOING ON!?

LISTEN TO ME.
THEY'RE AFTER KONGOUMARU!!
YUSURA!! RUN AWAY AND LEAVE THEM TO ME!!
I'M NOT RUNNING AWAY!!
SMACK
THWACK
SLAM
WHY ARE YOU ATTACKING SOMEONE TEN YEARS YOUNGER!!. WHO'S BEHIND THIS!!
UGH... WHY...
!?
...DO YOU THINK THAT YOU WILL RETURN HOME CARRYING THAT STAFF!!

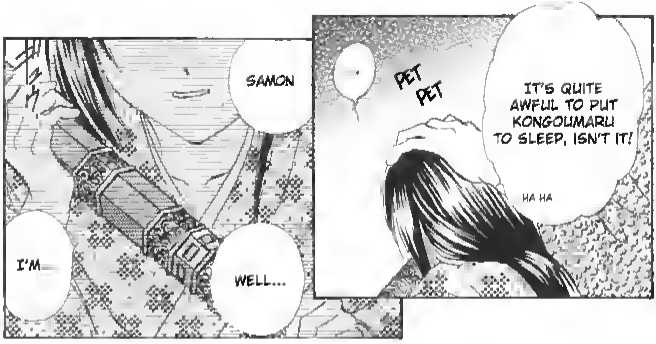
DAMN...
IF YOU WANT TO SPARE HIS LIFE, GIVE ME THAT STAFF!!
SLASH
UUHN...
MINE-KICHI!?
BOOM
KASHI

NO...MY BUDDHIST POWERS ONLY MAKE THEM FAINT
IS IS HE DEAD?
SLIDE
DOUAN!
IS EVERYONE OKAY?!
UNMASK
...IT SEEMS THAT YOU HAVE MADE THE VILLAGERS YOUR ENEMY..!
RI
RI
IT'S A YOUNG MAN FROM THE VILLAGE..!
WHO IS THIS PERSON?!

THERE IS ONLY ONE THING TO DO.
THIS "STAFF OF SADNESS" MUST BE OFFICALLY SEALED AWAY FROM THE PUBLIC EYE.
OUCH! OUCH!
AT THIS MOMENT, WE CANNOT POSPONE THIS ANY LONGER...
CONTROL YOUR-SELF!
AS IT IS RIGHT NOW, YOUR LIVES ARE IN DANGER!
SEALED...!?
I UNDERSTAND--!! WE'RE GOING TO THE "MOUNTAIN OF DESTRUCTION" IN ORDER TO DISCARD IT!?
IT'S JUST LIKE "THE LORD OF THE RINGS"!
MY CHILD WILL RETURN LATER.
THWACK

RI
RI
"IT MUST BE SHUT IN ROCK CRAG THERE SO NO HUMAN HANDS CAN REACH IT."
"THERE IS A SMALL CAVE ON THE NORTHERN SIDE OF URA MOUNTAIN."
.....
"I'LL LET YOU THINK ABOUT IT. COME.."
"—SO."

SQUEEZE
WHAT'S THE MATTER, YOU'RE AIMING IT AT SOMEONE AGAIN!
SIGH...
YUSURA!
KONGOUMARU IS A PART OF YOURSELF...
SO, YOU YOU'VE MADE A DECISION.
YOU'RE CAN'T GIVE IT UP...IT'S NOT RIGHT.


SAMON
I'M...
WELL...
PET
PET
IT'S QUITE AWFUL TO PUT KONGOUMARU TO SLEEP, ISN'T IT?
HA HA

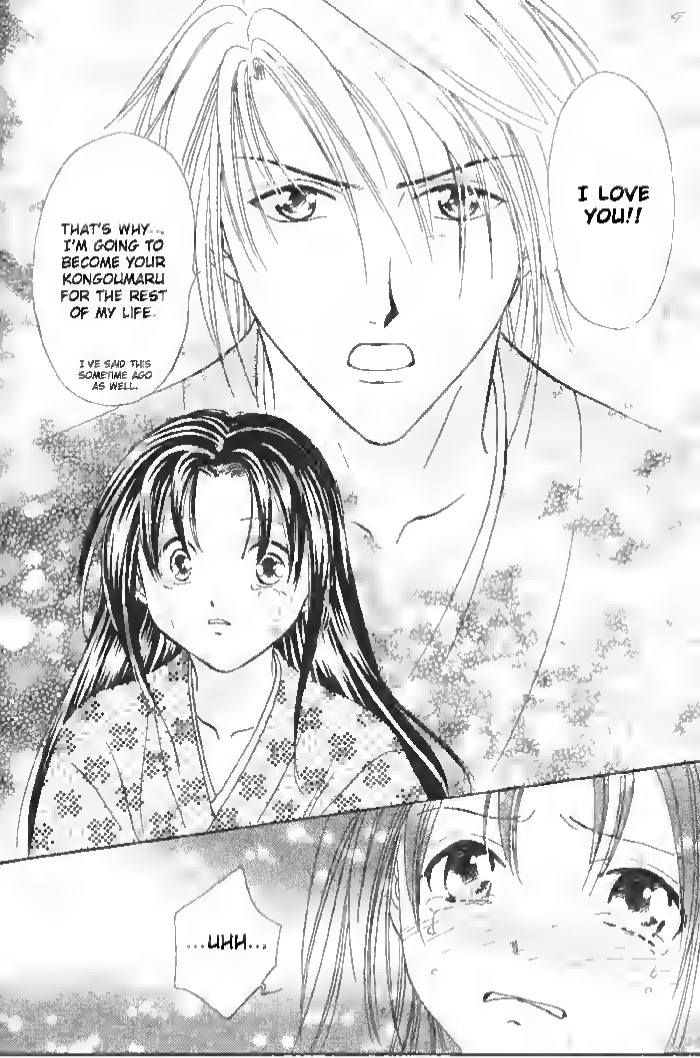
GETTING THEM TO...
SEAL AWAY KONGOUMARU...

HOW CAN I TROUBLE SO MANY OTHERS FOR THE SAKE OF KONGOUMARU?
BECAUSE OF THIS, MINEKICHI WAS SERIOUSLY INJURED
BUT HE'S TAKING IT QUITE WELL.
TOC
BUT HE'S MY COMPANION
AND JUST IN CASE... HE'LL ALWAYS... BE HERE-
BUT IT'S BETTER THAN DYING—AND THIS IS KONGOUMARU'S HOME TOWN.

WELL...
IS THIS FINE SAMON...?

THE TIMING OF YOUR WORDS COULD NOT BE ANY BETTER, BUT..
THE TRUTH IS, I SAW MY LONG LOST MOTHER BEFORE WE LEFT ON THIS JOUNEY.
WHAT!?
I'VE BEEN SECRETLY SEACHING FOR HER WHERE-ABOUTS.
.. MY MOTHER WORKS AT A RESTARAUNT ON THE OUTSKIRTS OF EDO
YUSURA, LOOK HERE
SAMON..?

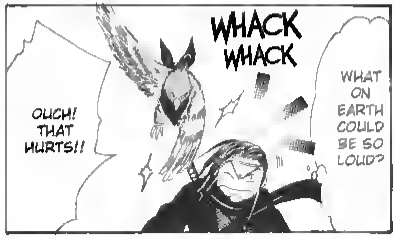
"NOTHING I CAN SAY CAN MAKE UP FOR MY APPREANCE...I'VE BEEN A BAD MOTHER."
"I'M SORRY SAMON."
I AGREE WITH HER NOW!!
"FOR THE SAKE OF YOUR FUTURE. GO TO YOUR FATHER."
BUT. THINK BACK ABOUT YOUR PARENT'S NEEDS.
I WAS ABLE TO MAKE A DECISION
YUSURA, I LEFT MY FAMILY!
WHAT!?
I PERSUADED MY FATHER... TO CHOOSE ANOTHER HEIR!!
MY MOTHER ONCE SAID TO ME
"DON'T LIVE IN SUCH A WAY THAT YOU DELAY LIVING."


I LOVE YOU!!
THAT'S WHY... I'M GOING TO BECOME YOUR KONGOUMARU FOR THE REST OF MY LIFE.
I'VE SAID THIS SOMETIME AGO AS WELL.
...UHH...

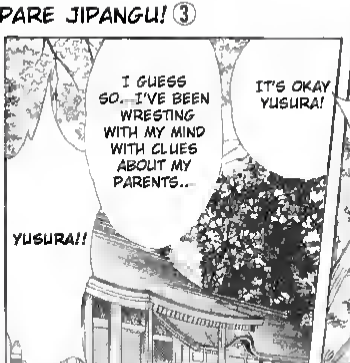
WAAAAAH!!
YASURA!? IS THIS OKAY!? ARE YOU OK!?
SO DELICATE!!
RUMBLE
RUMBLE
RUMBLE
GOODBYE.

GOODBYE, KONGOUMARU...!!
THUP

BUT IF THEY RETURNED TO THE VILLAGE OF SADNESS BY THIS ROAD I WOULD HAVE SEEN THEM ALREADY!
MAYBE THE CIRCUS TROUPE WAS ATACKED AND CHIYO WAS ABDUCTED!


OUCH! THAT HURTS!!
WHACK WHACK
WHAT ON EARTH COULD BE SO LOUD?

MEANWHILE, AT ABOUT THE SAME TIME, KAZANOSUKE CONTINUES TO SEARCH FOR CHIYO
AWFUL!


I GUESS SO...I'VE BEEN WRESTING WITH MY MIND WITH CLUES ABOUT MY PARENTS..
IT'S OKAY YUSURA!
YUSURA!!

GASP
THAT IS...!!

HMM?
IT SEEMS LIKE HE'S TRYING TO TELL US TO FOLLOW HIM!

UKYA
UKYA UKYA

HEY, IT'S KAZANO-SUKE
THAT'S MONKICHI!
I MISSED HIM.
YES!! HE WAS WEAK AND BEAT UP ON URA MAOUNTAIN!

MAYBE HE KNOWS WHERE CHIYO'S BODY IS...!!

KYA...
H-HEY. HAVEN'T WE BEEN TO THIS CAVE BEFORE?
THERE A LOT OF CAVES IN THIS MOUNTAIN...
THE OPENING IS NOT LARGE ENOUGH!
HEY, GIVE ME A PUSH!
UNH...
GASP

CHIYO!?
GASP
...YUSURA...?
NO!! YUSURA... HE ESCAPING WITH KONGOU-MARU!!
WHAT!?
HURRY, BEFORE HE GETS AWAY.....
GASP
...I...
YOU'RE OKAY!! THE PERSON WHO-
EVERYONE... WHY...

...WH-WHAT!?
...IT CAN'T... BE YOU...!!
WITH THE LEGENDARY KONGOUMARU, I HAVE OBTAINED ALL FOUR STAFFS.
HEHE..
YOU'RE ALREADY TOO LATE!
CRUNCH
OBTAINING THE STAFF OF COMFORT AND STAFF OF HAPPINESS WAS EASY. AND FOR THE LAST 16 YEARS...I CONTINUED SEARCHING FOR THE "STAFF OF SADNESS" AND THE "STAFF OF ANGER."
D... DOUAN!?

"WHY DO YOU THINK THAT YOU WILL RETURN HOME CARRYING THAT STAFF?"
I APPROPRIATELY DREW FROM WHATEVER BUDDHIST POWERS I POSSESED. I ESPECIALLY SPENT TIME AND EFFORT IN FINDING THE "STAFF OF SADNESS". THUS I ARRIVED IN THIS VILLAGE AHEAD OF YOU AND WAITED.
THAT'S... WHAT YOU ARE YOU KILLED BOTH MY PARENTS WHO TRIED TO PROTECT "STAFF OF ANGER" AND MYSELF!!
...MURDER-ER!!
EVERYONE WAS UNDER YOUR CONTROL!?
I THREATED THE VILLAGERS WITH THESE 3 STAFFS AND THEY OBEYED ME WITHOUT QUESTON.
YOU CAN ONLY WATCH AS I ASCEND FROM THESE MONK'S ROBES TO BECOME THE RULER OF JAPAN!!
HUH!?
B-DMP

ZUUN
...DIE...
B-DMP
YOU'RE AN IDIOT... 16 YEARS AGO, IF THEY HAD JUST QUICKLY GAVE ME THE STAFFS YOU WOULD HAVE BEEN HAPPY
BOTH YOUR PARENTS HAD A STAFF TO PROTECT THEM .. AND THEY WERE BOTH ESCAPING WITH THEIR CHILD
B-DMP
B-DMP
I EASILY CAPTURED THEM HOWEVER, THEY REFUSED TO TELL WHAT THEY HAD DONE WITH THE STAFFS. HENCE, THEY WERE SENT TO THE NEXT WORLD.
B-DMP

YUSURA!!
WELL...HAVE YOU LIVED THROUGH THE FIRST TEST OF YOUR STRENGTH?
WHAT SORROW.. ANGER IS NOT AS DEEP THE POWER OF THIS ROD IS GOING TO INCREASE TREMENDOUSLY!!
WONDERFUL! IT'S BECOMING EVEN BLUER!
YUSURA!!
KIAAAAAAAA
KONGOUMARU !!
FAINT
HANG IN THERE!!

THUD
THUD
THUD
MINEKICHI, TAKE CARE OF YUSURA!!
SSSSSS
SAMON!?
THUD
UHH...

CRACKLE
SLASH
CRACKLE
CRACKLE
DAMN...
ARG...
SAMON!!

TAKE IT...I'M RETURNING... KONGOMARU...
SAMON!! HOLD ON!!
..YU SURA...
...ALTHOUGH YOU WANTED TO GET RID OF IT...
I.. VALLIE YOUR SERVICE ..
STUPID RASCAL!! WHAT ARE YOU SAYING...
SA...

SAMON..
YUSUKE!!
DON'T MOVE!!
GRRR...
I STILL HAVE 3 MORE RODS!!
...YOU WANT TO BE CHOSE AS THE NEXT RULER OF JAPAN?
TO HAVE THIS ROD FOR THAT TYPE OF REASON...
WHAT AN EMARASSING MISTAKE.
I CAN READ YOUR THOUGHTS...!!
AMAZING...!! THAT GREEN COLOR. UNTIL NOW, I'VE NEVER SEEN IT!!

KNOW THE SADNESS OF OTHERS AND REALIZE YOUR OWN SIN!!

EMPTY...
SAMON...
WAKE UP...
IT'S OKAY IF I HAD YOU INSTEAD OF KONGOUMARU.
BUT YOU...YOU... I WANT TO BE BY YOUR SIDE FOREVER..!!
THE POWER OF 3 RODS...THEY EXPLODED!?
CRACKLE
CRACKLE
CRACKLE
CLACK

YES!!
THEN WILL YOU MARRY ME?
YES!
DO YOU LOVE ME?
WELL THEN...
I ALREADY KNEW THAT...
HUH?

WHACK
YOU TRICKED ME!!
OUCH!! THAT REALLY HURT...
YOU KNEW!
BLUSH
THUS THE TIME FOR THE END OF YUSURA'S JOURNEY CAME
AND FINALLY WE RETURNED TO THE SAFE EDO
OH?
YUSURA WAS ABLE TO LEARN ABOUT HER BIRTH PARENTS AT LAST...
PLEASE TAKE THIS AS A SOUVENIR IT IS YOUR FATHER'S AND YOUR MOTHER'S KIMONOS
YUSURA... KONGOUMARU HAS BECOME PURE WHITE HASN'T IT?
IF I REMEMBER CORRECTLY IT WAS A PALE BLUE...

AHH!
HER SADNESS WAS CURED
THUD THUD THUD
YUSURA! I'M OFF TO WORK!
HEY!
I'M GOING BEST OF LUCK!
OKAY!
HIKESHIYA YUSURA IS TODAY NOW OPEN FOR BUSINESS
IN ANY CASE, APPARE! JIPANGU!
NO, THEY'RE ACROBATICS.
THOSE NINJA ARTS EARLIER WERE INTERESTING
BY THE WAY, KAZANOSUKE JOINED CHIYO'S CIRCUS

<END OF THE CHAPTER!!> THE END

FINAL
THANKS